

# MEDIA

**For Immediate Release: August 24, 2017**

**Contact:** Jennifer Galarza  
International Sculpture Center  
Conference and Events Manager  
609-689-1051 ext. 308  
[jennifer@sculpture.org](mailto:jennifer@sculpture.org)

---

**SHARON LOUDEN, ARTIST & EDUCATOR,  
IN CONVERSATION WITH ARTISTS  
ARIANA BARAT, CHLOE BASS & SEAN MELLYN**

**SEPTEMBER 14th | MANA CONTEMPORARY**

---

(Hamilton, NJ) The International Sculpture Center in partnership with Mana Contemporary will host an event on September 14, 2017 at 6:00PM at Mana Contemporary in Jersey City, NJ for *The Artist as Culture Producer: Living and Sustaining a Creative Life*. Editor Sharon Louden will be joined in conversation with artist Ariana Barat, artist contributor from *The Artist as Culture Producer*, Chloe Bass, and artist contributor from *Living and Sustaining a Creative Life*, Sean Mellyn at Mana Contemporary. A book signing will follow. To purchase the book in advance [click here](#).

*The Artist as Culture Producer: Living and Sustaining a Creative Life* is a collection of essays by 40 visual artists. Edited by artist and educator, Sharon Louden, the book describes how artists extend their practices outside of their studios. All of these contributors have impactful, artistic activities as change agents in their communities. Their first-hand stories show the general public how contemporary artists of the 21st century add to creative economies through their out-of-the-box thinking while also generously contributing to the well-being of others. Although there is a misconception that artists are invisible and hidden, the truth is that they furnish measurable and innovative outcomes at the front lines of education, the non-profit sector, and corporate environments.

[Sharon Louden](#) is an artist, educator, advocate for artists, and editor of the *Living and Sustaining a Creative Life* series of books including *The Artist as Culture Producer*. Sharon's work has been exhibited in numerous venues including the Aldrich Contemporary Art Museum, the Drawing Center, Birmingham Museum of Art, Weatherspoon Art Museum and the Kemper Museum of Contemporary Art and her work is held in major public and private collections including the Whitney Museum of American Art, National Gallery of Art, Neuberger Museum of Art, Arkansas Arts Center, Yale University Art Gallery, and the Museum of Fine Arts, Houston, among others. Sharon is a Senior Critic at the New York Academy of Art in New York City where she organizes a popular Lecture Series, interviewing luminaries and exceptional individuals in the art world and from afar. She is also a consultant for the Joan Mitchell Foundation, advising their grantees, and conducts webinars and consultations for the Creative Capital Foundation. For full biography [click here](#).

[Ariana Barat](#) is technically trained as a printmaker and has worked at the Brodsky Center, the Glasgow Print Studio, the Lower East Side Printshop, the Manhattan Graphics Center, the Robert Blackburn Printmaking Workshop, and is currently the Manager of the Printmaking Department at Parsons the New School for Design. The processes of printmaking have had a strong influence on her art as the meticulous nature of the medium has ingrained itself into her drawings, installations,

and sculptures. Barat's work depicts the continuity of time through woven narratives that braid past artistic styles with modern aesthetics. Through her examination of power, she places one foot in the past and the other in the fantastical space of the epic, creating fictional narratives that simultaneously seduce and implicate the audience. The use of repetition in her compositions cautiously illustrates how history repeats itself while questioning our current political practices.

[Chloe Bass](#) is a multi-form conceptual artist working in performance, situation, publication, and installation. Her work addresses scales of intimacy, where patterns hold and break as group sizes expand, and daily life as a site of deep research. Her current project, *The Book of Everyday Instruction*, is an eight-chapter investigation into one-on-one social interaction. Chloe is a 2017 - 2018 Workspace resident at the Center for Book Arts, and a 2017 studio resident at Triangle Arts Association. Her projects have appeared in recent exhibitions at CUE Art Foundation, Elizabeth Foundation for the Arts Project Space, The Southeastern Center for Contemporary Art, the James Gallery, and elsewhere. Her forthcoming book will be published by the Operating System in December 2017; her writing is most often found on Hyperallergic. A native New Yorker, she lives and works in Brooklyn, and is an Assistant Professor in Art at Queens College, CUNY.

[Sean Mellyn](#) has been exhibiting his paintings, drawings and sculpture internationally for over two decades. Employing a variety of techniques, Mr. Mellyn's paintings often have three-dimensional constructions which toy with the suspension of disbelief. His work can be mystifying, humorous and sometimes haunting. In 2008 Mellyn was an Artist in residence at Claude Monet's Giverny, and in 2013 was the Artist in residence at the Cosmopolitan of Las Vegas. His most recent work involves Blind Contour portraiture, furthering Mellyn's investigation and interpretation of ways of seeing and being seen. His work is included in numerous public and private collections, including the Denver Museum of Art, the San Francisco Museum of Modern Art, the Museum of Modern Art and the Whitney Museum of American Art. Mr. Mellyn is a graduate of Pratt Institute and lives in New York City.

The event will be held in the theater at Mana Contemporary at 6:00PM. A book signing will follow the conversation. This event is **free** and **RSVP** is required. Space is limited. More information can be found at [www.sculpture.org/isconnects](http://www.sculpture.org/isconnects). Please contact the events department at 609.689.1051 x302 or [events@sculpture.org](mailto:events@sculpture.org).

The **International Sculpture Center (ISC)** is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums—anyone with an interest in and commitment to the field of sculpture. Please visit [www.sculpture.org](http://www.sculpture.org).

###

International Sculpture Center, Publisher of *Sculpture* magazine,  
TEL 609.689.1051 FAX 609.689.1061 [www.sculpture.org](http://www.sculpture.org)

International Sculpture Center, 14 Fairgrounds Rd, Suite B, Hamilton, NJ 08619

[SafeUnsubscribe™ {recipient's email}](#)

[Forward email](#) | [Update Profile](#) | [About our service provider](#)

Sent by [pr@sculpture.org](mailto:pr@sculpture.org) in collaboration with

**Constant Contact** 

Try it free today