

22nd International Sculpture Conference Schedule

[April 7th](#) | [April 8th](#) | [April 9th](#) | [April 10th - 11th](#)

Wednesday, April 7, 2010 (subject to change)

8:00AM	Registration Opens at Chelsea College of Art & Design
Location	Chelsea College of Art & Design Millbank 16 John Islip Street London, SW1P 4JU Click for Location Information
8:00AM	Optional tour to Cass Sculpture Foundation at Goodwood departs from Chelsea College of Art & Design Pre-registration required. Additional fees apply.
Location	Chelsea College of Art & Design Millbank 16 John Islip Street London, SW1P 4JU Click for Location Information
8:30AM	Optional East End Gallery tour departs from Chelsea College of Art & Design Pre-registration required. Additional fees apply.
Location	Chelsea College of Art & Design Millbank 16 John Islip Street London, SW1P 4JU Click for Location Information
9:15AM	Optional Alternative Art Venues tour departs from Chelsea College of Art & Design Pre-registration required. Additional fees apply.
Location	Chelsea College of Art & Design Millbank 16 John Islip Street London, SW1P 4JU Click for Location Information
10:00AM	Workshops Demonstrations at Chelsea College of Art & Design
Location	Chelsea College of Art & Design Millbank 16 John Islip Street London, SW1P 4JU Click for Location Information

10:00AM	Time to view Henry Moore Exhibition at Tate Britain on your own. All conference attendees receive free admission to this special exhibition with conference badge.
Location	Tate Britain Millbank London SW1P 4RG Click for Location Information
11:00AM	ARTSlam Sessions begin at Chelsea College of Art & Design
Location	Chelsea College of Art & Design Millbank 16 John Islip Street London, SW1P 4JU Click for Location Information
3:00PM	Registration and all events at Chelsea College of Art & Design conclude.
4:00PM-5:15PM	Keynote Address: Antony Gormley
Location	National Gallery - Sainsbury Theatre Trafalgar Square London, WC2N 5DN Please use the Sainsbury Wing Entrance. Click for Location Information
5:15PM	Keynote concludes
7:00PM	Opening Reception at Tate Modern Meet fellow attendees for light hors d'oeuvres and drinks at the renowned Tate Modern . Doors open at 6:45PM, River Entrance. Two drink tickets per person, then cash bar.
Location	Tate Modern Bankside London, SE1 9TG Please use the River Entrance, next to Millennium Bridge. Click for Location Information.
9:00PM	Reception Concludes
Thursday, April 8th, 2010 (subject to change)	
	All Panels, Keynote, and ARTSlam Sessions to take place at King's Place on Thursday, April 8th.
10:00AM	Registration Opens at Kings Place
Location	Kings Place 90 York Way London, N1 9AG Click for Location Information. Morning Coffee and Tea provided

11:00AM-12:15PM	<p>Keynote Address: "The Void After" by Peter Noever, Designer, C.E.O. and Artistic Director MAK Vienna/Los Angeles</p>
12:15PM	<p>Lunch Break</p> <p>Artisan Sandwich Lunch provided. Includes sandwiches, crisps, coffee, tea, and water.</p>
1:00PM-2:30PM	<p>Panel: Public Art/Public Purse: but who's the client?: Client Relations with the Public Purse</p> <p>Session Chair: Lewis Biggs, Director, Liverpool Biennial</p> <p>Panelists: Jonathan Black, Sr. Research Fellow, Kingston University Laurie Peake, Programme Director for Public Art, Liverpool Biennial Sally Shaw, Curator, Art on the Underground</p> <p>The relation of a private client to artist and artwork can be reasonably straightforward. Relations may become challenging if the art is destined for public space, and byzantine when the client uses public funds. Definitions of public art and public space are famously slippery, and may depend on whether it is morality or taste that is at issue. Each member of this panel will describe the intricacies of 'ownership' of the commissioning process in relation to a major recent commission involving public space or money, before inviting comments and an audience discussion of examples / suggestions of best practice.</p>
1:00PM-2:30PM	<p>Panel: Sculpture, In An Age of Expanded Information</p> <p>Session Chair : Elaine A. King - Professor/Critic, Carnegie Mellon University</p> <p>Panelists: Moira Marti Geoffrion - Professor of Art and Distinguished Faculty Fellow, University of Arizona Bruce Gernand - Research Fellow, Central Saint Martins College of Art & Design Joan Truckenbrod - Professor, The School of Art Institute Chicago</p> <p>This panel, intended for a diverse audience, examines the state of sculpture as old categories are fracturing and as latest technologies produce new paradigms. New "rhizomatic" artwork emphasizes unexpected juxtapositions, connections, dissection and diversity—what is required to read this work comprised of new forms of visual literacy? How is theory and technology altering the face of sculpture in a Post-Studio era and how do the production, distribution, and reception relate to larger trends toward economic and cultural globalization, and how does globalization effect how we categorize and interpret interdisciplinary sculpture?</p>
1:00PM-2:00PM	<p>ARTSlam Sessions</p> <p>Opportunity to view other attendees works and share your own (Click for details).</p>
2:30PM	<p>Break</p> <p>Network with fellow attendees. Coffee and tea provided.</p>
3:00PM-4:30PM	<p>Panel: Objecting to Objects: the Future of Dematerialization</p> <p>Session Chair: David Beech - Senior Lecturer BA Fine Art, Chelsea College of Art & Design</p> <p>Panelists: Charlotte Cohen - Regional Fine Arts Officer, US General Service Administration</p>

	<p>Carole Anne Meehan -Senior Project Manager and Curator, Houston Arts Alliance Helen Pheby – Curator, Yorkshire Sculpture Park</p> <p>This panel will explore issues arising from contemporary approaches to site, the disappearing object, the performative event, and the immersion of the object in acts of social exchange. Dematerialization is no longer a militant claim about the art object but a quality of art that opens itself up to lived experience.</p>
3:00PM-4:30PM	<p>Panel: Curating Sculpture</p> <p>Session Chairs Mark Dunhill, Dean, School Art , Central Saint Martins College of Art and Design Tamiko O'Brien, Acting Head of School of Fine Art, Wimbledon College of Art</p> <p>Panelists: Simon Bill, Artist Rachel Withers, Critic, Wimbledon College of Art Jon Wood, Research Coordinator and Art Historian, Henry Moore Institute</p> <p>This session focuses on the curation and display of contemporary sculpture. The panel discussion will consider the implications of different curatorial strategies and how they may impact upon the status of sculpture and act to undermine, absorb or amplify meanings and generate new and unexpected relationships.</p> <p>Jon Wood, Research co-ordinator of the Henry Moore Institute, will examine the nature of display with particular reference to the plinth and the vitrine. Artist Simon Bill and writer Rachel Withers will discuss 'Oysters Aint', an exhibition curated by Simon Bill and Cedric Christie where an irreverent and provocative curatorial position was proposed.</p>
3:00PM-4:00PM	<p>ARTSlam Sessions Opportunity to view other attendees works and share your own (Click for details).</p>
3:00PM-4:00PM	<p>Student Meet and Greet</p> <p>Opportunity for students to meet each other</p>
4:00PM	<p>Registration Closes</p>
5:00PM - 7:00PM	<p>Private Preview Caro New Works</p> <p>Annely Juda Fine Art 4th Floor 23 Dering Street (off New Bond Street) London W1S 1AW Tel: + 44 (0) 207 629 7578</p> <p>Annely Juda Fine Art would invites all delegates to attend a special private preview of an</p>

	<p>exhibition of new work by the sculptor Sir Anthony Caro. This is a unique opportunity to see a spectacular selection of work by the artist which has been finished in the last few months. The exhibition, held over two floors of the gallery, will only officially open to the public on 15 April. The artist will be present and available to sign copies of the catalogue and copies of a new five-part book set published by Lund Humphries on his work which will be available for purchase. Wine and soft drinks will be served.</p>
5:30PM-7:30PM	<p>Self Guided Gallery Hop in London</p> <p>Visit some of London's most significant galleries who have agreed to extend their hours in order to welcome delegates to the ISC conference including Victoria Miro, Parasol Unit, Seventeen, PEER, Hales Gallery, Brown Gallery, and White Cube Hoxton Square. Gallery curators and directors will be in attendance to meet ISC delegates as well as gallery staff who will talk about the galleries, their artists, and their current exhibitions.</p>
Friday, April 9th, 2010 (subject to change)	
	<p>All Panels, Keynote, and ARTSlam Sessions to take place at King's Place on Friday, April 9th.</p>
9:00AM	<p>Registration Opens at King's Place</p>
Location	<p>King's Place 90 York Way London, N1 9AG</p> <p>Click for Location Information.</p> <p>Morning Coffee and Tea provided</p>
9:30AM-11:00AM	<p>Panel: Out of Darkness, Light as Public Art</p> <p>Session Chair: Vivien Lovell, Founder, Modus Operandi Art Consultants</p> <p>Panelists: Susan Collins, Artist/ Reader in Fine Art, Slade School of Fine Art, University College London Peter Fink, Artist Bill FitzGibbons, Artist/ Executive Director, Blue Star Contemporary Art Center</p> <p>"Out of Darkness, Light as Public Art" will explore the use of light based art projects as a sustainable approach to permanent and ephemeral urban artworks.</p>
9:30AM-11:00AM	<p>Panel: Language of Sculpture</p> <p>Session Chair: Janet Echelman, Artist and Writer</p> <p>Panelists: Matthew Franks, Subject Leader, Camberwell College of Art Chris Fremantle, Producer/Research Associate, The Robert Gordon University Melissa Shiff, Visual Artist and Adjunct Professor, University of Toronto</p> <p>What are the various languages of sculpture now being practiced as we proceed into the 3rd Millennium? What remains constant and compelling about the sculptor as maker of physical objects? How do new forms of sculptural practices engage the larger cultural dialogue, while continuing to embody the ambiguity where materials convey uncertain but tangible connections between form and meaning? This panel will explore issues of current sculpture</p>

	language and materiality, and the breadth of current sculpture practice. This panel examines social/environmental/political practice, sculpture in the gallery/museum context as well as the public realm, works that respond to their environment and change through time, and sculpture as an archival impulse to preserve cultural memory.
9:30AM-10:30AM	ARTSlam Sessions Opportunity to view other attendees works and share your own (Click for details).
11:00AM	Break Network with fellow attendees. Coffee and tea provided.
11:30AM-1:00PM	Panel: The Challenges of Materiality - Sculpture, Non-Sculpture and the Academy Session Chair: Nick De Ville - Millard Chair, Goldsmiths, University of London Panelists: Joel Fisher - Research Coordinator, STONEProject, Edinburgh College of Art Brigitte Jurack - Senior Lecturer, Manchester Metropolitan University This session raises questions about the current teaching of sculpture in the art academy. Is it time to give up on medium specificity? Or is the materiality central to sculpture and important quality that should be more fully recognized within art teaching? The speakers will address these and related questions from a number of perspectives.
11:30AM-1:00PM	Panel: A Changing Landscape: Sculpture, Society & Environment Session Chair: John Grande , Author and Curator Panelists: Robert Ferry , RA, Principal, Land Art Generator Initiative Ian Hunter , Artist/Director John Roloff , Chairperson, Sculpture/Ceramics, San Francisco Institute A Changing Landscape: Sculpture, Society & Environment brings to the forefront the green arts coming of age with presentations by professionals active in the field. Is the language of sculpture responding to changes generated by issues of sustainability and global diversity and evolving the language of sculpture in novel ways. How does sculpture link aesthetics to the ecological and design challenges of sustainability? Do ethics play a role? Our world is redefining its economies with green sustainable models. Is sculpture redefining its roles in terms of site integration, sustainability, and visual marking in the urban, rural, or wilderness environment?
11:30AM-12:30PM	ARTSlam Sessions Opportunity to view other attendees works and share your own (Click for details).
1:00PM	Lunch Break Artisan Sandwich Lunch provided. Includes sandwiches, crisps, coffee, tea, and water.
2:00PM-3:15PM	Keynote Address – Lucy Orta
3:15PM	Farewell Remarks
3:30PM	Conference Concludes
7:00PM	Lifetime Achievement Award Gala Dinner (Additional Fees Apply)

	<p>Friday, April 9, 2010 Cost £75</p> <p>Join the ISC in honoring 2010 Lifetime Achievement Award Winners Phillip King and William Tucker.</p> <p>Click here for more details.</p>
<p>Saturday - Sunday April 10th - 11th, 2010 (subject to change)</p>	
	<p>Weekend at the Yorkshire Sculpture Park ***Cancelled***</p> <p>Pre-registration required. Additional fees apply.</p> <p>Cost <u>does not</u> include accommodations and individuals must make their own reservation at the Queens Hotel.</p> <p>Group will depart on an early morning train, at approximately 8:00AM Saturday morning and will return to London via motorcoach at approximately 20:30 (8:30PM) Sunday evening.</p> <p>Click here for more details.</p>

*** All information is correct as of March 22, 2010 ***