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INTERNATIONAL SCULPTURE CENTER ANNOUNCES ART BENEFIT SALE AT 2014 LIFETIME ACHIEVEMENT AWARD GALA

(Hamilton, NJ) The International Sculpture Center is pleased to announce an Art Benefit Sale to precede the 2014 Lifetime Achievement Award Gala honoring Judy Pfaff and Ursula von Rydingsvard. Guests can enjoy cocktails and hors d'oeuvres alongside select donated artworks by prominent sculptors, including current and past recipients of the Lifetime Achievement Award.

A special online VIP preview will commence on April 16th through April 30th where patrons can be the first to browse through newly donated artworks. Those who are interested in receiving updates about the Art Benefit Sale can [join the mailing list](#).

Sales provide alternative funding for the ISC to achieve its vision to champion the creation and understanding of sculpture and its unique and vital contribution to society through programs like the Outstanding Student Achievement in Contemporary Sculpture Award, the series ISConnects, ISC Press publications, Conferences and Symposia, and the ISC membership.

The 2014 Lifetime Achievement Award Gala will occur on April 30, 2014 at the Metropolitan Pavilion in Manhattan, and will bring together artists, arts patrons, and professionals to celebrate Ms. Pfaff's and Ms. von Rydingsvard's remarkable careers. Pfaff and von Rydingsvard are expected to attend this event, which will consist of a cocktail reception, art benefit sale, seated dinner, and an awards ceremony. Tickets for the 2014 Lifetime Achievement Award Gala are \$500 with tables starting at \$5,000. For more information or to purchase tickets, please visit www.sculpture.org/pfaffuvr, or contact the events department at 609.689.1051, x302 or events@sculpture.org.

The **International Sculpture Center (ISC)** is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture. Please visit www.sculpture.org for further details.

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