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The International Sculpture Center Welcomes New Board Member, Jack Becker

The International Sculpture Center (ISC), a global nonprofit arts service organization, announced the addition of Jack Becker to the ISC Board of Trustees.

Jack F. Becker, Ph.D. is the Executive Director & CEO of Joslyn Art Museum in Omaha, Nebraska. At Joslyn he has secured funding for free general admission, established a new Contemporary Artists Project gallery and exhibition series, and opened a new 1500 square foot hands on discovery gallery called, Art Works: A Center for Curiosity. Joslyn also developed a teen mentoring program for high school students paired with local artists.

Becker earned his Bachelor of Art in art history at Carleton College in Minnesota; his Master of Art in art history and Ph.D. in American art at the University of Delaware; and his Master of Business Administration at the University of Michigan. In addition, he has authored or co-authored numerous publications, and lectures regularly at institutions around the country and abroad.

“Jack is a champion of the arts” said ISC Board of Trustees Chair Ree Kaneko. “He has transformed the Joslyn Art Museum into an active contemporary organization engaging the public in broad and exciting programming.”

Jack is welcomed by ISC’s Board leadership members Ree Kaneko (Chair) of KANEKO, Doug Schatz (Secretary) of SUNY Potsdam, Prescott Muir (Treasurer) of Prescott Muir Architects, and 16 other dedicated members of the ISC governing body, eager to champion the ISC mission, oversee ISC activities, and ensure that the organization is well-equipped to fulfill its mission.

The **International Sculpture Center (ISC)** is a member-supported, non-profit organization founded in 1960 to advance the creation and understanding of sculpture and its unique and vital contribution to society. ISC programming includes awards to lifetime and student sculptors and patrons and educators, *ISConnects*, the web site www.sculpture.org, conferences and symposia, publication of *Sculpture* magazine and ISC Press books, and membership services to sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture.

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