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The International Sculpture Center Welcomes New Board Member, Dana Davis

The International Sculpture Center (ISC), a global nonprofit arts service organization, announced the addition of Dana Davis to the ISC Board of Trustees.

Dana Martin Davis is an arts advocate flying out of Charlotte NC to speak in favor of art making and public installation; knowing both to be catalysts encouraging travel and invigorating community. She believes that emerging artists are strong magnets for healthy growth in regional economic strength and business attraction. As former Davis Steel CCO, she cites The Mint Museum and The Bechtler Museum of Modern Art as favored contributions in her steel fabrication career that constructed non-profit venues at a non-profit cost.

"[Dana] has a great enthusiasm for sculpture, and art in general," said ISC Board member Boaz Vaadia. "She will be a great champion for the organization."

Dana was a founding member of the UW Women's Leadership Initiative in Charlotte; and a contributing member of the Women's Impact Fund. She was a member of the Blue Ribbon Committee Task Force (CFMP), a board chair of Moving Poets, and a member of the executive board of The Light Factory. A 2010 recipient of The Sprit Award also recognizing work performed by Davis Steel, Dana is a current board member of the Metal Museum (Memphis, TN).

Dana Davis is enthusiastically welcomed by ISC's Board of Trustees who work hard to champion the ISC mission, oversee ISC activities, and ensure that the organization is well-equipped to fulfill its mission.

The **International Sculpture Center (ISC)** is a member-supported, nonprofit organization founded in 1960 to advance the creation and understanding of sculpture and its unique and vital contribution to society. ISC programming includes awards to lifetime and student sculptors and patrons and educators, *ISConnects*, the web site www.sculpture.org, conferences and symposia, publication of *Sculpture* magazine and ISC Press books, and membership services to sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture.

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