

**For Immediate Release:** June 2, 2014

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### **The International Sculpture Center Welcomes New Board Member, Michael Manjarris**

The International Sculpture Center (ISC), a global nonprofit arts service organization, announced the addition of Michael Manjarris to the ISC Board of Trustees.

Michael Manjarris is an acclaimed New Orleans-native sculptor and curator, now based in Texas, who has studied and exhibited internationally in well-respected art hubs such as Ireland, Spain, Mexico and Italy. In recent years, he established "Sculpture for New Orleans," an ongoing sculpture exhibition placing monumental sculptures throughout his native city with the aim of bringing national and international attention to the visual arts and artists of post-Katrina New Orleans. Funded through 2014, the program, which is seen by an estimated 10 million visitors and locals every year, is now more successful than ever, with plans to install a total of 100 sculptures in the city.

"Michael has a charismatic personality," said ISC Board member George Neubert. "He has been instrumental in establishing, organizing and overseeing major public sculpture projects for the City of New Orleans, including generating funds and major underwriting for this successful program."

Manjarris is also the curator and founder of the Mariposa Arts Foundation, whose purpose is to assist the individual in the search for and identification of excellence in the arts by providing programs aimed at advancing contemporary art and art education. The foundation aims to bring together members of the national as well as international community to participate in activities that will contribute to a greater understanding of modern art and the culture that it serves.

The election of Michael Manjarris to the ISC's Board of Trustees was enthusiastically supported by the Board of Trustees.

The **International Sculpture Center (ISC)** is a member-supported, nonprofit organization founded in 1960 to advance the creation and understanding of sculpture and its unique and vital contribution to society. ISC programming includes awards to lifetime and student sculptors and patrons and educators, *ISConnects*, the web site [www.sculpture.org](http://www.sculpture.org), conferences and symposia, publication of *Sculpture* magazine and ISC Press books, and membership services to sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture.

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