

For Immediate Release
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**THE INTERNATIONAL SCULPTURE CENTER HONORS JUDY PFAFF AND URSULA VON RYDINGSVARD AT THE
2014 LIFETIME ACHIEVEMENT AWARDS**

(Hamilton, NJ) The **2014 Lifetime Achievement Award** will be presented to world-renowned sculptors Judy Pfaff and Ursula von Rydingsvard at the 2014 Lifetime Achievement Award celebration. The 2014 Lifetime Achievement Award Gala will bring together artists, arts patrons, and professionals to celebrate Ms. Pfaff's and Ms. von Rydingsvard's remarkable careers. Dr. Irving Sandler, Art Critic and Historian, and Peter Murray CBE, Founding and Executive Director, Yorkshire Sculpture Park, will present personal remarks on Ms. Pfaff's and Ms. von Rydingsvard's unique and influential roles in the field of sculpture. Pfaff and von Rydingsvard are expected to attend this event, which will consist of a cocktail reception, art benefit sale, seated dinner, and an awards ceremony on April 30, 2014 at the Metropolitan Pavilion in New York City, 125 W 18th Street, New York, NY 10011.

Judy Pfaff was born in London, England, in 1946. She received a BFA from Washington University, Saint Louis (1971), and an MFA from Yale University (1973). She is a recipient of the Academy Member Fellowship, American Academy of Arts & Sciences (2013); Anonymous Was a Woman Award (2013); MacArthur Fellowship (2004); Guggenheim Fellowship (1983); National Endowment for the Arts grants (1979, 1986); and a member of the American Academy of Arts and Letters. She has had numerous solo exhibitions and group shows in major galleries and museums in the United States and abroad. She holds work in permanent collections of Museum of Modern Art; Whitney Museum of American Art; Brooklyn Museum of Art; Detroit Institute of Arts; among many others. Pfaff is a Milton Avery Distinguished Professor of Art, Bard College (1989, 1991).

Ursula von Rydingsvard is best known for creating large-scale, monumental sculpture from cedar beams, which she painstakingly cuts, assembles, and laminates, finally rubbing powdered graphite into the work's faceted surfaces. Von Rydingsvard's sculptures are in numerous permanent collections, including the Metropolitan Museum of Art and the Museum of Modern Art. Her current projects include outdoor sculptures for Princeton University and the National Gallery of Art in Washington, D.C. Von Rydingsvard's first permanent outdoor sculpture in Brooklyn- her workplace of 35 years -was recently installed at the Barclays Center.

Ree Kaneko, ISC Board Chair said, "I am delighted to announce that Judy Pfaff and Ursula von Rydingsvard will be honored with the International Sculpture Center's Lifetime Achievement Award this spring. Both of these most deserving artists are incredible sculptors whose work can be seen around the world. They have both influenced and contributed to the art community immensely."

An **Art Benefit Sale** at the cocktail reception will open the evening at 6:00 PM. Patrons can enjoy cocktails and hors d'oeuvres alongside an exhibition of works for sale. The International Sculpture Center is pleased to offer selected sculpture and two dimensional works that have been generously donated by prominent sculptors. Sales provide alternative funding for the ISC to achieve its vision to champion the creation and understanding of sculpture and its unique and vital contribution to society.

Tickets for the 2014 Lifetime Achievement Award Gala are \$500 with tables starting at \$5,000. For more information or to purchase tickets, please visit www.sculpture.org/pfaffuvr, or contact the events department at 609.689.1051, x302 or events@sculpture.org. All proceeds from the Gala benefit the programs and services of the International Sculpture Center.

The International Sculpture Center's Board of Trustees established the Lifetime Achievement Award in 1991 to recognize individual sculptors who have made exemplary contributions to the field of sculpture. Candidates for the award are masters of sculptural processes and techniques who have devoted their careers to the development of a laudable body of work, as well as to the advancement of the sculpture field as a whole.

The International Sculpture Center (ISC) is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums—anyone with an interest in and commitment to the field of sculpture. Please visit www.sculpture.org.

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