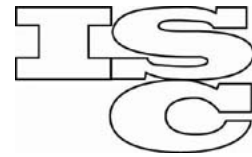


FOR IMMEDIATE RELEASE
August 15, 2011



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THE INTERNATIONAL SCULPTURE CENTER WELCOMES NEW BOARD MEMBER

The International Sculpture Center (ISC), the global non-profit arts service organization, today announces the addition of Philipp von Matt to the ISC Board of Trustees.

Philipp von Matt brings years of experience in the fields of architecture, art, and education to his new role on the ISC Board of Trustees. Born in Switzerland, the architect now resides in Berlin and is currently working on projects including the Artists Atelier and Residential Building of Leiko Ikemura and Philipp von Matt and interior design for the gallerist Michael Werner. Von Matt has worked with architects including Renzo Piano and Jean Nouvel and taught at the technical university of Berlin. Notably, he participated in the Daimler Benz Project at Potsdamer Platz and later as a partner of PRvM GmbH directed the planning of the new construction of the Canadian Embassy on Leipziger Platz. Recently, von Matt worked with and advised artist Leiko Ikemura in several exhibitions including at the National Museum of Modern Art, Tokio and the New National Gallery, Berlin.

“We are pleased to have Philipp von Matt join our board as the organization works to engage more architects and international audiences with the ISC’s vision to champion the creation and understanding of sculpture and its unique and vital contribution to society. In addition to his experience and connections in the architectural world, his partnership with Leiko Ikemura brings insight on the working artist, and his teaching experience will relate to our wide base of student and educator members. Residing in Berlin, the architect is the ISC’s fourth international board member and a valuable addition as the ISC develops more international programming and services in the upcoming years as part of our international initiative,” said Johannah Hutchison, Executive Director of the ISC.

Von Matt was welcomed by ISC’s board leadership members Marc LeBaron (Chair), of Lincoln Industries, Bill FitzGibbons (Vice President), of Blue Star Contemporary Sculpture Center, Ree Kaneko (Secretary), of KANEKO, Robert Edwards (Treasurer) and 16 other dedicated members of the ISC governing body eager to champion the ISC mission, oversee ISC activities, and ensure that the organization is well-equipped to fulfill its mission.

The International Sculpture Center (ISC) is a member-supported, nonprofit organization founded in 1960 to advance the creation and understanding of sculpture and its unique and vital contribution to society. ISC programming includes awards to lifetime and student sculptors and patrons and educators, ISC Connects, the web site www.sculpture.org, conferences and symposia, publication of *Sculpture* magazine and ISC Press books, and membership services. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums—anyone with an interest in and commitment to the field of sculpture.

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