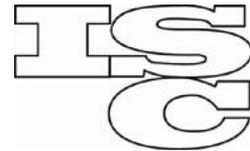


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THE INTERNATIONAL SCULPTURE CENTER WELCOMES NEW BOARD MEMBER

The International Sculpture Center (ISC), the global non-profit arts service organization, announced the addition of Carla Hanzal to the ISC Board of Trustees.

Carla Hanzal has been the curator of Modern and Contemporary Art at Charlotte's Mint Museum for the past decade. She played an integral part in shaping the contemporary discussion of Charlotte through innovative programming such as *VantagePoint*, and numerous scholarly publications. Prior to this appointment she held a position as chief curator of the Contemporary Art Center of Virginia where she initiated over 30 exhibitions showcasing the work of regional, national and international artists. In addition Hanzal was the deputy director and curator of exhibitions at International Sculpture Center, coordinating major multi venue exhibitions of Mark Rothko, David Smith, and Peter Voulkos abroad.

Ree Kaneko, longtime ISC board member and arts administrator, has worked with Carla Hanzal at the Mint Museum's new urban museum center. "An all around professional in the field," said Kaneko. "Carla has past experience with the ISC, as a staff member and also for a period of time, the Director. She has great respect for what the ISC stands for and what we provide to sculptors and the field."

Hanzal was welcomed by ISC's board leadership members Marc LeBaron (Chair), of Lincoln Industries; Bill FitzGibbons (Vice President), of Blue Star Contemporary Art Center; Ree Kaneko (Secretary), of KANEKO; Robert Edwards (Treasurer) and 17 other dedicated members of the ISC governing body who champion the ISC mission, oversee ISC activities, and ensure that the organization is well-equipped to fulfill its mission.

The International Sculpture Center (ISC) is a member-supported, nonprofit organization founded in 1960 to advance the creation and understanding of sculpture and its unique and vital contribution to society. ISC programming includes awards to lifetime and student sculptors and patrons and educators, *ISConnects*, the web site www.sculpture.org, conferences and symposia, publication of *Sculpture* magazine and ISC Press books, and membership services to sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums—anyone with an interest in and commitment to the field of sculpture.

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