



For Immediate Release:

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**The International Sculpture Center Announces the
2006 Outstanding Student Achievement in Contemporary Sculpture
Award Competition Winners**

**Twenty-two winners selected from more than 370 faculty-sponsored nominees
representing over 140 colleges and universities around the world.**

An awards presentation honoring the winners will be held on Oct. 7

Hamilton, NJ, September 15, 2006 -- The International Sculpture Center, the world's leading non-profit organization dedicated to the advancement, creation and understanding of sculpture and its unique contributions to society today announced the winners of its **2006 Outstanding Student Achievement in Contemporary Sculpture Awards** competition. This year, 22 talented students were selected from among 377 faculty-sponsored nominees representing more than 140 art departments at colleges and universities around the world.

Established in 1994, the International Sculpture Center's **Outstanding Student Achievement in Contemporary Sculpture Awards** competition was created for the recognition and advancement of college and graduate student's excellence in sculpture. In partnership with educational institutions around the world, the educational outreach awards program encourages faculty members through a nomination process to sponsor students demonstrating exceptional talent in the contemporary art field. Lynne Allen, artist and educator, Marsha Moss, curator and public art consultant and Beverly Semmes, artist and educator, served as the panel of judges that selected the 22 winners and 10 honorable mentions at this year's competition.

The International Sculpture Center will honor this year's winners at its annual awards presentation and private reception showcasing their sculpture works at the Grounds For Sculpture in Hamilton, NJ. The show will run from October 7, 2006 to April 29, 2007. Winner's will receive a biographical profile and photograph of their work featured in *Sculpture* magazine; a chance to win a Residency in Switzerland and study with distinguished sculptor Heinz Aeschlimann; inclusion of their award-winning sculpture works published in a color Fall/Winter exhibition catalogue sponsored by the Grounds for Sculpture; and a free one year membership at the ISC.

The ISC is also pleased to announce that the Visual Arts Center of New Jersey (VACNJ) has invited this year's Honorable Mention award recipients from the *2006 Outstanding Student Achievement in Contemporary Sculpture Awards* to participate in its *Emerging Sculptors Show*, which will run from December 15, 2006 to January 26, 2007 at VACNJ. Based in Summit, NJ and founded in 1933, VACNJ is a major regional arts center dedicated to bringing art and people together through critically acclaimed exhibitions and a professionally recognized studio program.

"The Outstanding Student Achievement Awards program creates exposure for young emerging artists and provides them with professional experience in a competitive and growing art community," said Johannah Hutchison, Managing Director at the International Sculpture Center. "The competition not only offers the winners with an opportunity to gain international recognition for their works but offers a chance for all participants to experience the process involved with entering a juried art exhibition."

2006 Outstanding Student Achievement in Contemporary Sculpture Award Winners:

- Shara Appanaitis - *Shed Arias* - University of Houston- Clear Lake, Pasadena, TX; Faculty Sponsor: Nick de Vries
- Stephen Atwood - *80 Lbs* - Wichita State University, Wichita, KS; Faculty Sponsor: Barry Budget
- Steven Beatty – *Juicy* - Portland State University, Portland, OR; Faculty Sponsor: Elizabeth Stanek
- Evan Blondell - *Lawn Mower* - SUNY Potsdam, Potsdam, NY; Faculty Sponsor: F. Douglas Schatz
- Eamon Brown - *Victoria* - Rhode Island School of Design, Providence, RI; Faculty Sponsor: Ellen Driscoll
- Amy Chaloupka - *Wisconsin Range* - University of Wisconsin, Madison, WI; Faculty Sponsor: Aristotle Georgiades
- Vincent Donarski - *Drawing Tool #4/ Wheel + Proposal Drawing for Wheel* - University of Maryland, Adelphi, MD; Faculty Sponsor: John Ruppert
- Jessica Drenk - *Reading Our Remains* - University of Arizona, Tucson, AZ; Faculty Sponsor: James Cook
- Samuel Ekwurtzel - *Go-Go* - University of Hartford, Art School, Hartford, CT; Faculty Sponsor: Hiro Fukawa
- Eloisa Guanlao - *Voyage In...Voyage Out: Adaptation* - University of New Mexico, Albuquerque, NM; Faculty Sponsor: Steve Barry
- Andrew Hadle - *Picasso and Barbie* - University of Kansas, Lawrence, KS; Faculty Sponsor: Matthew Burke
- David Herbert - *Crystal Palace Hidden Fortress* - Virginia Commonwealth University, Richmond, VA; Faculty Sponsor: Amy Hauft
- Carolyn Hopkins - *Wildlife Series* - Kansas City Art Institute, Kansas City, MO; Faculty Sponsor: Julia Cole
- Filip Jonker - *Terra Nulius* - Aki Artez, Enschede, Netherlands; Faculty Sponsor: Helen Frik
- Nathalie Miebach - *Boston Tides* - Massachusetts College of Art, Boston, MA; Faculty Sponsor: Matthew Hinman
- Adam Niklewicz - *Sometime Last January I had Awoken In the Morning With My Arm Up* - SUNY Purchase, Purchase, NY; Faculty Sponsor: Nancy Bowen
- Disnarda Pinilla - *During the Night* - University of Massachusetts, Dartmouth, MA; Faculty Sponsor: Richard Creighton
- Crystal Schenk - *Have and Have Not* - Portland State University, Portland, OR; Faculty Sponsor:
- Snail Scott – *Plans* - Samfox School of Design & Visual Arts, St. Louis, WA; Faculty Sponsor: Ronald Leax and Ron Fondaw
- Joshua Smith - *The Suburbs of the Emerald City* - University of Dallas, Irving, TX; Faculty Sponsor: Philip Shore
- Penelope Stewart - *Fabric Piece* - SUNY Buffalo, Buffalo, NY; Faculty Sponsor: Reinhard Reitzenstein
- Gregory Witt - *Untitled (Surface with Sticks #1)* - Indiana University, Bloomington, IN; Faculty Sponsor: Mike Wsol

Visit www.Sculpture.org for more information on the 2006 Outstanding Student Achievement in Contemporary Sculpture Awards competition and its winners. This year's awards program was made possible by members of the International Sculpture Center, in-kind support from Grounds for Sculpture and the generous donations of individuals.

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