

MEDIA

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**ALICE AYCOCK AND BETYE SAAR
TO BE HONORED WITH THE
INTERNATIONAL SCULPTURE CENTER'S
2018 LIFETIME ACHIEVEMENT AWARD**

APRIL 2018 | NYC

(Hamilton, NJ) The **2018 Lifetime Achievement in Contemporary Sculpture Award** will be presented to world-renowned sculptors **Alice Aycock** and **Betye Saar** at the **2018 Lifetime Achievement Award Gala** in **April 2018** in New York City. The 2018 Lifetime Achievement Award Gala will bring together artists, arts patrons, and professionals to celebrate the remarkable careers of these two exemplary artists. The 2018 Lifetime Achievement Award Gala will include a cocktail reception, seated dinner, and an awards ceremony, where Alice Aycock and Betye Saar will be in attendance.

Alice Aycock's works can be found in numerous collections including the MoMA, the Whitney, Louis Vuitton Foundation, Storm King Art Center, Western Washington University, and the Sprengel Museum in Hanover, Germany. A traveling retrospective was organized by the Württembergischer Kunstverein in Stuttgart (1983) and a retrospective was held at Storm King (1990). In 2013, a retrospective of her drawings and small sculptures was exhibited at the Parrish Art Museum in Water Mill, New York coinciding with the Grey Art Gallery in New York City. Her early works were land art pieces that involve reshaping the earth such as *Low Building for Dirt Roof* (1973/2010), collection of the Storm King Art Center, and *A Simple Network of Underground Wells and Tunnels* (1975/2012), permanently reconstructed at Omi International Arts Center, Ghent, NY. Aycock has major large-scale works throughout the country, including JFK Airport; San Francisco Public Library; East River Park Pavilion, NYC; the waterfront in Nashville, TN; and Dulles International Airport.

Born in Los Angeles, artist **Betye Saar** is one of the most important of her generation. As one of the artists who ushered in the development of Assemblage art, Betye Saar's practice reflects on African American identity, spirituality, and the connectedness between different cultures. Her symbolically rich body of work has evolved over time to demonstrate the environmental, cultural, political, racial, technological, economic, and historical context in which it exists. Saar's work can be found in the permanent collections of more than 60 museums, including the Museum of Modern Art, New York; The Metropolitan Museum of Art, New York; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; Whitney Museum of American Arts, New York; The Museum of Contemporary Art, Los Angeles; and Los Angeles County Museum of Art.

For the artists' full biographies, go to www.sculpture.org/aycocksaar.

The International Sculpture Center's Board of Trustees established the **Lifetime Achievement Award** in 1991 to recognize individual sculptors who have made exemplary contributions to the field of sculpture. Candidates for the award are masters of sculptural processes and techniques who have devoted their careers to the development of a laudable body of work, as well as to the advancement of the sculpture field as a whole. Past recipients include Magdalena Abakanowicz, Lynda Benglis, Fletcher Benton, Fernando Botero, Louise Bourgeois, Sir Anthony Caro, Elizabeth Catlett, John Chamberlain, Eduardo Chillida, Christo and Jeanne-Claude, Tony Cragg, Mark di Suvero, Nancy Holt, Richard Hunt, Phillip King, William King, Manuel Neri, Claes Oldenburg and Coosje van Bruggen, Nam June Paik, Beverly Pepper, Judy Pfaff, Arnaldo Pomodoro, Giò Pomodoro, Robert Rauschenberg, George Rickey, Ursula von Rydingsvard, George Segal, Joel Shapiro, Kiki Smith, Kenneth Snelson, Frank Stella, William Tucker, and Bernar Venet.

The **International Sculpture Center (ISC)** is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture. Please visit www.sculpture.org.

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