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THE INTERNATIONAL SCULPTURE CENTER WELCOMES NEW BOARD MEMBER DEEDEE MORRISON

(Hamilton, NJ) The International Sculpture Center (ISC), a global non-profit arts service organization, today announces the addition of Deedee Morrison to the ISC Board of Trustees.

Deedee Morrison brings years of experience as a magazine publisher, entrepreneur and sculptor to her new role on the ISC Board of Trustees. Successful and versatile, Morrison has led thriving careers in both the business realm as the principal of Morrison Consulting and founder/publisher of *Private Air* magazine and in the art world with a prosperous career as a sculptor. She currently works out of her studio in the industrial district of Birmingham, Alabama and is actively showing work across the United States. Some of her upcoming projects include exhibitions & installations in multiple states including Tennessee, Colorado, Alabama, Louisiana, and Oklahoma.

“We are pleased to have Deedee join our board and bring her knowledge of art, business and publishing to the ISC. She has long been an active ISC and Communications Committee member. Her affiliation with the ISC, previous business experience and dedication to sculpture will undoubtedly be an asset to the organization and help to carry out the ISC’s vision to champion the creation and understanding of sculpture and its unique and vital contribution to society.” said Johannah Hutchison, Executive Director of the ISC.

Morrison is welcomed by ISC’s board leadership members Marc LeBaron (Chair), of Lincoln Industries, Bill FitzGibbons (Vice President), of Blue Star Contemporary Sculpture Center, Ree Kaneko (Secretary), of KANEKO, Robert Edwards (Treasurer) and 16 other dedicated members of the ISC governing body, who are eager to champion the ISC mission, oversee ISC activities, and ensure that the organization is well-equipped to fulfill its objectives.

The International Sculpture Center (ISC) is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture. Please visit www.sculpture.org for further details.

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