



**For Immediate Release:**

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## **The International Sculpture Center Announces the 2010 Outstanding Student Achievement in Contemporary Sculpture Award Competition Winners**

**Twenty winners selected from more than 445 faculty-sponsored nominees representing over 176 colleges and universities around the world.**

**An awards presentation honoring the winners will be held on October 9<sup>th</sup>, 2010**

**Hamilton, NJ, August 23, 2010** -- The International Sculpture Center, the world's leading non-profit organization dedicated to the advancement, creation and understanding of sculpture and its unique contributions to society today announced the winners of its **2010 Outstanding Student Achievement in Contemporary Sculpture Awards** competition. This year, 20 talented students were selected from among 445 faculty-sponsored nominees representing more than 176 art departments at colleges and universities around the world.

Established in 1994, the International Sculpture Center's **Outstanding Student Achievement in Contemporary Sculpture Awards** competition was created for the recognition and advancement of college and graduate student's excellence in sculpture. In partnership with educational institutions around the world, the educational outreach awards program encourages faculty members through a nomination process to sponsor students demonstrating exceptional talent in the contemporary art field. Rocio Aranda-Alvarado, an associate curator of Special Projects at El Museo del Barrio in New York; Oliver Herring, an artist from New York; and Creighton Michael, a visiting assistant professor of Art at Hunter College in New York, served as the panel of judges that selected the 20 winners and 15 honorable mentions at this year's competition.

The International Sculpture Center will honor this year's winners at its annual awards presentation and private reception showcasing their sculpture works at the Grounds for Sculpture in Hamilton, NJ. The show will run from October 10, 2010 to January 2, 2011. The traveling show will run throughout 2011. The venues and dates are to be determined. Winners will receive a biographical profile and photograph of their work featured in *Sculpture* magazine; a chance to win a Residency in Switzerland and study with distinguished sculptor Heinz Aeschlimann; inclusion of their award-winning sculpture works published in a color Fall/Winter exhibition catalogue sponsored by the Grounds for Sculpture; and a free one year membership with the ISC.

"The level of talent of these promising artists progresses each year," said Johannah Hutchison, Executive Director at the International Sculpture Center. "We are very excited to be able to travel the show again. Last year was a great success, and both the students and the schools benefitted greatly from the additional exposure."

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## 2010 Outstanding Student Achievement in Contemporary Sculpture Award Winners:

- Steven “Chip” Addington – *Expedition Kit, Escape Pack* – Bethel University, St. Paul, MN; Faculty Sponsor: Ken Steinbach
- Allan Arp – *Slit Gong 5* – Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ; Faculty Sponsor: Gary Kuehn
- Emily Beck – *Untitled* – University of North Carolina at Chapel Hill, Chapel Hill, NC; Faculty Sponsor: James Hirschfield
- Crystal Carpenter – *Trifle* – Montana State University, Bozeman, MT; Faculty Sponsor: Nelleke Beltjens
- Brittany Dell’Aglia-Mitchell – *Sweet Nothings I & II* – University of Akron, Akron, OH; Faculty Sponsor: Kate Budd
- John Dickinson – *Untitled* – Southern Methodist University, Dallas, TX; Faculty Sponsor: James Sullivan
- Jessica Dupuis – *Deconstruction of a Box II* – University of North Carolina at Chapel Hill, Chapel Hill, NC; Faculty Sponsor: Yun-Dong Nam
- Ben Garthus – *Win Win* – University of Minnesota, Minneapolis, MN; Faculty Sponsor: Andréa Stanislav
- Jacqueline Gordon – *Dream Blankets* – Stanford University, Stanford, CA; Faculty Sponsor: Terry Berlier
- Davey Hawkins – *Wake* – Brigham Young University, Provo, UT; Faculty Sponsor: Brian Christensen
- Keith Hoyt – *Standard Issue* – State University of New York at New Paltz, New Paltz, NY; Faculty Sponsors: Emily Puthoff and Steven Bradford
- Alexander Keyes – *Spore* – University of Puget Sound, Tacoma, WA; Faculty Sponsor: Michael Johnson
- Marsha Kirk – *Reduced* – Savannah College of Art and Design, Savannah, GA; Faculty Sponsor: Christopher Nitsche
- Daniel Luchman – *Mobile Distraction* – Carnegie Mellon University, Pittsburgh, PA; Faculty Sponsor: Bob Bingham
- Olivia Moore – *Distortion* – University of Texas at Austin, Austin, TX; Faculty Sponsor: Margo Sawyer
- Tara Morton – *Barbie Dream Double-Wide* – Southern Illinois University, Edwardsville, IL; Faculty Sponsor: Thad Duhigg
- Ralph Pugay – *Saddle Soap (Chronic Pain Obstacle Course)* - Portland State University, Portland, OR; Faculty Sponsor: Erik Geschke
- Bryan Schoneman – *Dirt Crown: Portrait Study #1* – University of Washington, Seattle, WA; Faculty Sponsor: Amie McNeel
- Sander Schoonbeek – *CARisma* – Aki Artez, Enschede, Netherlands; Faculty Sponsor: Helen Frik
- Bart Vargas – *Bottleball Installation* - University of Minnesota, Minneapolis, MN; Faculty Sponsor: Andréa Stanislav