



**25<sup>th</sup> International Sculpture Conference:  
New Frontiers in Sculpture  
Phoenix, Arizona  
November 4-7, 2015  
Schedule of Events\***

## Tuesday, November 3<sup>rd</sup>, 2015\*

### **9:00AM – 3:00PM Hands-On Neon Workshop**

Transportation is not provided. Additional fee applies.

**Workshop Leader:** James White

This Hands-on Neon Workshop is a one-day workshop where each artist may produce a neon fabrication. It includes an introductory lecture and demonstration, and time to produce at least one lighted neon unit, plus glass tubing, transformer, electrodes, neon gas, and processing.

**Instructions:** Transportation is not provided. Workshop meets at Arizona State University, Art Building, Room #132, 950 S. Forest Mall, Tempe, AZ 85281. Closed toe shoes and fire-resistant clothing are required, cotton preferred (no synthetics).

To travel by taxi, visit the Travel page for resources on taxi companies. Expect approximately a 30 minute trip. To travel by Light Rail, take the Light Rail East from the Hyatt Regency at the 3rd Street/Jefferson Light Rail Station towards Veterans Way / College Light Rail Station, Stop #10022 (at Arizona State University). The Art Building is a short walk (about .4 miles, 10 minutes walking) from the Light Rail Station. Expect a total travel time of 60 minutes.

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### **12:00PM – 8:00PM Conference Registration and Vendor's Square**

Sign in to the conference, claim your tote bag, sign up for optional activities, and meet the ISC staff.

Hyatt Regency Phoenix Atrium, 2<sup>nd</sup> Floor  
122 North Second Street, Phoenix, Arizona, USA, 85004

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### **2:45PM – 9:30PM An Evening in Painted Deserts: Sunset Horse Trail Ride and Cowboy Dinner on South Mountain\*\***

Transportation provided. Additional fee applies.\*\*\*

Start the conference off with an authentic cowboy experience. First, travel to South Mountain Studios to get a behind-the-scenes look at local sculptor Kevin Berry's practice. Then, hop back on the bus to Ponderosa Stables, where you'll see Berry's public art piece *Ponderosa Stables* before heading off on a 70-minute horse trail ride with breathtaking, panoramic views into the Sonoran Desert. You'll land at T-Bone Steakhouse, South Phoenix's most authentic Western restaurant attracting cowboys and ranchers since the 1940's. The hour long ride down the mountain will whet your appetite for a delicious dinner cooked over a mesquite grill. The return ride brings you back through the mountains after dark where you'll be dazzled by the beautiful view of the valley lights and the desert at night. This is sure to be a memorable evening in the Valley of the Sun.

**Instructions:** Tour meets in the Hyatt Regency Lobby at 2:45PM. Long pants and hard, closed-toe shoes are required for this activity. A light jacket or sweater is recommended. Wagon rides are available for those who do not wish to travel on horse. Advanced notice is required.

*\*\*In the event of rain, this event will be cancelled and a refund will be returned.*

*\*\*\*Includes transportation, trail ride, cowboy dinner, and a visit to Kevin Berry's studio.*

**5:45PM – 7:00PM**

**Phoenix Public Art Walking Tour**

Walking tour. Additional fee applies.

Led by staff from the Phoenix Office of Arts and Culture, this tour invites participants to learn more about the many significant works of art throughout Downtown Phoenix. The tour will begin at the Hyatt and take participants through Taylor Street Mall and Civic Space Park to see works by Paul Deeb, Jack Mackie and Janet Echelman. Walking back through downtown the tour will stop in the Convention Center to experience pieces by Louise Bourgeois, Tom Otterness, Isaiah Zagar, and many others.

**Instructions:** Tour meets in the Hyatt Regency Lobby at 5:45PM. This activity is a walking tour. Comfortable walking shoes and additional bottled water are recommended.

**Wednesday, November 4<sup>th</sup>, 2015\***

**9:00AM – 4:30PM**

**Clay Sculpture Workshop with Unique Large Diameter Extrusion**

Transportation provided. Additional fee applies.

Please join us for a once in a life time opportunity to carve and glaze large diameter clay cylindrical extrusions. Mission Clay's Art and Industry program has been facilitating collaboration between artists and its industrial process for over 30 years. Work with clay extrusions and explore surface as you have never experienced before as you carve and glaze three dimensional forms over 6' tall, weighing up to one ton. Tools, glazes and experienced ceramic sculptors will assist and aid you to reach a level of scale in clay that very few artists have ever had the opportunity to explore.

**Instructions:** Transportation is provided. Tour meets in the Hyatt Regency Lobby at 9:00AM. If you are traveling by car, thirty minutes should be allowed for travel. The workshop fee includes a smoked BBQ lunch from 12:00PM - 1:00PM.

If traveling by car, the address is 4850 West Buckeye Road, Phoenix, AZ 85043

Closed toe shoes and comfortable clothing for a factory environment are required.

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**9:00AM – 5:00PM**

**Conference Registration and Vendor's Square**

Sign in to the conference, claim your tote bag, sign up for optional activities, and meet the ISC staff.

Hyatt Regency Phoenix Atrium, 2<sup>nd</sup> Floor  
122 North Second Street, Phoenix, Arizona, USA, 85004

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**9:15AM – 12:30PM**

**Cattle Track Arts Compound Studio Tour**

Transportation provided. Additional fee applies.

Tucked away in an authentic adobe compound dating back to the 1930's is Cattle Track Arts Compound, a facility with over thirty artist studios. Here, artists including Fritz Scholder, Philip Curtis, and Louise Nevelson have lived and worked amidst the preserved desert landscape lining the Arizona Canal. You'll



If you are traveling by car, allow 30 minutes for travel to 6433 E. Doubletree Ranch Rd., Paradise Valley, AZ 85253.

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**1:45PM – 4:30PM** **Taliesin West Insights Tour**

Transportation provided. Additional fee applies.

Frank Lloyd Wright began building the desert masterpiece Taliesin West in 1937 as his personal winter home, studio, and architectural campus located in the beautiful Sonoran desert in the foothills of the McDowell Mountains. You'll be drawn closer into the world of Frank Lloyd Wright on this tour, which includes the Wrights' living quarters, the gracious Taliesin West living room known as the "Garden Room", the Cabaret Theater, Music Pavilion, Seminar Theater, and Wright's private office. All of these spaces are linked by dramatic terraces, gardens and walkways overlooking the desert. See how the site itself amplifies the desert's beauty.

**Instructions:** Tour meets in the Hyatt Regency Lobby at 1:45PM. Bus will leave promptly at 2:00PM.

If you are traveling by car, allow 40 minutes travel time to 12345 W. Taliesin Drive, Scottsdale, AZ 85258.

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**2:45PM – 4:00PM** **Phoenix Public Art Walking Tour**

Walking tour. Additional fee applies.

Led by staff from the Phoenix Office of Arts and Culture, this tour invites participants to learn more about the many significant works of art throughout Downtown Phoenix. The tour will begin at the Hyatt and take participants through Taylor Street Mall and Civic Space Park to see works by Paul Deeb, Jack Mackie and Janet Echelman. Walking back through downtown the tour will stop in the Convention Center to experience pieces by Louise Bourgeois, Tom Otterness, Isaiah Zagar and many others.

**Instructions:** Tour meets in the Hyatt Regency Lobby at 2:45PM. This activity is a walking tour. Comfortable walking shoes and bottled water are recommended.

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**7:00PM – 9:00PM** **Opening Reception and littleSCULPTURE Show at Bentley Gallery**

Transportation provided.

Kick off the conference at the Opening Reception and littleSCULPTURE Show at Bentley Gallery. The littleSCULPTURE show is an exhibition of works by ISC members and conference attendees. This exhibition of small works will showcase how these talented artists handle the challenges of space and scale as dictated by the 8" x 8" x 8" size restriction. While you're at the reception, make sure you visit the six open studios at Bentley Projects, including the studios of Chris Raypole, Zach Saucedo, Katharine Simpson, IdaKatherine Graver, John Dowd, Craig Randich, and Bassim Al-Shaker.

Light hors d'oeuvres and wine will be served.

This evening is sponsored by Bentley Gallery.

Shuttles will loop between Bentley Gallery and Hyatt Regency Phoenix from 6:30PM-9:30PM.

Bentley Gallery

215 East Grant Street, Phoenix, AZ 85004

**Thursday, November 5<sup>th</sup>, 2015\***

**5:15AM – 7:30AM**

**Sunrise Show of James Turrell's Skyspace: *Air Apparent* at Arizona State University**

Transportation provided. Additional fee applies.

Surrounded by three of "the most sophisticated science facilities on earth" located at the ASU Campus in Tempe lies James Turrell's Skyspace: *Air Apparent*. As with all Turrell's investigations into light and perception, his ASU Skyspace is unique in its architectural manifestation, rootedness to place, and nuance of materiality, detail and character. Working with Turrell to complement the perceptual experience of the phenomenon of light, this Skyspace strives to be a minimalist background to the art and the idea. Join us at dawn for this one-of-a-kind experience, where you will discover the Skyspace: *Air Apparent* amid a breathtaking desert sunrise.

**Instructions:** Tour meets at 5:15AM in the Hyatt Regency Lobby.

If you are traveling by car, allow 20 minutes travel time to 915 S. Rural Road, Tempe, AZ 85281. Parking is available in parking structures on Tyler St. and Rural Road at \$3 per hour.

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**5:15AM – 7:30AM**

**Sunrise Show of James Turrell's Skyspace: *Knight Rise* at Scottsdale Museum of Contemporary Art**

Transportation provided. Additional fee applies.

James Turrell's Skyspace, *Knight Rise*, is located in the Scottsdale Museum of Contemporary Art's outdoor Nancy and Art Schwalm Sculpture Courtyard. Encircled internally with a concrete bench, *Knight Rise* invites visitors to observe the sky through an elliptical opening in the ceiling. The sharp edges of that opening create the illusion that the sky, rather than hovering above, is descending upon the space. Simultaneously, lights embedded in the walls just above the bench subtly shift one's perception of the sky's color. This effect is most dramatic at sunrise and sunset, when the framed sky appears as a tangible, solid substance of pure color. Join us at dawn for this one-of-a-kind experience, where you will discover *Knight Rise* amid a breathtaking desert sunrise.

**Instructions:** Tour meets at 5:15AM in the Hyatt Regency Lobby.

If traveling by car, allow 25 minutes travel time to Scottsdale Museum of Contemporary Art, 7374 E. 2<sup>nd</sup> Street, Scottsdale, AZ 85251.

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**9:00AM – 9:45AM**

**Shuttles to Phoenix Art Museum**

Shuttle buses will loop between Hyatt Regency Phoenix and Phoenix Art Museum from 9:00AM – 9:45AM.

Phoenix Art Museum  
1625 N. Central Avenue Phoenix, AZ 85004

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**10:00AM – 11:15AM**

**Keynote Address- Suzanne Lacy**

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**11:30AM – 12:45PM**

**Panel: Visionary Artists Navigating Cultural Geographies: An Introduction to the State of Arizona**

**Moderator:** Greg Esser

**Panelists:** Roberto Bedoya, Amada Cruz, Kade Twist

From Philip C. Curtis to James Turrell and from Paolo Soleri to Frank Lloyd Wright, Arizona's landscapes and cultural geographies have attracted visionary artists and designers who are forging new frontiers in the social and built environments. Arizona has dramatically diverse biomes and ecological, cultural, and political diversity and is today on the front lines of political debate on migration and sustainability issues. Greg Esser, Desert Initiative director for the Herberger Institute for Design and the Arts, will lead a panel that explores the visionary leaders that are shaping contemporary culture and artistic landscapes in Arizona. Arizona has been a national leader in the evolution of public art over the last two decades. From earthworks to creative placemaking and socially-engaged art practice, Arizona artists are reshaping the role of the arts in civic life in a politically tumultuous environment.

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**1:00PM – 2:00PM**

**Lunch on Grossman Terrace, Phoenix Art Museum**

Boxed lunches will be provided.

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**2:00PM – 3:15PM**

**Panel: Travel, Landscape, and the New Frontiers in Sculpture**

**Moderator:** Christopher Olszewski

**Panelists:** Billie Grace Lynn, Michael O'Malley, Christopher L. Williams

This session will address the current compendium of post-studio sculptural practice that activates a complex set of negotiations between artist, environment and community. Sculpture, as a discipline, has expanded to meet the concerns of an ever-interconnected global landscape. Panelists will expand on concepts such as mobility, temporality, performance, context and memory through their own sculptural work as well as historical and contemporary examples.

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**3:30PM – 4:30PM**

**Mentor Sessions\*\***

Mentor Session  
Whiteman Hall, Phoenix Art Museum

ARTSlam Session  
Orientation Room, Phoenix Art Museum

\*\*Sign up will be available on-site on November 3<sup>rd</sup> and November 4<sup>th</sup> at the registration desk. Space is limited.

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**3:30PM – 4:30PM**

**Continuing the Conversation: Identity in Landscape – Exploring Connections Between Art, Landscapes and Architecture Across the American West**

**Presented By:** Jarrett Moe

Conference Room, Phoenix Art Museum

Identity in Landscape is a road trip that surveys site specific land art, landscapes and architecture while asking new (and old) questions in regards to the fundamental concept of timelessness, and of humans'

relationship to place. The American West is a place of mystery; the relationship it holds with its inhabitants is unlike any other. By traveling through this unique landscape via automobile, the mystique which has come to epitomize America itself is revealed through immersion.

\*\*Sign up with be available on-site November 3<sup>rd</sup> and November 4<sup>th</sup> at the registration desk. Space is limited.

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**3:30PM – 5:00PM**

**Shuttles to Hyatt Regency**

Shuttle buses will loop between Phoenix Art Museum and the Hyatt Regency from 3:30PM – 5:00PM.

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**6:00PM – 10:00PM**

**Gallery and Studio Hop at Grant Street Studios, Roosevelt Row, and Grand Avenue**

Transportation provided.

Get ready for a jam packed evening! First, stop by the Step Gallery located within Grant Street Studios to attend the opening of the 2014 ISC Outstanding Student Achievement Exhibition Opening. Check out the open studios of ASU's graduate students in Grant Street Studios and congratulate Mary Bates Neubauer, who will be recognized on this special night as the winner of the ISC's 2015 Educator Award.

Then, hop back on the trolley and get an exclusive preview of the Bruce Munro exhibition at Lisa Sette Gallery before checking out the unique galleries, studios, shops, and eateries on Roosevelt Row and Grand Avenue, Phoenix's hottest arts districts.

This evening was made possible by Arizona State University Herberger Institute for Design and the Arts, Artlink, Inc., Downtown Phoenix, Inc., and Lisa Sette Gallery.

Trolleys will loop from 5:30PM-10:30PM. Stops include:

Hyatt Regency Phoenix

Step Gallery at Grant Street Studios

Lisa Sette Gallery

Roosevelt Row Arts District – at intersection of 4<sup>th</sup> Street and Garfield Street (southeast corner)

Grand Avenue Arts District – Oasis on Grand, at 1501 Grand Avenue

**Friday, November 6<sup>th</sup>, 2015\***

**5:15AM – 7:30AM**

**Sunrise Show of James Turrell's Skyspace: *Air Apparent* at Arizona State University**

Transportation provided. Additional fee applies.

Surrounded by three of "the most sophisticated science facilities on earth" located at the ASU Campus in Tempe lies James Turrell's Skyspace: *Air Apparent*. As with all Turrell's investigations into light and perception, his ASU Skyspace is unique in its architectural manifestation, rootedness to place, and nuance of materiality, detail and character. Working with Turrell to complement the perceptual experience of the phenomenon of light, this Skyspace strives to be a minimalist background to the art and the idea. Join us early for this one-of-a-kind experience, where you will discover the Skyspace amid a breathtaking desert sunrise.

**Instructions:** Tour meets in the Hyatt Regency Lobby at 5:15AM.

If you are traveling by car, allow 20 minutes travel time to 915 S. Rural Road, Tempe, AZ 85281. Parking is available in parking structures on Tyler St. and Rural Road at \$3 per hour.

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**8:30AM – 9:30AM**

**Shuttles to Old Main at Arizona State University**

Shuttle buses will loop between Hyatt Regency and Arizona State University from 8:30AM – 9:30AM.

Old Main at Arizona State University  
400 East Tyler Mall, Tempe, AZ 85287

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**10:00AM – 11:15AM**

**Panel: Outwardly Mobile: Wanderlust and Physical Mobility in Contemporary Sculptural Practice**

**Moderator:** Emily Puthoff

**Panelists:** Angela Ellsworth, Steve Rossi, Richard Saxton

Bringing together artists who each incorporate aspects of wanderlust and physical mobility in their creative process, this panel will discuss the specific strategies and experiences of artists who situate their works in a nomadic context. Reacting against the historically permanent and monumental nature of sculpture, many artists are incorporating mobility into their practice as a way to actively engage a variety of populations. This physical mobility allows the artists to transgress economic and cultural barriers to forge new networks and insights along the way.

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**11:30AM – 12:45PM**

**Panel: Border Interventions**

**Moderator:** Shaun Skabelund

**Panelists:** Lieyi Shen, Tyler Stallings, Glenn Weyant

Borders divide us, whether they be geographical, ideological, cultural or religious. The artists in this panel explore these divisions, crossing and erasing the lines of division as they imagine and try to construct a better society.

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**1:00PM – 2:00PM**

**Lunch on Old Main Terrace**

Boxed lunches will be provided.

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**2:00PM – 3:15PM**

**Panel: From Data to Metaphor: Integrating the Arts and Sciences**

**Moderator:** Mark Lee Koven

**Panelists:** Dan Collins, Andrea Lucky, Nancy Huntly

This panel will analogize art's more typical collaborative end role in the sciences (communication, education and visualization) to the various contemporary means of applying art's potential as a tool. It will discuss recent Art and Science collaborations including a new program, ARTsySTEM, which generates

STEM field research initiatives integrating, at their inception, art and design methodologies towards data collection, analysis, interpretation and solution design.

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**2:00PM – 5:00PM**

**Shuttles to Hyatt Regency**

Shuttle buses will loop between Arizona State University and the Hyatt Regency between 2:00PM – 5:00PM.

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**2:00PM – 5:00PM**

**Desire Lines: Women Walking as Making**

Walking tour. Additional fee applies.

*"Making is powerful. I learned this while watching my grandmother take a line of yarn and loop it up and around a needle, then pull it through another loop, and another loop, and then loop after loop to make, in time, a sweater, which not only made me feel beautiful, but also kept me warm. Later, when I was just entering high school and at a summer camp, I was given the choice to go on a directional hike with one camp leader or, with a different camp leader, to hike nondirectionally—to hike to "nowhere." I didn't realize then that this was as much a philosophical question as a practical choice. One hike would hurry us along a path. On the other we would wander the side paths, follow wherever our attentions might lead, perhaps never arriving, yet taking the chance or opening the possibility of finding something wholly unexpected and wondrous along our way. Making can be nondirectional—if you let it."*

- Ann Hamilton, *Artforum*, January 2014

Join Angela Ellsworth, Adriene Jenik, and Heather Lineberry on a participatory walk from the Museum of Walking to artist Jody Pinto's Papago Park City Boundary Project. When you arrive, share observations of the group walk and information about women artists who have used walking as a means to create political, poetic, and environmental works. Some of the artist discussed may include Eve Mosher, Mona Hatoum, Julianne Swartz, Sophie Calle, Kim Abeles, Ingrid Pollard, Janine Antoni, Janet Cardiff, Jen Southern, and Jen Hamilton.

All are invited to participate in this activity. A light snack and a bottle of water will be provided.

**Instructions:** Tour meets in the lobby of Old Main at Arizona State University. This walk is 2-3 hours long. A wide-brimmed hat, durable walking shoes, sunscreen, and additional bottled water are recommended.

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**3:30PM – 4:30PM**

**Mentor Sessions\***

Mentor Session - Tooker  
Arizona State University

ARTSlam Session  
Basha Library, Arizona State University

\*\*Sign up will be available on-site on November 3<sup>rd</sup> and November 4<sup>th</sup> at the registration desk. Space is limited.

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**3:30PM – 4:30PM**

**Continuing the Conversation: Postcommodity's Repellent Fence**

Carson Ballroom, Old Main Building

**Presented by:** Postcommodity

Postcommodity will provide an overview of their most recent work, *Repellent Fence*, and share some of the lessons they learned along the project's eight year journey. Topics include navigating borders, partnership development, interdisciplinary collaboration, community self-determination, and positioning discourse.

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**4:45PM – 6:30PM      Sunset Show of James Turrell's Skyspace: *Knight Rise*, at SMOCA**

Transportation provided. Additional fee applies.

James Turrell's Skyspace, *Knight Rise*, is located in the Scottsdale Museum of Contemporary Art's outdoor Nancy and Art Schwalm Sculpture Courtyard. Encircled internally with a concrete bench, *Knight Rise* invites visitors to observe the sky through an elliptical opening in the ceiling. The sharp edges of that opening create the illusion that the sky, rather than hovering above, is descending upon the space. Simultaneously, lights embedded in the walls just above the bench subtly shift one's perception of the sky's color. This effect is most dramatic at sunrise and sunset, when the framed sky appears as a tangible, solid substance of pure color. Join us at twilight for this one-of-a-kind experience, where you will discover *Knight Rise* amid a breathtaking desert sunset.

**Instructions:** Transportation is provided. Tour meets at 4:45PM in the lobby of the Hyatt Regency Phoenix. This activity will end at 6:30PM at SMOCA and will run directly into conference Evening Mixers at SMOCA and Bollinger Atelier. Shuttle buses will be available to Bollinger Atelier and back to the Hyatt Regency Phoenix from 7:30PM – 10:00PM.

If traveling by car, allow 25 minutes travel time to Scottsdale Museum of Contemporary Art, 7374 E. 2<sup>nd</sup> Street, Scottsdale, AZ 85251.

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**7:00PM – 10:00PM**

**Evening Mixers at Scottsdale Museum of Contemporary Art and Bollinger Atelier**

Transportation provided.

Join us in Scottsdale and Tempe for mixers at Scottsdale Museum of Contemporary Art (SMoCA) and Bollinger Atelier. Start at SMOCA situated on Scottsdale's twenty-one acre downtown park with light nibbles and docent tours of the museum. Check out the public art on the campus, and then hop back on the bus to Bollinger Atelier, a Tempe art foundry with works of art on view. Light hors d'oeuvres will be served.

This evening is presented jointly by Scottsdale Public Art and Scottsdale Museum of Contemporary Art, and Bollinger Atelier.

Shuttles will loop from 6:30PM-10:30PM between Hyatt Regency, Scottsdale Museum of Contemporary Art, and Bollinger Atelier.

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**7:30PM – 8:30PM**

**Scottsdale Museum Public Art Walking Tour**

Transportation not provided. Additional fee applies.

Enjoy an evening walking tour of permanent and temporary public art in downtown Scottsdale with Donna Isaac, Director of Scottsdale Public Art, an award-winning organization currently celebrating its 30th anniversary. The tour begins in the Civic Center area with artworks such as the immersive Turrell skyspace and ends at the Scottsdale Waterfront with *BLOOMS*, an illuminating new installation by British

artist Bruce Munro. Learn more about public art works on this behind-the-scenes experience at <http://experiencescottsdale.com>

This activity is a walking tour. Comfortable walking shoes and bottled water are recommended. Tour meets outside Scottsdale Museum of Contemporary Art at 7:30PM.

### **Saturday, November 7<sup>th</sup>, 2015\***

**9:00AM – 9:45AM**

**Shuttles to Phoenix Art Museum**

Shuttle buses will loop between Hyatt Regency and Phoenix Art Museum from 9:00AM – 9:45AM.

Phoenix Art Museum  
1625 N. Central Avenue Phoenix, AZ 85004

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**10:00AM – 11:15AM**

**Panel: Hidden Signals: Electronic Sculptures in the Information Age**

**Moderator:** Hilary Harp

**Panelists:** Ian Ingram, John Slepian, Stanza

How can sculptures become imbued with information? How can the objects that we create show us forces and phenomena which evade our capacity to sense?

This panel examines the way that electronic sculptures can detect, expose and express hidden signals. Works that examine "internal" human states, such as affect or thought itself will be considered as will sculptures that expose data easily detected using electronic sensors, such as radiation or pollution but not perceived by the human sensorium. Also included are sculptures that tap into the vast accumulations of data streaming across wifi signals. The works discussed in this panel range from data physicalization and sonification to deliberate metaphorical representations of changing states. With the increasing centrality of "big data" to our culture and the increasing prevalence of small, affordable electronic systems, artists will pioneer the role that objects will play in the information age.

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**11:30AM – 12:45PM**

**Panel: International Site Specific Artists and Locals Join Forces to Celebrate the Identity of a Site**

**Moderator:** Francois Davin

**Panelists:** Ri Eung-Woo, Cherie Sampson, Kevin Wilson

How can the making of art become an interactive ceremony where the place is not used as a frame but as the subject, and where the inhabitants are no longer spectators but actors who share ownership?

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**12:45PM**

**Shuttles to Hyatt Regency**

Shuttle buses will depart Phoenix Art Museum for the Hyatt Regency.

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1:45PM – 5:00PM

## Artist Studio Tours

Transportation provided. Additional fee applies.

Get an inside look at the studios of local artists working in disciplines including sculpture, installation, painting, and drawing.

### Neha Vedpathak



Space is the most important aspect of my work. This space and minimal forms exist in blended harmony, which are receptive and breathing. Subtlety is another key aspect of my work. For me the unsaid says the most, making each expression imperative. I work using different materials like acrylic polymer, plexiglass, handmade paper, mirror and natural substances like turmeric, flowers, leaves and clay. I endeavor to manipulate these media to explore a number of visual possibilities in the realms of subtlety and minimalism. Using indigenous methods I am addressing contemporary spaces. I am interested in how these objects respond to change in light, space, season and time. Learn more at <http://nehavedpathak.com/home.html>.



### Kristin Bauer

I am influenced and inspired by the nature of how humanity derives meaning when presented with the combination or repetition of word and image. Our culture is highly visual, and rises and falls with the crests and waves of marketing and propaganda. I draw heavily from my background in studies of Cognition, Psychology and Therapy Practices and my related interests in Social Influence Theory and propaganda, as well as my love of poetry, literature and the visual language of film. The work I create often includes painted cubic sculptures, multi-panel paintings and text based installations. Learn more at [www.kristinbauerart.com/statement](http://www.kristinbauerart.com/statement).

### Emmett Potter



My artwork is informed by and oftentimes constructed with appropriated mid 20<sup>th</sup> century comic graphics, advertisements, found objects and photography. I view my works as handmade ready-mades, as the process by which I adapt and collage pop culture icons and Jungian archetypes or sculptural objects evokes and awakens Western cultural icons that are already embedded into us. Through this methodology I engage my fascination with commercial memorabilia and use it to create a cyclical pseudo-mirror that reflects back to us that which we are already programmed to know. Specifically in my paintings, large blocks of candy colors replace details of characterization and scenes that are so familiar the identity and narrative specifics are irrelevant. The generalization of the imagery becomes a tableau for viewers' interjection. Learn more at <http://efp3.madewithcolor.com/>

### John Randall Nelson



My wood sculptures are obtuse images more or less recognizable as articulated dolls. They evoke the work of "folk," or outsider artists, but they are also subtle, with faint traces of text and decorous patterns. Things that might not make any literal sense but which play on subconscious associations.

Simple and iconographic, they may be childlike but they're not innocent. They are packed with a complexity regarding the processes of expression and the psychic undertow that results from the use of words and symbols. Language implies knowledge and innocence ebbs when symbolism flows. Learn more about John Randall Nelson at <http://whonelson.com/>.

**Instructions:** Tour meets at 1:45PM in the Hyatt Regency Lobby.

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**1:45PM – 6:00PM Taliesin West – Special Insights Tour & Desert Shelters Tour**

Transportation provided. Additional fee applies.

This two-part tour includes a 90 minute session in Taliesin West, Frank Lloyd Wright's desert masterpiece built in 1937 as his personal winter home, studio, and architectural campus located in the beautiful Sonoran desert in the foothills of the McDowell Mountains. You'll be drawn closer into the world of Frank Lloyd Wright on this tour, which includes the Wrights' living quarters, the gracious Taliesin West living room known as the "Garden Room", the Cabaret Theater, Music Pavilion, Seminar Theater, and Wright's private office. All of these spaces are linked by dramatic terraces, gardens, and walkways overlooking the desert.

Next, check out the architectural school of today with a Desert Shelters Tour. Students in the Frank Lloyd Wright School of Architecture lead dynamic desert tours of their student shelter housing which have been called, "the coolest dorms in the world." Tour guests will learn about the innovative shelter program at Taliesin West, a tradition that has existed since Frank Lloyd Wright first slept under the stars in a simple canvas shelter on the grounds that would become Taliesin West.

**Instructions:** Tour meets in the Hyatt Regency Lobby at 1:45PM. Sturdy walking shoes and bottled water are recommended for this activity, which will include a walk into the desert.

If you are traveling by car, allow 40 minutes travel time to 12345 W. Taliesin Drive, Scottsdale, AZ 85258

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**2:00PM – 5:15PM Workshop: Artist and Maker – How Digital Moves to Analog**

**Leaders:** Tom Bollinger, Donna Isaac, Mary Neubauer

The focus of the workshop will include case studies for discussion with a view of addressing materials and translation of design from digital to analog. At this workshop, you will have an opportunity to see some real work at the Bollinger Atelier. Established, mid-career, and emerging artists will be a part of this session, and will cover the range of issues and problem solving involved as public artists working with fabricators and other designers

**Instructions:** Tour meets at 2:00PM in Hyatt Regency Lobby. If you are traveling by car, allow thirty minutes for travel to 227 S. Rockford Drive, Tempe, AZ 85281.

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**2:15PM – 5:00PM Art & Industry Plant Tour**

Transportation provided. Additional fee applies.

Join Mission Clay at their Phoenix clay pip industrial facility that can fire 300 tons of clay in a 60' diameter kiln. Here, you will view clay extrusion of large diameter pipe from their ceiling extruder weighing up to one ton each piece, and get an inside understanding of the Mission Clay Art & Industry Program, that has been developed over 30 years. Mission Clay Art & Industry manufactures 20,000 tons of clay pipes a year and shares their facility with renowned ceramic artists throughout the country.

**Instructions:** Tour meets in the Hyatt Regency Lobby at 2:15PM. If you are traveling by car, allow thirty minutes for travel to 4850 West Buckeye Road, Phoenix AZ, 85043.



## Sunday, November 8<sup>th</sup>, 2015\*

**8:30AM – 1:00PM**

### **Horse Trail Ride and Cowboy Breakfast on South Mountain\*\***

Transportation provided. Additional fee applies.\*\*\*

Join us for an authentic cowboy breakfast with some art to boot. First, hop on the bus to Ponderosa Stables, where you'll see artist Kevin Berry's public art piece *Ponderosa Stables* before heading off on a one-hour morning horse trail ride with breathtaking, panoramic views into the Sonoran Desert. Once you're back, you'll be greeted by an authentic cowboy breakfast including hotcakes, eggs, bacon, orange juice, and cowboy coffee. Finally, the bus will take you to South Mountain Studios where you will get a behind-the-scenes look at local sculptor Kevin Berry's practice.

**Instructions:** Tour meets at 8:30AM in the Hyatt Regency Lobby. Long pants and hard, closed toe shoes are required for this activity. A light jacket or sweater is recommended. Wagon rides are available for those who do not wish to travel on horse. Advanced notice is required.

*\*\*In the event of rain, this event will be cancelled and a refund will be returned.*

*\*\*\*Includes transportation, trail ride, cowboy dinner, and a visit to Kevin Berry's studio.*

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**10:00AM – 4:00PM**

### **Arduino Controlled Drawing Machine Workshop**

Transportation is not provided. Additional fee applies.

**Workshop Leader:** Eric Brunvand, Hilary Harp, Paul Stout

Based on a workshop offered by Paul Stout at the Siggraph Studio for the past two years, this workshop will challenge participants to create simple motorized mechanisms that make marks on paper. Participants will be introduced to the use of Arduino micro-controllers to control motors, and respond to data from connected sensors. Arduino micro-controllers are inexpensive, open-source mini-computers with an ever-growing community of artist-users. A wide array of "shields" exist to extend the Arduino for use with sound, media, motors, and sensors. This workshop will introduce the Arduino programming environment in an exciting and immediately rewarding format. As an extension to previous workshops, we will also connect the micro controllers to the web via a wifi shield, allowing for remote control of the drawing machines or "drawing" directly from web-based data.

**Instructions:** Transportation is not provided. Workshop meets at 10:00AM at Arizona State University, Art Building, Room #301, 950 S. Forest Mall, Tempe, AZ 85281.

To travel by taxi, visit the Travel page for resources on taxi companies. Expect approximately a 30 minute trip. To travel by Light Rail, take the Light Rail East from the Hyatt Regency at the 3rd Street/Jefferson Light Rail Station towards Veterans Way / College Light Rail Station, Stop #10022 (at Arizona State University). The Art Building is a short walk (about .4 miles, 10 minutes walking) from the Light Rail Station. Expect a total travel time of 60 minutes.

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**10:00AM – 4:00PM**

### **Textile Construction and Structures Workshop**

Transportation is not provided. Additional fee applies.

**Workshop Leader:** Erika Hanson

A series of interconnected loops; interlacing perpendicular units; lines joined by a knot. This workshop led by Erika Hanson will explore the nuanced three-dimensional quality of textiles. The fundamental

definitions of weaving, knitting and knotting will be covered along with exercises in working with techniques in non-traditional ways.

**Instructions:** Transportation not provided. Workshop meets at 10:00AM at Arizona State University, Art Warehouse, Room #114, 851 S. Myrtle Avenue, Tempe, AZ 85287.

To travel by taxi, visit the Travel page for resources on taxi companies. Expect approximately a 30 minute trip. To travel by light rail, take the Light Rail East from the Hyatt Regency at the 3rd Street/Jefferson Light Rail Station towards Veterans Way / College Light Rail Station, Stop #10022 (at Arizona State University). The Art Warehouse is a short walk (about .5 miles, 11 minutes walking) from the Light Rail Station. Expect a total travel time of 60 minutes.