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**ANNOUNCING 25TH INTERNATIONAL SCULPTURE CONFERENCE KEYNOTE ADDRESS SPEAKER
SUZANNE LACY**

(Hamilton, NJ) The International Sculpture Center (ISC) announces **Suzanne Lacy** as the keynote speaker for **the 25th International Sculpture Conference in Phoenix, Arizona** from November 4-7, 2015. The 25th International Sculpture Conference: New Frontiers in Sculpture marks the ISC's first conference in the American Southwest. Inspired by exploration in art and architecture in desert landscapes, the 25th International Sculpture Conference will bring together artists, arts administrators, curators, patrons, students, and sculpture enthusiasts for new discoveries in the field of sculpture.

Suzanne Lacy is the Founding Chair of the Graduate Public Practice Program at Otis College of Art and Design in Los Angeles. Her installations, video, and performance focus on social themes. A recent project in Quito, Ecuador on the subject of male violence was held in a bull-fight arena; and *Between the Door and the Street* took over a Brooklyn street. Also known for her writing, Lacy edited *Mapping the Terrain: New Genre Public Art*, and is author of *Leaving Art: Writings on Performance, Politics, and Publics, 1974-2007*. Lacy received a PhD from Robert Gordon University in 2013 and is currently writing a book on 10 years of projects with youth in Oakland, California. For more information on Suzanne Lacy, visit her website: www.suzannelacy.com/.

The **25th International Sculpture Conference** will include four evening parties and networking events at Phoenix's hottest art venues; 6 hands-on workshops and demonstrations; 15 conference sessions, including panels, ARTSlams, mentor sessions, and conversations; 16 optional trips, including trips to nearby sculpture sites and artist studios; and 50+ museums, galleries, and studios. For more information on the 25th ISC Conference including the schedule, speakers, and registration, visit www.sculpture.org/az2015 or contact the ISC Events Department at (609) 689-1051 x302 or events@sculpture.org.

Sponsors and Supporters for the 25th ISC Conference include Artlink, Inc, ASU Herberger Institute for Design and the Arts (Sponsored by the ASU Art Museum and School of Art), Bentley Gallery, Bollinger Atelier, City of Phoenix Office of Arts and Culture, David & Gladys Wright House Foundation, Digital Atelier, Downtown Phoenix, Inc., Phoenix Art Museum, Scottsdale Public Art, Scottsdale Museum of Contemporary Art and the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

The **International Sculpture Center (ISC)** is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture. Please visit www.sculpture.org for further details.

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