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### **The International Sculpture Center Welcomes New Board Member, Guy Dill**

The International Sculpture Center (ISC), a global nonprofit arts service organization, announced the addition of Guy Dill to the ISC Board of Trustees.

Guy Dill is a significant Contemporary sculptor who draws inspiration from the Constructivist tradition. His large metal works bring new concepts to Minimalist sculpture by capturing organic vitality and powerful movement. Guy's work can be found in prestigious museums and private collections worldwide. He has won numerous awards for his artistic achievement and has been an active member of the Los Angeles art community for over 40 years.

ISC Board Member, Jack Becker, states, "Guy is a well-known and highly respected sculptor. He has been actively engaged in numerous public projects and would bring a wealth of knowledge to the ISC."

Guy received his B.A. at the Chouinard Institute of Art in Los Angeles. He is currently on the Advisory Council for the Arts at Cedar Sinai Medical Center and on the California Heritage Museum Advisory Board, both located in Los Angeles. The artist works in Venice Beach and resides in Santa Monica, California.

Guy is welcomed by ISC's Board leadership members Ree Kaneko (Chair) of KANEKO, Doug Schatz (Secretary) of SUNY Potsdam, Prescott Muir (Treasurer) of Prescott Muir Architects, and all the dedicated members of the ISC governing body, eager to champion the ISC mission, oversee ISC activities, and ensure that the organization is well-equipped to fulfill its mission.

The **International Sculpture Center (ISC)** is a member-supported, non-profit organization founded in 1960 to advance the creation and understanding of sculpture and its unique and vital contribution to society. ISC programming includes awards to lifetime and student sculptors and patrons and educators, *ISConnects*, the web site [www.sculpture.org](http://www.sculpture.org), conferences and symposia, publication of *Sculpture* magazine and ISC Press books, and membership services to sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture.

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