

# MEDIA

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## **The International Sculpture Center Welcomes New Board Member, Frank Sippel**

The International Sculpture Center (ISC), a global nonprofit arts service organization, announced the addition of Frank Sippel to the ISC Board of Trustees.

Over the last 18 years, Frank Sippel has worked as a real estate entrepreneur with companies in Switzerland and Germany. His main project, called "Malzfabrik," has redeveloped an established industrial landmark in Berlin into a space for creativity and culture. Malzfabrik has won many awards for innovation and sustainability, and it contains Sippel's art foundation known as "District".

"Frank is an innovative, generous collector and business person," said ISC Board member Gertrud Kohler-Aeschlimann. "He is an entrepreneur and a professional and will serve enthusiastically."

Starting out in Facility Management, Frank Sippel pioneered in real estate investment and management with his company Real Future AG, before he introduced a new way to revitalize industrial properties with what he calls "value driven real estate development" in 2008.

Also in 2008, Frank Sippel took on the re-utilization of the Malzfabrik, a historical space that was once a malt factory. Malzfabrik has grown to house nine permanent employees, as well as many supporting freelancers.

The election of Frank Sippel to the ISC's Board of Trustees was enthusiastically supported by the Board of Trustees.

The **International Sculpture Center (ISC)** is a member-supported, nonprofit organization founded in 1960 to advance the creation and understanding of sculpture and its unique and vital contribution to society. ISC programming includes awards to lifetime and student sculptors and patrons and educators, *ISConnects*, the web site [www.sculpture.org](http://www.sculpture.org), conferences and symposia, publication of *Sculpture* magazine and ISC Press books, and membership services to sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture.

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