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The International Sculpture Center Reflects on the Career and Accomplishments of Glenn Harper

ISC announces the retirement of Glenn Harper,  
Editor of Sculpture Magazine.

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Glenn Harper has devoted 22 years of editorial excellence to Sculpture Magazine, and the advancement of International Sculpture Center's mission. Since joining the ISC team in April, 1996 he has led the publication department in growing *Sculpture's* coverage of international and emerging artists and developed new programs including the ISC Press, started in 2006. He served as co-editor for ISC Press publications such as *A Sculpture Reader: Contemporary Sculpture Since 1980*, published in 2006, *Conversations on Sculpture*, published in 2007, *Landscapes for Art: Contemporary Sculpture Parks*, published in 2008, *The New Earthwork*, published in 2011, and *Artists Reclaim the Commons*, published in 2013.

Executive director of ISC, Johannah Hutchison, says of Glenn and his contributions "I have been incredibly honored to have worked with Glenn since I joined the ISC. It has been quite a journey over the last decade working together. I have appreciated his perspective and his dedication as we have navigated the ever changing landscape of the publishing business. We all wish him a wonderful retirement.'

Harper earned his PhD at Florida State University in interdisciplinary Humanities, going on to present numerous papers on public art, art criticism, and other topics for conferences and symposia. Similarly, he has served as a member of the Public Art Network Council of Americans for the Arts, and peer review panels for the National Endowment for the Arts. Outside of his work with International Sculpture Center, and Sculpture Magazine he served as editor of *Art Papers* magazine, a nationally distributed contemporary art magazine and *Interventions and Provocations: Conversations on Art, Culture, and Resistance*, a collection of interviews with contemporary artists published by the State University of New York Press in 1998. *Aperture*, *Artforum*, *Public Art Review*, *On View*, *Afterimage*, and *Exit Express* are additional publications for which Glenn Harper has written.

*Sculpture* magazine is honored to have had Glenn on staff and is thankful for the dedication and passion he has applied to all the work he has done for International Sculpture Center. As *Sculpture* magazine moves forward into this new chapter, we carry the legacy Glenn Harper leaves and will build upon it to continue the literary preeminence of *Sculpture* magazine.

The International Sculpture Center, publisher of Sculpture magazine, is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums - anyone with an interest in and commitment to the field of sculpture. Please visit [www.sculpture.org](http://www.sculpture.org) for further details.

Anchored by Sculpture magazine, the ISC Publications Group explores new formats in the evolving media landscape to provide working artists, students, educators and patrons with multiple avenues for

connecting, learning, networking and growth. Through leading-edge features, lively dialogue, and engaged criticism, ISC Publications seek to expand public understanding and appreciation of sculptors and sculpture. ISC Publications feature the artist as subject, author, and respondent, giving readers access not only to artworks but to the artists themselves. Here, the "artist's voice" is heard via the magazine, newsletters, books, website, blog, and more.

Sculpture magazine, published 10 times a year, is the premier publication in the field of contemporary sculpture. Sculpture offers exceptional editorial coverage, striking pictorial layouts, and a forum for merchandising goods and services. Sculpture readers are a focused group of artists, collectors, curators, dealers, enthusiasts, and other professionals who are devoted to keeping pace with the rapidly changing art world. Subscribers reside throughout the United States and in more than 70 other countries. Please visit [www.sculpture.org/sculpturemagazine](http://www.sculpture.org/sculpturemagazine) to learn more.

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