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The International Sculpture Center Welcomes New Board Member, George Tobolowsky

The International Sculpture Center (ISC), a global nonprofit arts service organization, announced the addition of George Tobolowsky to the ISC Board of Trustees.

George Tobolowsky is a professional sculptor working out of Mountain Springs, Texas. His works are abstract metal sculptures made from steel and stainless steel “found objects” like bulky industrial metal castoffs scoured from scrap yards and fabrication plants. His sculptures are in 26 National and International Museums, University Collections and Public Art Collections as well as numerous private collections.

“[George’s] experience combines both his background as a sculptor as well as his professional background in business and law,” says ISC Board Member Carla Hanzal. “He has orchestrated international cultural exchanges and will be a valuable asset to our Board.”

George is also the co-founder of the Texas Sculpture Association, and has served on the Board of the Dallas Museum of Art, Dallas Contemporary, Meadows Museum and the Blue Star Contemporary Art Museum among others.

George is welcomed by ISC’s Board leadership members Ree Kaneko (Chair) of KANEKO, Doug Schatz (Secretary) of SUNY Potsdam, Prescott Muir (Treasurer) of Prescott Muir Architects, and 16 other dedicated members of the ISC governing body, eager to champion the ISC mission, oversee ISC activities, and ensure that the organization is well-equipped to fulfill its mission.

The **International Sculpture Center (ISC)** is a member-supported, non-profit organization founded in 1960 to advance the creation and understanding of sculpture and its unique and vital contribution to society. ISC programming includes awards to lifetime and student sculptors and patrons and educators, *ISConnects*, the web site www.sculpture.org, conferences and symposia, publication of *Sculpture* magazine and ISC Press books, and membership services to sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture.

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