

MEDIA

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REGISTRATION OPEN NOW FOR 27TH INTERNATIONAL SCULPTURE CONFERENCE, OCTOBER 25-28, 2017 | KANSAS CITY, MO

(Hamilton, NJ) Registration is open now for the **27th International Sculpture Conference: *Intersections + Identities* in Kansas City, MO** from **October 25-28, 2017**. This four-day conference will bring together an audience of artists, educators, arts administrators, museum directors, collectors, patrons, students, and sculpture enthusiasts. Conference programs will include the annual ISC littleSCULPTURE show; ARTSlams and mentor sessions; engaging panel discussions at the Nelson-Atkins Museum of Art; opening reception and artist studio tours at Studios Inc.; the 2017 ISC Student Awards Exhibition at Belger Crane Yard Studios; a keynote address; and optional art and culture trips. Pre- and post-conference tours, activities, and hands-on workshops in collaboration with the Kansas City Art Institute, Zahner, Wickerson Studios and the University of Kansas, and more will be held October 24th and October 29th.

Annually, the International Sculpture Conference strives to introduce working artists, arts professionals, educators, and students to new art communities and to promote dialogue on international topics in contemporary sculpture. ISC Conferences allow for great networking and educational opportunities, allowing for new connections, ideas, and possibilities within the field of sculpture.

Registration is open to ISC members, non-members, students, and all those with an interest in sculpture. **Early bird and students rates are available.** More details about the conference and other ISC events are available on the ISC website at www.sculpture.org/kc2017, by connecting with the conference on Facebook at www.facebook.com/ISCsculpturecon, or by contacting the ISC Events Department at events@sculpture.org.

This year's conference will feature panels on a diverse selection of engaging topics, featuring artists and professionals. Topics for this year's panels include, *Biomorphic Form - Design / Planning/ Fabrication; Personal Patina; Strategies for Sustainable Practice; Indigenous Sculptors Respond: Indigenous (hi)Story, Land and "Belonging" in an Era of Anti-Immigration; Material Poetics; Hold It Better, Release It Carefully: Object Lessons on Water and Belonging; Defining Pressure: Examining the State of Objects in Contemporary Making*; and more.

Collaborators and sponsors for the 27th International Sculpture Conference include: Belger Arts Center, Belger Crane Yard Studios, Charlotte Street Foundation, City of Lawrence, Kansas City Art Institute, KU School of the Arts, Lawrence Arts Center, Monarch Glass Studio, The Nelson-Atkins Museum of Art, Spencer Museum of Art, Studios Inc., University of Kansas, Visit KC, Wickerson Studios, and Zahner. This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

The **International Sculpture Center (ISC)** is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture. Please visit www.sculpture.org for further details.

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