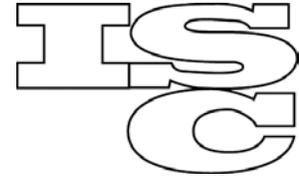


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INTERNATIONAL SCULPTURE CENTER ANNOUNCES CALL FOR PAPERS
Public Art Themed Membership Conference to be held October 2-4, 2008

Hamilton, NJ – The International Sculpture Center (ISC), which has been hosting sculpture conferences for over 45 years, has announced a Call For Papers for its **21st International Sculpture Conference, Sculpture in Public: Part 2, Public Art**, which will be held October 2-4, 2008 at Fredrik Meijer Garden and Sculpture Park in Grand Rapids, MI. Building on the conversations started at the 2007 conference which focused exclusively on sculpture parks, this conference will focus on art in public, present and future, and what is currently happening in the field of public art as it pertains to sculpture.

Papers are required to fit into categories defined by the conference Advisory Committee which include:

- **Sculpture as Place Making**
- **Education - The Teaching of Public Art**
- **Issues of Conservation**
- **Recent Case Studies**
- **New Zones for Public Art**

Individuals interested in participating are asked to submit a 200 word statement of their panel idea. Papers must be submitted electronically and follow the published guidelines on the ISC's website at www.sculpture.org. The deadline for submissions is January 15, 2008.

“The program committee has done an excellent job outlining the objectives of the conference program” said Johannah Hutchison, Executive Director of the International Sculpture Center. “We are looking forward to reviewing the submissions and providing our membership with an outstanding program.”

Presentations will be 90 minutes and will include time for questions and answers. Over 500 artists, students, educators, arts administrators, and patrons, among others, are expected to attend this two and a half day event.

For more details about the Call For Paper visit the ISC website www.sculpture.org or contact events@sculpture.org.

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ABOUT THE INTERNATIONAL SCULPTURE CENTER

The International Sculpture Center is the world's leading non-profit organization dedicated to the advancement, creation, and understanding of sculpture and its unique contributions to society. Founded in 1961 at the University of Kansas, the ISC was originally developed as

a conference to present new technologies to sculptors. Incorporated in 1978 as a member-supported group, the ISC seeks to educate the public about contemporary sculpture through its progressive educational and community outreach program initiatives, conferences, symposia and tours. The ISC presents an annual Lifetime Achievement Award to an extraordinary sculptor, as well as grants the Outstanding Student Achievement in Contemporary Sculpture Awards to recognize talented undergraduate and graduate students. For more information about the ISC please visit www.sculpture.org.

For over 25 years, the ISC has published *Sculpture* magazine, the premier publication dedicated to the field of contemporary three-dimensional art. With a circulation of more than 300,000, *Sculpture* features interviews with emerging and internationally renowned artists, commentary on social and political issues inherent in contemporary art, exhibition reviews, and more.