

For Immediate Release  
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**THE INTERNATIONAL SCULPTURE CENTER IN COLLABORATION WITH THE  
COLLEGE OF NEW JERSEY PRESENTS  
ISCONNECTS: ART AS AN AGENT IN PUBLIC SPACE: DIA ART FOUNDATION**

(Hamilton, NJ) The **International Sculpture Center** in collaboration with **The College of New Jersey** will be hosting an *ISConnects* event, **Art as an Agent in Public Space: Dia Art Foundation**, on Friday, February 21, 2014 at The College of New Jersey. Kelly Kivland, assistant curator at Dia Art Foundation, will speak on Dia's history of supporting public art, with specific focus on Walter De Maria's *Vertical Earth Kilometer*, Joseph Beuys' *7000 Oaks*, Robert Smithson's *Spiral Jetty* and Thomas Hirschhorn's *Gramsci Monument*, before opening up the discussion for a Q&A session with the audience.

The event will be held from 11:30am – 12:20pm at The College of New Jersey's Mildred & Ernest E. Mayo Concert Hall (Music Building). This *ISConnects* event is part of TCNJ's Center for the Arts **Brown Bag Lecture Series**, providing TCNJ students, faculty, and the surrounding community with interactive programming that engenders interdisciplinary engagement and addresses the connectivity of how the Arts can increase social and economic capacity for communities to be self-sustaining. To park on campus for this event, first visit the information booth at Paul Loser Hall for a day pass, and park in the visitor lots on campus. For more information on parking, and to learn more about *ISConnects: Art as an Agent in Public Space: Dia Art Foundation* or the *ISConnects* program, visit [sculpture.org/isconnects](http://sculpture.org/isconnects).

Dia Art Foundation was founded in 1974 to help artists achieve visionary projects that might not otherwise be realized because of scale or scope. Many of Dia's early, major projects were sited outside the museum or gallery. Today, Dia is a constellation of sites, from the iconic permanent, site-specific artworks and installations in New York, the American West and Germany; to an exhibition program that has commissioned dozens of breakthrough projects; to the realization of the Dan Flavin Art Institute in Bridgehampton; and finally to the vast galleries of Dia: Beacon.

**Kelly Kivland** is the assistant curator at Dia Art Foundation. She received her Master's Degree from the Center for Curatorial Studies, Bard College, in 2011. She joined Dia Art Foundation in June 2011, where she has been involved with exhibition and performance programs, including Thomas Hirschhorn's Gramsci Monument (2013); Lisa Nelson and Steve Paxton's Night Stand (2013); Yvonne Rainer (2011–12), and Jean-Luc Moulène Opus + One (2011-12). She is currently working on Steve Paxton's upcoming performance program at Dia:Beacon (2014), among other exhibitions and projects. She also works on advocacy for Robert Smithson's *Spiral Jetty*, and has commissioned projects for Dia's Artists' Web Project series, including Laylah Ali's *John Brown Song!* (2013) and Daniel Lefcourt's *Modeler* (2013). She currently leads the NYC reading group of the Amsterdam-based performance organization, If I Can't Dance, I Don't Want to be Part of Your Revolution, held at ISSUE Project Room in Brooklyn, and is a board member of the literary non-profit, Fence. She lives in Brooklyn, New York.

Launched in 2011 with support from the **Johnson Art and Education Foundation**, *ISConnects* explores unique perspectives on sculpture in the contemporary art world. Programming includes special access to traveling exhibitions, conversations with artists, panels, networking events and tours. Together, the ISC and collaborating organizations offer accessible programming that addresses trends in sculpture. *ISConnects* is made possible by support from Johnson Art and Education Foundation, New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, and by funds from the National Endowment for the Arts.

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