

## JAUME PLENSA

Barcelona 1955

### Solo exhibitions (selection from 1980)

- 2007 "Nomade". Bastion Saint-Jaume Quaid Rambaud; Exhibition organized by Musée Picasso. Antibes. F  
"Silent Voices". Museum at Tamada Projects. Tokyo. Japan  
"Jaume Plensa". Preis der Heitland Foundation. Gotische Halle, Schloss; Celle, D  
"Jaume Plensa / Shakespeare". Centro Cultural Fundación Círculo de Lectores, Barcelona.  
"Sinónimos". Círculo de Bellas Artes. Madrid E
- 2006 "I in his eyes as one that found peace". Richard Gray Gallery. Chicago / New York. USA  
"Une âme, deux corps... trois ombres". Galerie Lelong, Paris. F  
"Jerusalem". Museu d'Art Modern i Contemporani Es Baluard. L'Aljub. Palma de Mallorca. E  
"Canetti's Dream". Mario Mauroner Contemporary Art. Vienna. A  
"Songs and Shadows". Galerie Lelong. New York. USA  
"Jaume Plensa. Livres, estampes et multiples sur papier 1978-2006". Centre de la Gravure La Louvière. La Louvière. B / Fundació Pilar i Joan Miró. Palma de Mallorca. E
- 2005 "Jaume Plensa". CAC. Centro de Arte Contemporaneo de Málaga, Málaga. E  
"Is art something in between?". Kunsthalle Mannheim, Mannheim. D  
"Song of Songs". Albion Gallery, London. UK  
"Glückauf?". Lehmbruck Museum, Duisburg. D  
"Jaume Plensa. Opera, Theatre and Friends". Museo Colecciones ICO, Madrid. E
- 2004 "Anònim". Galeria Toni Tàpies, Barcelona. E  
"Jaume Plensa. Livres, estampes et multiples sur papier 1978-2003". Musée des Beaux Arts, Caen. F / Fundación César Manrique. Lanzarote. E  
"Il suono del sangue parla la stessa lingua". VOLUME!, Roma. I  
"Fiumi e cenere". Palazzo delle Papesse. Siena. I  
"Silent Noise". The Arts Club of Chicago, Chicago / Contemporary Arts Center. New Orleans / University Gallery - Fine Arts Center UMASS, Amherst. USA
- 2003 "Crystal Rain". Galerie Lelong, Paris. F  
"Jaume Plensa". Galerie Academia, Salzburg. A  
"Who? Why?". Galerie Lelong, New York. USA  
"Hot? Sex?". Universidad de Sevilla, Sevilla. E
- 2002 "Rumor". Centro Cultural de España. México D.F. México  
"Wisperm". Església de Sant Domingo, Pollença, Mallorca. E  
"B.OPEN, Jaume Plensa". The Baltic Centre for Contemporary Art, Gateshead. UK  
"Jaume Plensa". Fondation Européenne pour la Sculpture, Parc Tournay-Solvay, Bruxelles. B  
"Primary Thoughts". Galería Helga de Alvear, Madrid. E
- 2001 "Close up". Mestna Galerija, Ljubljana. Slovenia  
"Logbook". Galerie Diehl-Vorderwuelbecke, Berlin. D  
"Europa". Galería Toni Tàpies, Barcelona. E
- 2000 "Twin Shadows". Richard Gray Gallery, New York. / Galerie Lelong, New York. USA  
"Jaume Plensa, Proverbs of Hell". Mario Mauroner Contemporary Art, Salzburg. A  
"Jaume Plensa. 360 °". Museo Municipal de Málaga, Málaga. E  
"Chaos-Saliva". Palacio de Velázquez - Museo Nacional Centro de Arte Reina Sofía, Madrid. E
- 1999 "Etwas von mir". Kunsthalle zu Kiel, Kiel. D  
"Jaume Plensa". Tamada Projects Corporation, Tokyo. Japan  
"Bruit". Galerie Daniel Templon, Paris. F  
"Komm mit, komm mit!". Rupertinum Museum, Salzburg. A  
"Whisper". Richard Gray Gallery, Chicago. USA  
"Wanderers Nachtlied". Museum Moderner Kunst Stiftung Ludwig, Palais Liechtenstein, Wien. A  
"Love Sounds". Kestner Gesellschaft, Hannover. D
- 1998 "Jaume Plensa". Galleria d'Arte Moderna e Contemporanea - Palazzo Forti, Verona. I  
"Dallas?...Caracas?". The MAC-The McKinney Avenue Contemporarain Art, Dallas. USA / Fundación Museo Jacobo Borges, Caracas. Venezuela  
"Golden Sigh". Galerie Alice Pauli, Lausanne. CH  
"Jaume Plensa". Galerie Pièce Unique, Paris. F

- "Water". Fonds Régional d'Art Contemporain de Picardie, Amiens. F
- 1997 "Wie ein Hauch". Galerie Volker Diehl, Berlin. D  
 "Rumore". Fattoria di Celle, Santomato di Pistoia. I  
 "Jaume Plensa". Galerie Nationale du Jeu de Paume, Paris. F / Malmö Konsthall, Malmö. SW /  
 Städtische Kunsthalle Mannheim, Mannheim. D
- 1996 "Jaume Plensa". Fundació Joan Miró, Barcelona. E  
 "Blake in Gateshead". Baltic Flour Mills, Gateshead. UK  
 "Close up." Office in Tel Aviv, Tel Aviv. Israel  
 "Islands". Richard Gray Gallery, Chicago. USA  
 "Jaume Plensa". Centre de Cultura Sa Nostra, Palma de Mallorca. E
- 1995 "Wonderland". Galerie Daniel Templon, Paris. F  
 "One Thought fills Immensity". Städtische Galerie, Göppingen. D
- 1994 "Cal.ligrafies". Edicions T Galeria d'Art, Barcelona. E  
 "Jaume Plensa. Un Sculpteur, une Ville", Valence. F  
 "Jaume Plensa". Galleria Civica Modena, Modena. I  
 "The Personal Miraculous Fountain". The Henry Moore Studio at Dean Clough, Halifax. UK
- 1993 "Jaume Plensa". Galerie Volker Diehl, Berlin. D  
 "Mémoires Jumelles". Galerie Alice Pauli, Lausanne. CH  
 "Mémoires Jumelles". Galerie de France, Paris. F
- 1992 "Jaume Plensa". The Royal Scottish Academy, Edinburgh. UK  
 "Jaume Plensa". Galeria Carles Taché, Barcelona. E  
 "Jaume Plensa". Galleria Gentili, Firenze. I
- 1991 "Jaume Plensa". P.S. Gallery, Tokyo. Japan  
 "Monocroms". Galeria B.A.T., Madrid. E  
 "Jaume Plensa". Galerie Eric Franck, Geneva. CH
- 1990 "Dibuixos". Galeria Carles Taché, Barcelona. E  
 "Jaume Plensa". Eglise de Courmerlois - Silo Art Contemporain, Reims-Val-de-Vesle. F  
 "Jaume Plensa". Galerie de France, Paris. F
- 1989 "Jaume Plensa". The Sharpe Gallery, New York. USA  
 "Jaume Plensa, sculptures et dessins". Galerie Philippe Guimiot, Bruxelles. B  
 "Jaume Plensa". Galeria Carles Taché, Barcelona. E
- 1988 "Jaume Plensa". The Sharpe Gallery, New York. USA  
 "Jaume Plensa". Galerie Folker Skulima, Berlin. D  
 "Jaume Plensa". Musée d'Art Contemporain, Lyon. F  
 "Jaume Plensa". Galeria Rita García, Valencia. E
- 1987 "Jaume Plensa". Galerie Philippe Guimiot, Bruxelles. B  
 "Jaume Plensa". Halle Sud, Geneva. SW
- 1986 "Jaume Plensa, Escultures". Galeria Maeght, Barcelona. E
- 1985 "Jaume Plensa". Galeria Juana de Aizpuru, Madrid. E  
 "Jaume Plensa". Galerie Lola Gassin, Nice. F
- 1984 "Jaume Plensa". Galerie Axe Actuel, Toulouse. F  
 "Jaume Plensa, Skulpturen". Galerie Folker Skulima, Berlin. D
- 1983 "Plensa". Galeria Ignacio de Lassaletta, Barcelona. E
- 1982 "Llibre de vidre". Galeria Eude, Barcelona. E
- 1981 "Tres noms nous". Galeria 13, Barcelona. E
- 1980 "Estructures". Fundació Joan Miró, Barcelona. E

**Group exhibitions** (Selection from 1990)

- 2007 "Dialogues Méditerranéens". La Citadelle, Saint Tropez. F  
 "Barcelone 1947-2007". Fondation Marguerite et Aimé Maeght, Saint-Paul-de-venge, F  
 "Sculpture Biennale Kijkduin 2007. International Glass & Sculpture Exposition". Kijkduin. The Hague. NL  
 "Fire and Earth". Niederösterreichische Landesausstellung. Waidhofen Ybbs unds St Peter. A  
 "Entre la palabra e a imagem". Fundación Luis Seoane. La Coruña. E / Museo da Cidade. Lisbon / Centro Cultural Vila Flor Guimarães. P  
 "Monumental. Sotheby's at Isleworth". Windermere. Florida, USA
- 2006 "Eye in Europe. Prints, Books & Multiples 1960/ to Now". MoMA. New York. USA  
 "Beyond Limits. Shotheby's at Chatsworth". Chatsworth House. Derbyshire. UK  
 "Belief Singapore". Biennale 2006. Singapore  
 "Picasso to Plensa". Salvador Dalí Museum. Saint Petersburg, Florida. USA  
 "Homenaje a Chillida". Guggenheim of Bilbao, Bilbao. E  
 "Femmes d'Europe". La Citadelle. Saint Tropez. F  
 "Full House-Faces of a Collection". Kunsthalle Mannheim, Mannheim. D  
 "Snow Show". Sestriere, Torino. I  
 "Dormir, rêver...et autres nuits". Musée d'art contemporain, Bordeaux. F
- 2005 "Picasso to Plensa". The Albuquerque Museum, Albuquerque. USA  
 "Broken Glass", Glaspaleis, Stadsgalerij Heerlen, Herlen. NL  
 "81 st Exhibition of Artist Members". The Arts Club of Chicago, Chicago. USA  
 "Dual. Transitos y entrecruzamientos para la Historia del Arte". Centre d'Art la Panera, Lérida. E  
 "Modern Times". Mönchehaus Museum, Goslar. D  
 "Lenguajes y Sentidos". Colección Caja de Burgos. Sala de Exposiciones del Museo de Pasión. Valladolid. E
- 2004 "Diversité des langues de l'Europe. Hommage aux vingt langues de l'Europe sur (8 novembre)". Ministère de la Culture et de la Communication. Façades du Palais Royal, Paris. F  
 "Festival arbres & lumières". Association Festival Arbres & Lumières, Geneva. SW  
 "Outside In. Sculpture in the Natural World". Frederik Meijer Gardens and Sculpture Park in Grand Rapids, Michigan, USA.  
 "A light Crescendo. Art illuminating York st Mary's". York Museum. York. UK  
 "La création contemporaine à la Manufacture nationale de Sèvres". Maison René Char – Hôtel Donadeï de Campredon. L'Isle-sur-la-Sorgue. F
- 2003 "Indisciplinados". Museo de Arte Contemporánea de Vigo. Vigo. S  
 "Punto de encuentro - La Colección (1)"- Centro de Arte Caja de Burgos. Burgos. S  
 "Pintar Palabras..." Instituto Cervantes, Berlin. G - New York. USA  
 "Memoria de un recorrido". Colección Caja de Burgos. Círculo de Bellas Artes. Madrid. S  
 "Territoires nomads". Rurart Espace d'Arts. Rouillé. F
- 2002 "Jaume Plensa - Fabrizio Corneli". Villa Carducci-Pandolfini, Chiostro di Villa Vogel. Centro per l'Arte Contemporanea Luigi Pecci. Firenze. I  
 "Avesta Art 2002". Avesta, Sweden.  
 "DAK'ART 2002", Biennale de Dakar, Senegal.  
 "Leuchtspur. Koordinationsstelle für kulturelle Sonderprojekte". Kulturmeile Frankfurt. Frankfurt. D  
 "Conceptes de l'espai". Fundació Joan Miró, Barcelona. E
- 2001 "50 Ans de Sculpture Espagnole". Jardins du Palais Royal. Paris. F ; / Parque del Retiro. Madrid. E  
 "Bienal de Valencia, Cuerpo y Pecado". Convento del Carmen. Valencia. E  
 "Milano-Europa 2000, I semi del Futuro". Palazzo della Triennale. Milano. I
- 2000 "Seven Hills. Images and Signs of the 21<sup>st</sup> century". Martin Gropius Bau. Berlin. D  
 "Echigo-Tsumari Art Trinnieal 2000". Echigo-Tsumari. Japan.  
 "Faith". The Aldrich Museum of Contemporary Art, Ridgefield. USA
- 1999 "La casa, il corpo, il cuore". Museum Moderner Kunst Stiftung Ludwig, Vienna. D  
 "Collection 1994 - 1997 "Museum of Contemporary Art Sarajevo -. Skenderija Center, Sarajevo.
- 1998 "10-Intensity in Europe". Centre per l'Arte Contemporanea Luigi Pecci, Prato. I  
 "Artranspennine98". Yorkshire Sculpture Park, The Henry Moore Sculpture Trust, Leeds / Tate Gallery, Liverpool. UK

- 1997 "*Descoberta de la Col.lecció*". Museu d'Art Contemporani de Barcelona. Barcelona. E  
 "Areopagítica. 28 freie Seiten". G.A.M.E.S. of Art. Mönchengladbach. D
- 1996 "*Abstrakt / Real*". Museum Moderner Kunst Stiftung Ludwig, Vienna. D  
 "Ars Aevi 2000". Centro per l'Arte Contemporanea Luigi Pecci. Prato. I  
 "Chimériques Polymères". Musée d'Art Moderne et Contemporain. Nice. F  
 "Happy End". Kunsthalle, Düsseldorf. D
- 1995 "*Metàfores del real*". Museu d'Art Contemporani de Barcelona. Barcelona. E  
 "Wild at Heart". Tramway. Glasgow. UK
- 1994 "Tram way, Glasgow - Tuille House, Carlisle. UK  
 "Six voices from Spain". Atlantis Gallery. London / Arnolfini Gallery. Bristol /  
 Wrexham Library Arts Centre. Wales / Oriol 31. - Newtown, Powys. Wales. UK  
 "Kommentar zu Europa". Museum Moderner Kunst Stiftung Ludwig. Vienna. D
- 1993 "*Größenwahn Kunstprojekte für Europa*". Lindenger & Schmid. Regensburg. D  
 "Cell-Cella-Celda". The Henry Moore Institute. Leeds. UK  
 "Katalanische Skulptur im 20 Jahrhundert". Lehbruck Museum. Duisburg. D
- 1992 "*5 Triennale Fellbach 1992. Kleinplastik in Mexiko, Spanien, Italien, Deutschland*".  
 Schwabenlandhalle Fellbach - Wilhelm Lehbruck Museum, Duisburg. D  
 "Configuracions Urbanes". Olimpiada Cultural Barcelona'92. Barcelona. E
- 1991 "*XI Salón de los 16*". Palacio de Velázquez. Madrid. E  
 "Histories d'Oeil". Musée d'Art Contemporain Lyon. Lyon. F
- 1990 "*Barcelona Avant-Garde Part 2*". Barcelona and Yokohama City Creation. Yokohama.  
 Japan  
 "Eisenskulptur Aus Spanien". Städtische Kunsthalle Mannheim, Mannheim / Bochum  
 Museum, Bochum / Haus Waldsee, Berlin. D

**Public Projects** (selection)

*BREATHING*, 2003-2005

Site: BBC Broadcasting House, London. (UK)  
 Commissioned by BBC Broadcasting House. 2003  
 Curated by Vivien Lovell

*THE CROWN FOUNTAIN at the MILLENNIUM PARK*, 1999-2004

Site: "Millennium Park", Chicago (USA)  
 Commissioned by Public Art Program, Department of Cultural Affairs, City of Chicago.  
 Supported by Henry Crown and Company". 1999

*AS ONE*, 2003

Site: Lester B Pearson International Airport, Baggage Claim Area, Toronto (Canada)  
 Commissioned by The Greater Toronto Airport Authority, 2001  
 Curated by Elsa Cameron

*TALKING CONTINENTS*, 2003

Lugar: "Jacksonville Arena Plaza", Jacksonville, Florida (USA)  
 Commissioned by Art In Public Places Commission, City of Jacksonville, Florida, 2003

*BRIDGE OF LIGHT*, 1998-2002

Site: Mishkenot Sha'ananim, Jerusalem (Israel)  
 Commissioned by The Jerusalem Foundation, 1998

*MI CASA EN TORRELAVEGA*, 2000-2001

Site: Paseo de Julio Hauzeur, Torrelavega (Spain)  
 Commissioned by Ayuntamiento de Torrelavega  
 Curated by Fernando Francés

*SEELE?*, 2000

Site: Neanderthal Park, Düsseldorf, (Germany)  
 Commissioned by Neanderthal Museum, 2000  
 Curated by Volker Friedrich Marten

*EL CORAZÓN DE LAS PALABRAS*, 2000  
Site: USA Today Headquarters, Mclean, Virginia (USA)  
Commissioned by Gannett / USA Today, 2000  
Curated by Lisa Austin

*MAGRITTE'S DREAM*, 2000-2001  
Project: Public Art: Japan + Practice.  
Site: Aino Station, Fukuroi City, (Japan)  
Commissioned by Fukuroi City, 2000  
Curated by Fram Kitagawa

*CASA DORADA PARA PAJAROS*, 1998-2001  
Site: "Plaza Félix Sáenz", Málaga, (Spain)  
Acquired by the City of Málaga, 2001  
Curated by Pedro Pizarro

*GLÄSERNER SEELE or Mr. NET IN BRANDENBURG*, 1999-2000  
Site: Land Brandenburg (Germany)  
Commissioned by Ministerium für Wirtschaft des Landes Brandenburg, 1999  
Project: Europa, EXPO 2000 Hannover  
Curated by Stefan von Senger

*SEVEN DEITIES OF GOOD FORTUNE*, 1999-2000  
Site: Daikanyama, Shibuya, Tokyo, (Japan)  
Commissioned by Daikanyama Project, 1999  
Curated by Fram Kitagawa.

*TRANSPARENT DOUBTS*, 1999-2000  
Site: University of Shizuoka for Culture and Art. Hamamatsu. (Japan)  
Commissioned by the University of Shizuoka for Culture and Art, Hamamatsu, 1999  
Curated by Fumio Nanjo.

*THE HOUSE OF BIRDS*, 1998-1999  
Site: Mion Nakasato. (Japan)  
Commissioned by the "Echigo-Tsumari Art Festival 2000", 1998  
Project: Tsumari-go Art Necklace Project.  
Curated by Fram Kitagawa.

*CAPSA DE LLUM*, 1997-1998  
Site: "Gran Via de Jaume I" and "Avenida Ramon Folch", Girona (Spain)  
Commissioned by the City of Girona, 1997  
Curated by Joan Casanovas

*TWINS II*, 1998  
Site: "Kimpo Sculpture Park". Kimpo, Seoul (Korea)  
Commissioned by KBS CPE Office and Kimpo City, 1998  
Project: "Kimpo International Sculpture Project", Kimpo.  
Curated by Sounjou Seo

*BLAKE IN GATESHEAD*, 1996  
Site: Baltic Centre of Contemporary Art. Gateshead. (U.K.)  
Commissioned by the Metropolitan Borough Council Libraries and Arts. Gateshead, 1996  
Project: "Temporary Contemporary. Visual Arts Year" U.K.  
Curated by Sune Nordgren.

*ISLAS*, 1994-1995  
Site: "Avenida General Franco". Santa Cruz de Tenerife. (Spain)  
Commissioned by the "Colegio de Arquitectos de Canarias" 1994  
Curated by Vicente Saavedra

*FARET TACHIKAWA*, 1993-1994  
Site: Tachikawa City. (Japan)  
Commissioned by The Housing and Urban Development Corporation and Tachikawa City, Curated by Fram Kitagawa.

*BORN*, 1992  
Site: "Passeig del Born". Barcelona. (Spain)

Commissioned by Cultural Olympiad SA, The Olympic Games of Barcelona and the City of Barcelona, 1992.

Project: "Configuracions Urbanes", Barcelona.

Curated by Gloria Moure.

*AUCH*, 1990-1991

Site: "Escalier Monumentale" and "Place Barbés", Auch. (France),

Commissioned by the City of Auch and the "Ministère de l'Education Nationale et de la Culture. Délégation aux Arts Plastiques", 1990

Curated by François Barré, Béatrice Salmon, Patrice Béghain and Norbert Duffort

### **Opera and Theatre Projects**

2007 Stage design and costumes *LE CHÂTEAU DE BARBE-BLEUE*, by Béla Bartók and *JOURNAL D'UN DIAPARU*, by Leos Janacek

La Fura dels Baus - Jaume Plensa

Opera Garnier, January 2007, Paris, France

2003 Stage design and costumes for the opera *DIE ZAUBERFLÖTE* by Mozart

La Fura dels Baus - Jaume Plensa

"Ruhr Triennale", September 2003, Bochum, Germany.

Stage for *LE PARETI DELLA SOLITUDINE* by Tahar Ben Jelloun

Adapted and directed by Massimo Luconi.

"Teatro Metastasio-Fabbricone", April 2003, Prato, Italy.

1999 Stage design and costumes for the opera *LA DAMNATION DE FAUST* by Hector Berlioz

La Fura dels Baus - Jaume Plensa

"Salzburg Opera Festival", August, 1999. Salzburg, Austria

1998 "Visual advise and costumes for the play *F@UST VERSION 3.0*,

Free adaptation of the Goethe's Faust by La Fura del Baus

"Teatre Nacional de Catalunya", April, 1998. Barcelona, Spain

1997 Stage design for the play *DÉSIR* by Josep Maria Benet i Jornet.

Directed by Pierre Chabon

"Théâtre de Perpignan", July 1997, Perpignan, France.

Visual advise and costumes for the opera *Le MARTYRE DE SAINT SEBASTIÉN* by Claude Debussi.

La Fura dels Baus

"Teatro del l'Opera di Roma", May, 1997, Roma, Italy

1996 Stage design and costumes for the opera *LA ATLÁNTIDA* by Manuel de Falla.

La Fura dels Baus - Jaume Plensa

Festival de Granada", June, 1996, Granada, Spain

### **AWARDS**

2007 HEITLAND FOUNDATION

Delivering the prize in Gotische Halle, Schloss, Celle, Germany 18 May 2007

2006 PREMIO DE GRABADO "LUCIO MUÑOZ". PREMIOS VILLA DE MADRID

Best Prints Exhibition in Madrid 2005, Spain

WINNER BOMBAY SAPPHIRE PRIZE in London, September 2006 for the Crown Fountain in Chicago's Millennium Park. USA

2005 AWARDED HONORARY DOCTORATE OF THE SCHOOL OF THE ART INSTITUTE OF

CHICAGO, Chicago May 2005. USA

2003 PREMIO DE ESCULTURA "MARIANO BENLLIURE". PREMIOS VILLA DE

MADRID Best Sculpture Exhibition in Madrid 2002, Spain

1999 GOLD MEDAL OF PRAGUE QUADRENNIAL OF STAGE DESIGN AND THEATRE

ARCHITECTURE'99

Delivering the prize in Praga 11 June, 1999.

- 1998 PREMIO KOINÉ/ SEAT PER L'ARTE  
Presentation of the prize at the "Circolo della Stampa", Milan, February 1998, Italy.  
Honorific exhibition at the "Palazzo Forti", Verona, July to September 1998
- PREMIO DE LA ASOCIACIÓN ESPAÑOLA DE CRÍTICOS DE ARTE  
The best work represented in ARCO, Madrid, February 1998. Spain
- 1997 PREMI NACIONAL D'ARTS PLÀSTIQUES  
Premis Nacionals de Cultura de la Generalitat de Catalunya 1997  
Delivering the prize at the Catalonia National Theatre, Barcelona, September 1997.  
Spain
- 1996 PRIX DE LA FONDATION ALEXANDER CALDER  
The Alexander Calder Foundation offer the Alexander Calder's studio-house available  
for the artist working and living there during six months.  
Stay at the "Atelier Calder", from March to August 1996. UK
- 1994 1er. PRIX DE SCULPTURE DU 39ème SALON DE MONTROUGE  
Montrouge, 1994. France
- 1993 MEDAILLE DES CHEVALIERS DES ARTS ET LETTRES  
Ministère de la Culture, France.  
Medal awarded for the Culture Ministry at the "Petit Palais", Paris, October 1993. France
- 1992 PREMIO DE ARTES PLÁSTICAS *OJO CRÍTICO*  
Radio Nacional de España.  
Delivering the prize at "Círculo de Bellas Artes", Madrid, February 1992. Spain

### **Bibliography - Books**

William SHAKESPEARE Whole Theatre / Illustrated by Jaume PLENSA  
Galaxia Gutenberg – Círculo de Lectores, Barcelona, Spain, December 2006

Caroline Joubert, Fernando Gómez Aguilera, *JAUME PLENSA. BOOKS PRINTS AND MULTIPLES ON PAPER 1978-2003*. Ed. IVAM Institut Valencià d'Art Modern, Valencia. Spain, 2005

Carsten Ahrens, *JAUME PLENSA* Ediciones Polígrafa, Barcelona, Spain, 2003  
Essays by Carsten Ahrens, José Jiménez, Robert Hopper, Dr Stefan Von Senger, Keith Patrick, Susan Crown, Jaume Plensa.

### **JAUME PLENSA - UPCOMINGS**

#### **UPCOMING SOLO EXHIBITIONS**

JAUME PLENSA  
MAMAC Musée d'art Contemporain, Nice. France.  
23 November 2007 – 17 February, 2008

JAUME PLENSA  
IVAM - Institut Valencià d'Art Modern, Valencia, Spain.

4 December 2007 – 17 February 2008

JAUME PLENSA

Frederick Meijer Gardens & Sculpture Park, Grand Rapids, Michigan, USA

19 September 2008 – 4 January 2009

#### **UPCOMING GROUP EXHIBITIONS**

FIRE AND EARTH. NIEDERÖSTERREICHISCHE LANDESAUSSTELLUNG.in Waidhofen Ybbs unds St Peter. Austria

28 April - 4 November 2007

LLIBRES D'ARTISTA

Museum für Angewandte Kunst, Frankfurt. Germany

26 september, 2007 – 27 january, 2008

#### **UPCOMING PUBLIC COMMISSIONS**

CONVERSATION À NICE

Commissioned by Commuanuté d'Agglomération Nice Côte d'Azur, Nice, France, 2005

EL ALMA DEL EBRO

Commissioned by EXPOZARAGOZA2008, Zaragoza, Spain, 2006