



International Sculpture Center
Publisher of *Sculpture* magazine

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MEDIA

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THE INTERNATIONAL SCULPTURE CENTER RETURNS TO PITTSBURGH, PA FOR 26TH INTERNATIONAL SCULPTURE CONFERENCE

(Hamilton, NJ) The **International Sculpture Center (ISC)** will hold the **26th International Sculpture Conference** in Pittsburgh, PA from October 15-18, 2016. This multi-track conference, spanning five days, will bring together an audience of artists, educators, arts administrators, museum directors, collectors, patrons, students, and sculpture enthusiasts. Conference programs will include the annual ISC littleSCULPTURE show, ARTSlams and mentor sessions, engaging panel discussions at the August Wilson Center; evening parties at the Mattress Factory, and Carrie Furnaces, among others; hands-on workshops at Carnegie Mellon University, Pittsburgh Glass Center, and TechShop Pittsburgh; a keynote address; open studios and gallery hops; and optional art and culture trips. Pre- and post-conference tours, activities, and hands-on workshops will be held October 14th and October 19th. The last International Sculpture Conference in Pittsburgh was held in 2001.

Annually, the International Sculpture Conference seeks to introduce working artists, arts professionals, educators, and students to new art communities and to promote dialogue on international topics in contemporary sculpture. ISC Conferences allow for great networking and educational opportunities, allowing for new connections, ideas, and possibilities in the field of sculpture.

The **Call for Panels** is now open for those interested in presenting a panel at the 26th International Sculpture Conference in Pittsburgh, Pennsylvania. Submissions must be 200 words and include a clear but brief statement of the panel objective. The abstract submission deadline is March 9, 2016. All accepted submissions will be notified by May 2016. To submit a proposal and learn more information, please visit the conference website: <http://www.sculpture.org/pittsburgh2016>.

Registration will open in July 2016 and is available to ISC members, non-members, students, and all those with an interest in sculpture. More details about the conference and other ISC events are available on the ISC website at <http://www.sculpture.org/pittsburgh2016>, by connecting with the conference on Facebook at www.facebook.com/pittsburgh2016, or by contacting the ISC Conference and Events Department at events@sculpture.org.

Collaborators and sponsors for the 26th International Sculpture Conference include: Andy Warhol Museum, Carnegie Mellon University, Carnegie Museum of Art, Greater Pittsburgh Arts Council, Mattress Factory, Pittsburgh Cultural Trust, Pittsburgh Glass Center, Office of Public Art, Rivers of Steel National Heritage Area and Carrie Furnaces, TechShop Pittsburgh, and University of Pittsburgh. This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

The International Sculpture Center (ISC) is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture. Please visit www.sculpture.org for further details.

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