



**24TH International Sculpture Conference:
Sculpture, Culture, and Community
New Orleans, Louisiana
October 1-4, 2014
Schedule of Events***

Wednesday, October 1st, 2014*

8:00AM-6:00PM **Registration at the Renaissance New Orleans Arts Hotel**

Sign in to the conference, claim your tote bag, sign up for optional tours, and meet the ISC staff.

Renaissance New Orleans Arts Hotel, Blue Dog Room
700 Tchoupitoulas Street, New Orleans, LA 70130

2:00PM-4:00PM **Sculpture for New Orleans Tour**

Transportation provided from Ogden Museum of Southern Art. Additional fee applies.

A tour of the city-wide exhibition of monumental works, Sculpture for New Orleans. Hosted by a renowned local artist and Sculpture for New Orleans participant, Mia Kaplan, participants will visit a majority of the monumental works that are placed throughout the city.

Please wear your walking shoes! The bus will make occasional stops to allow visitors the opportunity to walk around the works.

Instructions: The tour will meet at the Ogden Museum of Southern Art, located at 925 Camp St, New Orleans, LA 70130. Please arrive fifteen minutes early to check in with your host and grab a drink (bottled water and bloody marys will be offered upon arrival). The bus will leave promptly at 2:00PM.

2:00PM-5:00PM **UpTown Art Tour**

Transportation provided. Additional fee applies.

Uptown New Orleans and the Garden District harbor greater diversity and creativity than their elegant mansions might suggest. Swamps surrounding the city assured its block by block diversity until post war drainage projects attracted people to its outskirts. Decline invited new creative settlers, and the Lower Garden District welcomed artists of all disciplines. We will visit some of the most gracious homes with a range of art from traditional to cutting edge, artists' studios and the legendary Newcomb Art Gallery, birthplace of Newcomb art pottery, and one of the earliest feminist movements. Residents and artists will tell their stories, and the city's architectural riches will reveal themselves.

Instructions: Meet in the lobby of the Renaissance New Orleans Arts Hotel at 1:40PM. The bus will leave promptly.

7:00PM-9:00PM **Opening Reception at the Ogden Museum of Southern Art**

Get the chance to meet peers, colleagues, and new people by kicking off the conference with hors d'oeuvres, cocktails, art, and networking at the Ogden Museum of Southern Art.

Ogden Museum of Southern Art
925 Camp Street, New Orleans, LA 70130

Thursday, October 2nd, 2014*

8:00AM-9:00AM **Registration at the Renaissance New Orleans Arts Hotel**

Sign in to the conference, claim your tote bag, sign up for optional tours, and meet the ISC staff.

Renaissance New Orleans Arts Hotel, Blue Dog Room
700 Tchoupitoulas Street, New Orleans, LA 70130

9:00AM-10:30AM **Welcoming Remarks and Keynote Speaker: Fairfax Dorn**

Renaissance New Orleans Arts Hotel, Ballroom

Keynote Speakers Sponsored by The Helis Foundation

10:00AM-1:00PM **Lagniappe Tour 1: Central City Creative Corridor Walking Tour - For Companions Only**

Walking tour. Transportation is not provided. Additional fee applies.

As the city's creative hubs multiply, the Central City Creative Corridor has been one of the most heartwarming to emerge, bringing back a once thriving retail corridor, Oretha Castle Haley Boulevard, named for a civil rights leader who founded the New Orleans chapter of the Congress of Racial Equality, (CORE). Years of post civil rights stagnation brought on when African Americans were allowed to shop the main Canal Street shopping district ended as art galleries, cultural centers and restaurants challenged assumptions about the neighborhood's future. Zeitgeist, one of the leading alternative film houses in the South, Ashe Cultural Arts Center, the New Orleans Jazz Market, Southern Food and Beverage Museum and the former school Myrtle Banks, new home to a fresh foods market and collaborative work and exhibition space for creative and technical start ups will each welcome you to their world of challenge and change as you walk from door to nearby door.

Instructions: Tour will meet at the Renaissance New Orleans Arts Hotel in the Blue Dog Room at 10:00AM.

11:00AM-12:00PM **Aunt Sally's Praline Tour – For Companions Only**

Within walking distance of Renaissance New Orleans Arts Hotel. Additional fee applies.

This one hour, original and unique, in-store tour highlights the interesting history of Aunt Sally's Pralines in New Orleans, and focuses on the beginning of the company in the late-19th and early-20th centuries, one of the most romantic and dynamic periods in New Orleans history.

Savor the smells, sights, and Aunt Sally's praline delights, as you watch our highly skilled Praline cooks create a true New Orleans confection and candy in the traditional way.

Enjoy a very special tasting of all of our delicious Aunt Sally's Pralines for the last 25-30 minutes of the tour. At the end of the tour you will get to select a 6 pack of your favorite Aunt Sally's Creole Praline or Creamy Praline to take with you.

Aunt Sally's Pralines are gluten free and kosher (dairy).

Instructions: Tour meets at Aunt Sally's Pralines, located at 750 St. Charles Avenue, New Orleans, LA, 70130.

10:30AM-12:00PM Panel: Cultural Tourism

Renaissance New Orleans Arts Hotel, Ballroom

Moderator: David Oestreicher

Panelists: Michael Manjarris, Mark Romig, Kurt Weigle

David Oestreicher will lead a discussion with Michael Manjarris, founder of Sculpture for New Orleans, Mark Romig, President of the New Orleans Tourism and Marketing Corporation and voice of the New Orleans Saints, and Kurt Weigle the Director of the Downtown Development District. The panel will explore cultural tourism as an economic engine and New Orleans as a world arts destination.

12:00PM-1:30PM Panel: Ignite the Art Spirit through Interactive Community Collaboration

Renaissance New Orleans Arts Hotel, Ballroom

Moderator: Crimson Rose

Panelists: Sean Orlando, Delaney Martin, David Best

Interactive community collaboration is the context for creativity that blurs the distinction between audience and art form. People are transformed from spectator to participant and are given permission to become active contributors to the creative process. Gifting the experience of interactive art to a community is a way that is inclusive rather than exclusive, that permits spontaneous and immediate opportunities to interact with the art, and to create ritual around such engagement.

1:30PM-2:30PM Lunch

Boxed lunches will be provided.

2:30PM-3:30PM Travel to Xavier University

Busses will leave Ogden Museum of Southern Art promptly at 2:30 PM.

3:30PM-5:00PM Panel: Analog Concepts to Digital Fabrication

Included in registration. This requires an RSVP.

Convocation Center Arena, Xavier University of Louisiana

Moderator: Jon Isherwood

Panelists: Matt Jezyk, Stefano Coiai, Gabriel Ferri

This panel will explore how 3D digital technologies are engaging the artist, educator and student in the development of new visual problem solving methodologies. We will investigate the interface of the analog to the digital and explore ways in which these

technologies are innovating aesthetics. We will also present developments in Autodesk software and the company's approaches to real world problem solving in the digital arena. We will also discuss the Digital Stone Project partnership with Garfagana Innovazione Italy which has invigorated innovation, economic development and cultural exchange.

A digital workshop with Jon Isherwood will follow the panel in Xavier University's art village.

Instructions: Busses will leave Ogden Museum of Southern Art at 2:30PM. Busses will return to the Renaissance New Orleans Arts Hotel throughout the evening.

3:30PM-7:00PM **Art at Xavier University**

Included in registration. This requires an RSVP.

After the panel in the Convocation Center Arena, join us in Xavier University's art village for a digital workshop with Jon Isherwood and Jon Lash, a casting demonstration, ARTSlams, and breakout sessions.

Instructions: Busses will leave the Ogden Museum of Southern Art at 2:30PM. Busses will return to the Renaissance New Orleans Arts Hotel throughout the evening.

9:00PM **Performance by New Orleans Airlift**

Transportation provided. Additional fee applies.

Come visit New Orleans Airlift's musical architecture project. Building off 2011-12's New Orleans-based installation, The Music Box, Airlift has since created similar outposts in Kiev, Ukraine and Shreveport, LA. Now they are preparing a new edition of transportable musical houses in New Orleans that will debut locally and nationally as a roving musical village in 2015. Come visit these works in progress at their workshop. Artists Andrew Shrock (NOLA) and Klaas Hubner (Berlin) will demonstrate their in-progress musical house collaboration and Airlift artistic director Delaney Martin will talk about the wider project.

Friday, October 3, 2014*

9:00AM-10:30AM

Panel Discussions

Panel: Knotting the Thread

Ogden Museum of Southern Art, Library

Moderator: Lisa Austin

Panelists: Lane Cooper, Martha Gorzycki, Tavia La Follette

Four artists from Erie, Cleveland, Pittsburgh and San Francisco will discuss their ongoing efforts to utilize interdisciplinary, new media and information art practices to connect and catalyze urban neighborhoods, dispersed immigrants, and regional and international communities.

Panel: Artist's Residencies: Do They Benefit Sculptors?

Contemporary Arts Center New Orleans, Freeport Theater

Moderator: Mark Grote

Panelists: Sally Tiffin, Keene Kopper, Carlie Trosclair

In a time when artist residencies seem to be everywhere, how do sculptors work them into their practice? Can a sculptor benefit from a residency? How does a residency change the direction of ones work? How do residencies benefit the artist and the community they are in?

10:00AM-1:00PM

Lagniappe Tour 2: Magazine Street: 5 Miles of Boutiques, Galleries, Food and More – For Companions Only

Transportation is not provided. Additional fee applies.

For our shopaholic artists, Magazine Street is a dream come true. Get an all day pass on the city's famed streetcars, (and busses), and easily hop on and off to enjoy an endless range of antique shops, art galleries, vintage clothes emporiums, boutiques with up and downscale treasures. Stop for a culinary treat at any number of bistros, sweet shops, and drinking holes. This is the fantasy break you've been saying you need. Get a posse of friends together and indulge. We'll give you a cheat sheet/map of native and personal favorites.

Instructions: Tour will meet at the Renaissance New Orleans Arts Hotel in the Blue Dog Room at 10:00AM.

10:30AM-12:00PM

Panel Discussions

Panel: Plan B

Ogden Museum of Southern Art, Library

Moderator: Ciara Ennis

Panelists: Warren Neidich, Jennifer Vanderpool, Dr. Việt Lê

Theorizing revolution has proved ineffectual, just as radical artistic strategies including relational and activist practices, that promised different methods of knowledge production, have become institutionalized and predictable. So how do we proceed with an emancipatory artistic practice? And, how can we resist current cultural and aesthetic formations that have dulled our senses and lulled us into armchair critics and activists?

Panel: Rural and Urban Linkages

Contemporary Arts Center New Orleans, Freeport Theater

Moderator: Rosina Santana Castellón

Panelists: Dhara Rivera, Claudia Rodriguez, Rosario Romero

Public art is uniquely qualified to give visibility to the vital linkages between the rural and urban. Working from transdisciplinary frameworks, artists are collaborating with local community groups in the design, execution, and funding of ephemeral monumental works to create indelible sculptures in the memory of the rural and urban public. Secondary venue exposure (via video documentation, and/or artifact display, secondary installation, panel discussions of all arena actors, etc.) insure permanency and marketability of product and producers.

12:00PM-1:00PM

Lunch

Boxed lunches will be provided.

1:00PM-2:30PM

Panel Discussions

Panel: Writing on Sculpture: How Artists Engage with Writers

Ogden Museum of Southern Art, Library

Moderator: Elizabeth Keithline

Panelists: Abby Suckle, Greg Cook, Doug MacCash

Art press has never been more complicated. What are arts writers looking for? How can artists connect?

Panel: Creative Placemaking and Community Gentrification

Contemporary Arts Center New Orleans, Freeport Theater

Moderator: Russ RuBert

Panelists: Jamie Bennett, Moy Eng, Gia Hamilton

Funding initiatives that involve artists as key to placemaking efforts are at the cusp of creating a new field and category of art professionals that are urban art placemakers. Can artist-driven placemaking efforts transform the urban environment in a way that include artists for the long term, given the rush for development and gentrification that often follows? How are cities accepting this infusion of creative placemaking, especially in cases where it deviates from locally accepted norms of what they consider or value as art?

2:30PM-4:00PM

Panel Discussions

Panel: Glass as a Sculptural Medium in the 21st Century

Ogden Museum of Southern Art, Library

Moderator: Patrick Blythe

Panelists: Tim Tate, Gene Koss, William Warmus

Fifty years ago, glass emerged from the factory into artist studios, spawning an era of beautiful artist-made objects, dominated by blown glass vessels. In the 21st Century, glass has overcome the perceptions as a fragile, technically challenging material, and is increasingly viewed as a medium of choice for sculptors. Our panel will present examples of glass as a sculptural material, and address the following questions: (a) Can this magical medium be used by sculptors? What are the challenges, and why would a sculptor want to use glass as a medium? (b) What are the attitudes of collectors, museums and public art commissions toward glass? (c) How can glass be integrated with other materials? Join us as our panel of artists, instructors, and curators share their perspectives based on decades of experience in glass, and respond to your questions and comments.

Panel: Public Art and Emerging Artists

Contemporary Arts Center New Orleans, Freeport Theater

Moderator: Kathy Rodriguez

Panelists: Matthew Gray Palmer, Dr. Rebecca Lee Reynolds, Dr. Robert Wojtowicz

How can young and emerging artists break into the field of public art? The members of this panel will contextualize and demystify the public art-making process, from the nuts and bolts of the commission process to larger questions about the role of public art in today's artistic landscape.

4:00PM-5:00PM

Panel: Guns in the Hands of Artists

Jonathan Ferrara Gallery

Moderator: Jonathan Ferrara

Panelists: John Barnes, Skylar Fein, Dan Tague, Brian Borrello

"Guns in the Hands of Artists" is a community based social activist artistic project which features the transformation of decommissioned guns taken off the streets of New Orleans into works of art by 30 local and national artists. The exhibition aims to bring the discussion of guns in our culture out of the highly polarized political realm and into the realm of art to create a new dialogue on the issue. Artists will, through their own mediums, express a thought, make a statement, open a discussion, and try to stimulate new thinking on guns in our society. Artist, gallery owner, and community activist Jonathan Ferrara will lead a discussion exploring this project and how art can act as the language for dialogue.

This special panel for the ISC conference will be held in the Jonathan Ferrara Gallery the day before the exhibition opens to the general public opening. Drinks in the gallery will follow the panel discussion.

Break-out Sessions

Contemporary Arts Center New Orleans

6:00PM-9:00PM

Friday Nights at NOMA Reception

Included in registration. RSVP required.

Transportation is provided.

Join us at Friday Nights at NOMA for cocktails in the Sydney and Walda Besthoff Sculpture Garden at New Orleans Museum of Art, and get a chance to meet Sydney and Walda Besthoff, who will be in attendance. Mr. and Mrs. Besthoff are great patrons of the arts and have made incredible contributions to the city of New Orleans and the New Orleans Museum of Art. The ISC recognized Sydney and Walda Besthoff with the [Patron Award](#) for their exemplary contributions in 2004. Unique programming will be featured by the New Orleans Museum of Art for their special weekly program.

Busses will leave from the Renaissance New Orleans Arts Hotel at 5:30PM. Busses will run throughout the evening.

Saturday, October 4, 2014*

9:00AM-10:30AM **Panel: Food for Thought: How Artists are Tackling Social, Political, and Environmental Issues with Food**

Renaissance New Orleans Arts Hotel, Ballroom

Moderator: Carrie Brown

Panelists: Lucy Begg, Nicole Kistler

Through several case studies, this panel will explore how artists are using food effectively as an artistic medium. Topics include: artist-led community engagement strategies and how food (its growth or consumption) naturally brings people together; challenges and rewards of working with food; maintaining artistic integrity while tackling complex social, political and environmental issues; the role of promotion and media; intended/unintended outcomes and measuring success of food-based art projects.

10:30AM-12:00PM **Keynote Speaker: Alice Aycok**

Renaissance New Orleans Arts Hotel, Ballroom

Keynote Speakers Sponsored by The Helis Foundation

1:00PM-5:00PM **The Down River Creative Corridor Tour**

Transportation provided. Additional fee applies.

Hardest hit by Katrina and decades of decline, the 6th, 7th, 8th and 9th Wards of New Orleans are also the most historical. Native American, French, Spanish, African, Irish and German cultural threads make up the rich cloth of these neighborhoods which have been steadily refilling with a mix of the original families that can't stay away, to a new migration of creatives from all over the world. Tremé, Marigny, By-Water, St. Roch, Upper 9th Ward, Lower 9th Ward and Holy Cross...all filled house by house with a startling range of old and new residents in neighborhoods that have long harbored the musicians, artisans, builders, not to mention a good number of Voo Doo queens, of this most unique of American cities. Artists bringing with them the most contemporary vocabulary have learned new words tinged with the accents of a sometimes decadent, sometimes celebratory, ironic, contradictory, conservative, apolitical, eccentric, but always fundamentally creative city. Visit the studios, homes, and co-op galleries of all of the above, beginning with an art filled 19th Century manse on Esplanade Ridge, ending at the foot of the levee on the Mississippi River in the Lower 9th Ward surrounded by cottages filling with artists and families whose roots go back to the village's farming days, and catch a sunset across the curve of the river.

Instructions: Meet in the lobby of the Renaissance New Orleans Arts Hotel at 12:40PM. The bus will leave promptly.

1:00PM-6:00PM **Kenny Hill Sculpture Garden Tour**

Transportation provided. Additional fee applies.

On a bayou-side property just south of New Orleans is Kenny Hill's Sculpture Garden. It is filled with over 100 sculptures made by Kenny Hill, mostly made out of concrete and wire mesh. In January 2000, Hill abandoned the property, leaving behind his sculptures and the sense of mystery surrounding them. Though little is known about the reclusive Kenny Hill himself, the garden of sculptures he left behind still remains a mysterious subject in the art world today. Join us for a trip to Terrebonne Parish, Louisiana, to explore this one-of-a-kind spot.

Instructions: Meet in the lobby of the Renaissance New Orleans Arts Hotel at 12:40PM. The bus will leave promptly. A light snack will be served.

2:00PM- 4:00PM **Sculpture for New Orleans Tour**

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A tour of the city-wide exhibition of monumental works, Sculpture for New Orleans. Hosted by a renowned local artist and Sculpture for New Orleans participant, Mia Kaplan, participants will visit a majority of the monumental works that are placed throughout the city.

Please wear your walking shoes! The bus will make occasional stops to allow visitors the opportunity to walk around the works.

Instructions: The tour will meet at the Ogden Museum of Southern Art, located at 925 Camp St, New Orleans, LA 70130. Please arrive fifteen minutes early to check in with your host and grab a drink (bottled water and bloody marys will be offered upon arrival). The bus will leave promptly at 2:00pm.

1:30PM-5:30PM **Glass Casting Workshop**

Transportation provided. Additional fee applies.

Flames and smoke, 2,400 degree molten glass, a team executing well coordinated movements with split second timing in a state of the art glass foundry. Gene Koss and his Tulane team will demonstrate one of the experimental processes he developed for using glass as a sculpture medium. They will cast hot glass directly into carved wooden molds to create solid organic glass sculptures.

Instructions: Meet in the lobby of the Renaissance New Orleans Arts Hotel at 1:15PM. The bus will leave promptly at 1:30PM.

6:00PM-9:00PM **littleSCULPTURE show Opening**

Start your evening with a drink while you check out the littleSCULPTURE show opening, before heading out for Art for Art's Sake on Saturday night! The littleSCULPTURE show is

an exhibition of works by our ISC members and conference attendees. This exhibition of small works will showcase how these talented artists handle the challenges of space and scale as dictated by the 8" x 8" x 8" size restriction.

Location: Renaissance New Orleans Arts Hotel, in the Art Gallery
700 Tchoupitoulas Street, New Orleans, LA 70130

6:00PM-ON

Art for Art's Sake

Join more than 30,000 art lovers at one of the most chic street parties ever, held each fall at Art for Arts' Sake. With hundreds of fabulous galleries and shops open on Julia Street, the historic Warehouse Arts District and Magazine Street, Art for Arts' Sake is an annual tradition that opens this city's exciting art season.

Sunday, October 5, 2014*

10:00AM-2:00PM

Sunday Morning in the Heart of Tremé

Transportation is provided. Additional fee applies.

Deep in the heart of the oldest neighborhood of free people of color in America, you will sit shoulder to shoulder with people whose origins go back as far as the city's almost three hundred year old history in one of the city's oldest church's, St. Augustine's Catholic Church. Founded in 1842, long welcoming to slave and free alike, it revels in the religious and musical traditions of New Orleans. Help celebrate the church's serendipitous anniversary, then join a New Orleans marching band that accompanies Social Aid and Pleasure Clubs, as you make your way past Creole Cottages, shotgun houses, plantation villas, and legendary music Meccas, leading up to a traditional New Orleans Sunday dinner at Little Dizzy's, where presidents, politicians, YURPS, (Young Urban Rebuilding Professionals), and anyone who wants a taste of the real new Orleans gather and feast. Try and stay away from New Orleans after this. You will come to know New Orleans as so many do...your "second home town".