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WAYNE POTRATZ RECEIVES INTERNATIONAL SCULPTURE CENTER'S 2013 OUTSTANDING EDUCATOR AWARD

(Hamilton, NJ) Wayne Potratz, Professor and Scholar of the College from University of Minnesota, has been awarded the prestigious International Sculpture Center's [Outstanding Educator Award for 2013](#).

The International Sculpture Center (ISC) established the "Outstanding Educator Award" program in 1996 to recognize individual artist-educators who have excelled at teaching sculpture in institutions of higher learning. An exemplary career combining personal studio practice and measurable academic performance form the evaluative basis of this award.

Successful candidates for this award are masters of sculptural history, theory, processes and techniques, who have devoted a major part of their careers to the education of the next generation and to the advancement of the sculpture field as a whole. Past winners include: Winifred Lutz, of Tyler School of Art, PA; Ron Pederson, of Aquinas College, MN; Edward Mayer, of the University at Albany, NY; Patricia Renick, of the University of Cincinnati, OH; Joseph Seipel, of Virginia Commonwealth University, VA; Morio Shinoda, of the University of Tsukuba, Japan; and George Beasley, of Georgia State University, GA.

The 2013 program resulted in a record number of faculty nominations from thirty-nine (39) institutions of higher learning from four (4) countries. The unanimous vote for the selection of Wayne Potratz as the award recipient from this large pool of applicants is a testament to the dedication and excellence demonstrated by this educator.

Wayne Potratz will be the subject of a feature article in the International Sculpture Center's award winning publication, *Sculpture* magazine, as well as on the ISC website at www.sculpture.org. An award ceremony in Wayne's honor will be held by the University of Minnesota at 12 noon on Thursday April 25th, 2013.

The **International Sculpture Center (ISC)** is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture. Please visit www.sculpture.org for further details.

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