



21st International Sculpture Conference
Sculpture in Public: Part 2, Public Art

October 2-4, 2008

Grand Rapids, MI

Conference Bookstore Information Sheet

What it is: At the ISC bookstore booth, members and interested publishers have the opportunity to provide books for sale to conference attendees. ISC staff will sell these books alongside ISC publications.

Who can participate: We welcome inquiries from publishers of any books, particularly those on public art and sculpture, that may appeal to our conference attendees.

Pricing: Publishers may recommend a conference price for their book. The ISC will receive a 30% commission on all sales and will allow publishers to set a special conference price if desired.

Quantity: Publishers may send up to 50 books per title. Additionally, we will offer a special conference order form for books offered at the conference for later shipment (the ISC will handle transactions and receive a commission for these books as well) to allow for sales of books that sell out or are only available at the conference bookstore as display copies, on the same terms as direct conference sales.

Shipping: Publishers will be responsible for shipping costs to and from the conference. Shipping location in Grand Rapids to be determined. Publishers must provide return shipping labels or the ISC will not arrange for the return shipment of unsold books. All materials must be received in Grand Rapids by September 30, 2008.

How to sign up: Please contact Elizabeth Lynch, *Sculpture* Editorial Assistant, at <elynych@sculpture.org> or 202/234-0555, with your suggested publication's title, author, ISBN, conference price (including the ISC's 30% commission), the suggested quantity to be shipped to Grand Rapids, and publisher contact information.

Deadline: The deadline to submit book information is September 5, 2008.

The ISC reserves the right to deny any title requests without further explanation.

We expect book sales, to this audience of 500 highly engaged artists, curators, and art professionals, to be significant. For additional information or questions, please contact Elizabeth Lynch, *Sculpture* Editorial Assistant, at <elynych@sculpture.org> or 202/234-0555.