

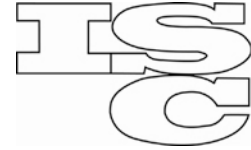
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INTERNATIONAL SCULPTURE CENTER ANNOUNCES 2013 INTERNATIONAL SCULPTURE SYMPOSIUM IN NEW ZEALAND

HAMILTON, New Jersey –The International Sculpture Center announces a once in a lifetime opportunity to travel to New Zealand for the 2013 International Sculpture Symposium taking place on February 11 – 15, 2013 in Auckland and the surrounding countryside.

The International Sculpture Center (ISC), the global nonprofit arts service organization, will bring together arts administrators, collectors and curators for an International dialogue about emerging artists, practices, and issues in the world of sculpture.

Symposium programming will be held in the new Auckland Art Gallery. Additional activities include private tours of Alan Gibbs' The Farm and John and Jo Gow's Connells Bay. Participants will have a breadth of optional programming to choose from, including exclusive visits to the homes and private collections of Auckland's top art collectors, small-group tours to artist studios and significant public and private sculpture parks and exhibitions in the Auckland area, and special post-Symposium programming.

The 2013 International Sculpture Symposium: *International Dialogue* will welcome participants from across the globe for this unique event. Registration has begun, and this exclusive event will quickly reach capacity. Interested parties may register at <http://www.sculpture.org/nz2013>!

For more information and to sign up for the mailing list, please visit <http://www.sculpture.org> or, in the USA, call 1.609.689.1051 ext. 308 or email events@sculpture.org

The International Sculpture Center (ISC) is a member-supported, nonprofit organization founded in 1960 to advance the creation and understanding of sculpture and its unique and vital contribution to society. ISC programming includes awards to lifetime and student sculptors, patrons and educators, ISConnects, the web site www.sculpture.org, conference and symposia, publication of *Sculpture* magazine and ISC Press books and membership services to sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries and museums – anyone with an interest in and commitment to the field of sculpture. Please visit www.sculpture.org for more information.

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