



**For Immediate Release:**

**Contact:** Johannah Hutchison  
609-689-1051 ext. 304

**The International Sculpture Center Announces  
2005 Outstanding Student Achievement in Contemporary Sculpture  
Award Competition Winners**

**Nineteen winners selected from more than 300 faculty-sponsored nominees  
representing 130 colleges and universities around the world.**

**An awards presentation honoring the winners will be held on Oct. 8**

**Hamilton, NJ, September 15, 2005** -- The International Sculpture Center, the world's leading non-profit organization dedicated to the advancement, creation and understanding of sculpture and its unique contributions to society today announced the winners of its **2005 Outstanding Student Achievement in Contemporary Sculpture Awards** competition. This year, 19 talented students were selected from among 322 faculty-sponsored nominees representing more than 130 art departments at colleges and universities around the world.

Established in 1994, the International Sculpture Center's **Outstanding Student Achievement in Contemporary Sculpture Awards** competition was created for the recognition and advancement of college and graduate student's excellence in sculpture. In partnership with educational institutions around the world, the educational outreach awards program encourages faculty members through a nomination process to sponsor students demonstrating exceptional talent in the contemporary art field. Judith Shea and Matthew McCaslin both educators and sculptors in NY, and Jenny Dixon, Director of the Isamu Noguchi Museum, NY, served as the panel of judges that selected the 19 winners and 19 honorable mentions at this year's competition.

The International Sculpture Center will honor this year's winners at its annual awards presentation and private reception showcasing their sculpture works on October 8 at the Grounds for Sculpture in Hamilton, NJ. Winner's will receive a biographical profile and photograph of their work featured in *Sculpture* magazine; a chance to win a Residency in Switzerland and study with distinguished sculptor Heinz Aeschlimann; inclusion of their award-winning sculpture works published in a color catalogue and a Fall/Winter exhibition from October 9, 2005 to January 8, 2006 sponsored by the Grounds for Sculpture.

"The Outstanding Student Achievement Awards program creates awareness of emerging artists, their artistic expression and the creative expansion of sculpture," said Michael Klein, Executive Director, International Sculpture Center. "Winners are provided the necessary resources and opportunity to gain international recognition for their works. And, the competition enables them to successfully prepare for professional life experiences pertinent to their careers."

-more-

### 2005 Outstanding Student Achievement in Contemporary Sculpture Award Winners:

- Tatyana Yanishevsky – *The Knit Garden* -- Brown University, Providence RI; Faculty Sponsor: Daniel Stupar
- Sarah Grumbling – *Birth-Scar-Memory* – Loyola University , New Orleans, LA; Faculty Sponsor: Mark Grote
- Deana Rennick – *Blue Volume* – Ohio State University, Columbus, OH; Faculty Sponsor: Todd Slaughter, Malcolm Cochran and Carmel Buckley
- Matthew Gerring – *Moon* -- California College of Art in San Francisco, CA; Faculty Sponsor: Mark Takiguchi
- Rachel Frank – *Horse with Support* – University of Pennsylvania, Philadelphia, PA; Faculty Sponsor: Terry Adkins
- Robert Harrington – *Embraced* -- University of Texas, El Paso, TX; Faculty Sponsor: Willie Ray Parish
- Margaret Carlson – *Husht Reverberations* -- University of New Mexico, Albuquerque, NM; Faculty Sponsor: Steve Barry
- Tomas Rivas – *Museum Vanity* -- University of Notre Dame, Notre Dame, IN; Faculty Sponsor: Austin Collins
- Carin Mincemoyer – *Grounded I* – State University of New York, Buffalo, NY; Faculty Sponsor: Reinhard Reitzenstein
- Kristin Desidero – *Empty Case* – State University of New York, Buffalo, NY; Faculty Sponsor: Reinhard Reitzenstein
- Timothy DeVoe – *Yield and Fracture* -- Virginia Commonwealth University, Richmond, VA; Amy Hautf
- Crisman Liverman – *Stimpu* -- Texas Christian University, Fort Worth, TX; Faculty Sponsor: Cameron Scheopp
- Scott Oliver – *Afterhours* – California College of the Arts, San Francisco, CA; Faculty Sponsor: Mark Takiguchi
- James Darr – *Swim at your own Risk* – University of Delaware, Newark, DE; Faculty Sponsor: David Meyer
- Tiffany Wolf – *Obvious* – Texas Christian University, Fort Worth, TX; Faculty Sponsor: Cameron Scheopp
- Chris Oliver – *Accretion with Carport* – University of Albany, Albany, NY; Faculty Sponsor: Edward Mayer.
- Sarah Kindelan – *Stockpile* -- Mississippi State University, Jackson, MS; Faculty Sponsor: Mark Cowardin
- Christina Bowdler – *Kleenex* -- Syracuse University, Syracuse, NY; Faculty Sponsor: Matthew Gehring
- Taha Belal – *Untitled* -- The Pennsylvania State University, University Park, PA; Faculty Sponsor: Cristin Millett

Visit [www.Sculpture.org](http://www.Sculpture.org) for more information on the 2005 Outstanding Student Achievement in Contemporary Sculpture Awards competition and its winners. This year’s awards program was made possible by members of the International Sculpture Center, in-kind support from Grounds for Sculpture and the generous donations of individuals.

Founded in 1961, the International Sculpture Center is the world’s leading non-profit organization dedicated to the advancement, creation and understanding of sculpture and its unique, vital contributions to society. Recognized for its outstanding development and promotion of educational & community outreach program initiatives and as a comprehensive resource for information available on sculpture, The International Sculpture Center’s vision is to educate, inform and engage artists, arts professionals and anyone interested in the “Art of Sculpture.”