



**For Immediate Release:**

**Contact:** Megan Santosusso  
609-689-1051 x 302

THE INTERNATIONAL SCULPTURE CENTER ANNOUNCES THE 13<sup>TH</sup> ANNUAL  
OUTSTANDING STUDENT ACHEIVEMENT IN CONTEMPORARY SCULPTURE  
AWARD COMPETITION

**Hamilton, NJ, February 22, 2007** -- The Board of Directors of the International Sculpture Center (ISC), the world's leading international organization devoted to the creation and understanding of sculpture, announces the 13<sup>th</sup> annual OUTSTANDING STUDENT ACHEIVEMENT IN CONTEMPORARY SCULPTURE AWARD competition.

Each year ISC presents a recognition award competition to its member colleges and universities. This award, founded in 1994, was created in order to support and recognize the work of young sculptors, and to encourage their continued commitment to the field of sculpture as well as to recognize the award winners' faculty sponsors and their institutions.

The 2007 jurors for the award include Allyson Baker, Executive Director of Socrates Sculpture Park Long Island City, New York, Tom Csaszar, artist and writer, Philadelphia, PA; and Steven Siegel, sculptor, New York.

The award winners participate in an exhibition (October 6, 2007 – April 27, 2008.) at the *Grounds for Sculpture*, a 35 acre sculpture park and museum located in Hamilton, NJ and are included in the accompanying exhibition catalogue. Their work is reproduced in **Sculpture** magazine and they also receive a one year membership in ISC. One of the awardees is then selected for a six week residency in Zolfigen, Switzerland.

For further information and more details about this program please visit [www.sculpture.org](http://www.sculpture.org) or contact [studentawards@sculpture.org](mailto:studentawards@sculpture.org).

**About the International Sculpture Center**

The International Sculpture Center (ISC), headquartered in Hamilton, New Jersey, and Washington, D.C. advances the creation and understanding of sculpture and its unique, vital contribution to society. To fulfill this mission, the ISC provides extensive programs and services, including a four-color magazine *Sculpture*, regular conferences and symposia, and an award-winning website, [www.sculpture.org](http://www.sculpture.org), the world's largest and most comprehensive visual arts website devoted to the field of sculpture. The ISC is a member-supported, nonprofit organization; members include sculptors, collectors, patrons, architects, developers, public art agencies, journalists, curators, historians, critics, educators, foundries, galleries, private dealers, art centers and museums—anyone with an interest in and commitment to the field of sculpture.

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