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Contact:  
Johannah Hutchison  
Executive Director  
609.689.1051 ext. 304  
Johannah@sculpture.org

## **THE INTERNATIONAL SCULPTURE CENTER WELCOMES NEW BOARD MEMBER, RICHARD DUPONT**

The International Sculpture Center (ISC), a global arts organization championing the creation and understanding of sculpture, announced the addition of Richard Dupont to the ISC Board of Trustees.

Richard Dupont is an American artist. His work includes drawings, installations, sculptures and prints; and concerns themes of the human body, digital technology, memory, perception and social space. His solo exhibitions include The Lever House Art Collection, The Middlebury College Museum of Art, Hudson Valley Center for Contemporary Art and The Flag Art Foundation. His works are included in the collections of numerous museums.

This fall, his work is included in a major exhibition at New York's Museum of Arts and Design (MAD). "Out of Hand: Materializing the Post Digital" examines digital production in art, architecture and design since 2005.

"Richard is excited about joining the ISC Board of Trustees and we are equally enthused about him working with us," said ISC Executive Director, Johannah Hutchison. "An established artist connected with the sculpture community is a great asset to the organization."

The International Sculpture Center (ISC) is a member-supported, nonprofit organization founded in 1960 to advance the creation and understanding of sculpture and its unique and vital contribution to society. ISC programming includes awards to lifetime and student sculptors, and also patrons and educators. The ISC sponsors *ISConnects*, various conferences and symposia, and is the publisher of *Sculpture* magazine and *isc Press* publications. Membership services support sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums – anyone with an interest in and commitment to the field of sculpture.