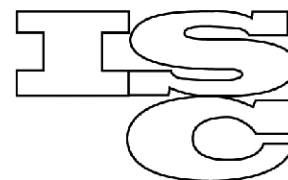


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Contact: Dawn Molignano
Event Manager
609.689.1051 x308
dawn@sculpture.org

THE INTERNATIONAL SCULPTURE CENTER ANNOUNCES 2010 LIFETIME ACHIEVEMENT AWARD WINNERS Phillip King and William Tucker to Receive Award

(Hamilton, NJ, USA) The International Sculpture Center (ISC) has announced its **2010 Lifetime Achievement Award** will be presented to world-renowned British sculptors **Phillip King and William Tucker**. This year's recipients will be acknowledged at the **ISC's 2010 Lifetime Achievement Award Gala** being held on **Friday evening, April 9, 2010** at **Chelsea College of Art & Design's 45 Millbank, London, United Kingdom**. This year's gala dinner will bring together art patrons, collectors, gallery owners, and supporters of the artists as well as sculpture enthusiasts, for cocktails, dinner, and award presentation. The evening's speakers include former Lifetime Achievement Award winner Anthony Caro; Peter Murray, Director of Yorkshire Sculpture Park; and Keith Patrick, internationally recognized art critic, curator and editor. Both Mr. King and Mr. Tucker are confirmed to attend this event. The gala dinner is being held in conjunction with the ISC's 22nd International Sculpture Conference also being held in London, April 7-9, 2010.

Phillip King and William Tucker are British sculptors who spent considerable time during the development of their careers in the UK. Both were educators and are known for their generosity of spirit toward other artists. Phillip King's impact on the sculpture community has been recognized in a number of ways including being only the second British artist to have an exhibition at the Forte di Belvedere in Florence. Tucker is still widely recognized for his earliest contribution to the academic world of sculpture, *The Language of Sculpture*, a book he published in 1974 and has continued to be recognized for his numerous contributions to sculpture. Both will be featured in the April 2010 issue of *Sculpture* magazine.

"The ISC is delighted to honor these two most deserving artists in their home country," said Johannah Hutchison, Executive Director of the International Sculpture Center, "we are looking forward to this international celebration recognizing the careers of these artists. It will be wonderful to have Phillip King and William Tucker celebrating together in London, the city that had such an influence in their formative years, and to bring this award ceremony to the United Kingdom for the first time."

The International Sculpture Center's Board of Directors established the Lifetime Achievement Award in 1991 to recognize individual sculptors who have made exemplary contributions to the field of sculpture. Candidates for the award are masters of sculptural processes and techniques who have devoted their careers to the development of a laudable body of work, as well as to the advancement of the sculpture field as a whole. Past recipients include **Manuel Neri, Magdalena Abakanowicz, Fletcher Benton, Louise Bourgeois, Sir Anthony Caro, Elizabeth Catlett, John Chamberlain, Eduardo Chillida, Christo and Jeanne-Claude, Mark di Suvero, William King, Claes Oldenburg and Coosje van Bruggen, Nam June Paik, Arnaldo Pomodoro, Gio' Pomodoro, Robert Rauschenberg, George Rickey, George Segal, Kenneth Snelson, and Richard Hunt**.

Tickets for the 2010 Lifetime Achievement Award Gala are £250 with tables starting at £5,000. Table donors of £10,000 and above will receive works of art by the award recipients. For further information, please contact Dawn Molignano, by calling USA 609.689.1051, extension 308, or via email at dawn@sculpture.org. All proceeds from the Gala benefit the programs and services of the International Sculpture Center.

The **International Sculpture Center (ISC)** is a member-supported, nonprofit organization founded in 1960 to advance the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums—anyone with an interest in and commitment to the field of sculpture. Please visit www.sculpture.org.

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