

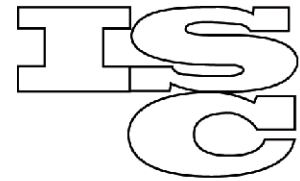
FOR IMMEDIATE RELEASE

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**INTERNATIONAL SCULPTURE CENTER TO HOLD 22nd INTERNATIONAL
SCULPTURE CONFERENCE IN LONDON, UK**

April 7-9, 2010

Hamilton, NJ – The International Sculpture Center (ISC) will hold its 22nd International Sculpture Conference – *What is Sculpture in the 21st Century?* in London, UK next month from April 7-9, 2010. Bringing sculptors from all over the globe together, this year's event will focus on the evolution of the definition of sculpture and what this term means today. This two and a half day event is expected bring together ISC members and non-members including artists, arts administrators, curators, patrons, museum directors, educators, and students for panels, dialogue and networking. The ISC, which began hosting sculpture conferences over 50 years ago, selected London as the location for its first conference outside of North America, because of its outstanding and vibrant setting for members of the international sculpture community to meet, network, and converse on what sculpture is during this inaugural international event.

“The ISC’s 22nd International Sculpture Conference promises to be a monumental occasion”, said Johannah Hutchison, Executive Director of the International Sculpture Center. “It offers an exceptional international forum for sculptors and members of the art community to network and exchange ideas, as well as bring the ISC to the European and world community in an unprecedented way.”

Highlights of the conference include keynote talks by **Antony Gormley**, **Peter Noever**, and **Lucy Orta**; an international roster of presenters; events at Tate Britain and Tate Modern; workshop demonstrations at the University of Arts, Chelsea College of Art and Design; opportunities for artists to share their work during daily ARTSLam sessions, networking activities, and a gallery “hop”. Attendees may also sign up for optional tours including visits to alternative art spaces in London, a trip to Cass Sculpture Foundation at Goodwood, and a post-conference weekend event at Yorkshire Sculpture Park in Wakefield. Additionally the ISC will host its 2010 Lifetime Achievement Award Gala dinner honoring this year’s winners Phillip King and William Tucker in conjunction with the conference. Events will be held in participating venues around London including Chelsea College of Art & Design, Tate Modern, Tate Britain, the National Gallery, and Kings Place.

“Sculpture is an important language for artists and for centuries has been a public manifestation of the importance of creativity and expression,” said Chris Wainwright, President of the University of the Arts London, the major collaborator of the ISC Conference. “In our contemporary climate with a growing application of technologies the possibilities for sculpture, however we chose to define it, are endless. The **22nd International Conference** is of particular importance to our creative education environments as we continue to support and celebrate sculpture which requires a commitment to providing suitable resources including space itself as a key ingredient.”

Registration is open and available to ISC members and non-members. The registration deadline is March 16, 2010 or when capacity is reached. More details about the conference and all ISC events are available on the ISC website www.sculpture.org or by contacting events@sculpture.org.

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ABOUT THE INTERNATIONAL SCULPTURE CENTER

The International Sculpture Center is the world's leading non-profit organization dedicated to the advancement, creation, and understanding of sculpture and its unique contributions to society. Founded in 1961 at the University of Kansas, the ISC was originally developed as a conference to present new technologies to sculptors. Incorporated in 1978 as a member-supported group, the ISC seeks to educate the public about contemporary sculpture through its progressive educational and community outreach program initiatives, conferences, symposia and tours. The ISC presents an annual Lifetime Achievement Award to an extraordinary sculptor, as well as grants the Outstanding Student Achievement in Contemporary Sculpture Awards to recognize talented undergraduate and graduate students. For more information about the ISC please visit www.sculpture.org.

For over 25 years, the ISC has published *Sculpture* magazine, the premier publication dedicated to the field of contemporary three-dimensional art. With a circulation of more than 300,000, *Sculpture* features interviews with emerging and internationally renowned artists, commentary on social and political issues inherent in contemporary art, exhibition reviews, and more.

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