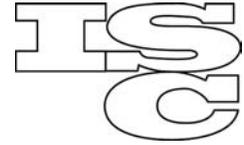


FOR IMMEDIATE RELEASE
December 1, 2008



Contact: Dawn Molognano
Event Manager
609.689.1051 x308
dawn@sculpture.org

**THE INTERNATIONAL SCULPTURE CENTER ANNOUNCES 2009 LIFETIME
ACHIEVEMENT AWARD WINNER
Richard Hunt to Receive Award**

(Hamilton, NJ) The International Sculpture Center (ISC) has announced that its **2009 Lifetime Achievement Award** will be presented to world-renowned sculptor, **Richard Hunt**. Hunt will be honored at the ISC's **18th Annual Lifetime Achievement Award Gala**, which will be held in Hunt's hometown of Chicago, Illinois, on **Wednesday, April 29, 2009** at the Chicago Cultural Arts Center. Mr. Hunt has confirmed his attendance at this event. The evening will include cocktails, dinner, and an awards ceremony.

The Gala will bring together arts patrons and professionals to celebrate the career of this well-known artist. Speakers for the evening include Joseph Antenucci Becherer, Director/Curator, Sculpture Program, Frederik Meijer Gardens & Sculpture Park, and Chuck Loving, Director and Curator, The Snite Museum of Art, University of Notre Dame. The Gala has been planned for the week of Art Chicago 2009, which enables attendees to take advantage of the week's activities. All gala attendees will be given a VIP pass to Art Chicago from Merchandise Mart, Art Chicago's parent company. The lead corporate sponsor of this year's event is Northern Trust Bank.

The 2009 Gala Chairperson is Christopher G. Kennedy, President, Merchandise Mart Properties, Inc.. Gala Committee include Helyn D. Goldenberg, Midwest Chairman, Sotheby's; Anthony Hirschel, Dana Feitler Director, Smart Museum of Art; Ruth Horwich, Collector and Patron of the Arts, Chicago; Lew Manilow, Collector and Patron of the Arts; Founder, Museum of Contemporary Art, Chicago.

Richard Hunt, best known for his abstract metal sculptures and public artwork, was born and still resides in Chicago, Illinois. Encouraged to pursue his art from a young age, he later attended the School of the Art Institute of Chicago where he began exhibiting his work around Chicago. Hunt held the title as the youngest artist to exhibit at the 1962 Seattle World's Fair and continued to make history by becoming the first African-American artist to have a major solo exhibition at the Museum of Modern Art in New York in 1971. Hunt has been featured in numerous catalogues and books, has exhibited internationally, and has works in corporate, municipal, private, and museum collections throughout the world. Hunt was featured in the May/June 1998 issue of *Sculpture* magazine and will be the cover artist for the April 2009 issue.

"The ISC is delighted to honor this most deserving artist," said Johannah Hutchison, Executive Director of the International Sculpture Center, "we look forward to celebrating the career of this well-loved artist. It will be wonderful to honor Richard Hunt in his hometown where his work graces the city and where he has touched so many in the local community."

The International Sculpture Center's Board of Directors established the Lifetime Achievement Award in 1991 to recognize individual sculptors who have made exemplary contributions to the field of sculpture. Candidates for the award are masters of sculptural processes and techniques who have devoted their careers to the development of a laudable body of work, as well as to the advancement of the sculpture field as a whole. Past recipients include **Manuel Neri, Magdalena Abakanowicz, Fletcher Benton, Louise Bourgeois, Sir Anthony Caro, Elizabeth Catlett, John Chamberlain, Eduardo Chillida, Christo and Jeanne-Claude, Mark di Suvero, William King, Claes Oldenburg and Coosje van Bruggen, Nam June Paik, Arnaldo Pomodoro, Gio' Pomodoro, Robert Rauschenberg, George Rickey, George Segal and Kenneth Snelson.**

Individual tickets for the 2009 Lifetime Achievement Award Gala begin at \$500, and tables start at \$5,000. For further information, please contact Dawn Molognano, by calling 609.689.1051, extension 308, or via email at dawnevents@sculpture.org. All proceeds from the Gala benefit the programs and services of the International Sculpture Center.

The **International Sculpture Center (ISC)** is a member-supported, nonprofit organization founded in 1960 to advance the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums—anyone with an interest in and commitment to the field of sculpture. Please visit www.sculpture.org.

###