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### **The International Sculpture Center Welcomes New Board Member, John Clement**

The International Sculpture Center (ISC), a global nonprofit arts service organization, announced the addition of John Clement to the ISC Board of Trustees.

Recognized sculptor John Clement's work balances enormous and intricate steel coils to create monumental Minimalist public works. His style reflects that of his teachers, Marc di Suvero and John Henry, whom he studied under during the 1990s. Over the course of his career, John has participated in numerous gallery exhibitions and completed installations across the United States and abroad.

"John has a passion for sculpture, having worked in the field for many years," says ISC Board Member Boaz Vaadia. "He has shown a deep commitment to and willingness to serve the ISC and he will represent the ISC very well."

John received his B.A. from the University of Pennsylvania and briefly studied at New York's School of Visual Arts. He currently lives and works in Brooklyn, New York.

John is welcomed by ISC's Board leadership members Ree Kaneko (Chair) of KANEKO, Doug Schatz (Secretary) of SUNY Potsdam, Prescott Muir (Treasurer) of Prescott Muir Architects, and all the dedicated members of the ISC governing body, eager to champion the ISC mission, oversee ISC activities, and ensure that the organization is well-equipped to fulfill its mission.

The **International Sculpture Center (ISC)** is a member-supported, non-profit organization founded in 1960 to advance the creation and understanding of sculpture and its unique and vital contribution to society. ISC programming includes awards to lifetime and student sculptors and patrons and educators, *ISConnects*, the web site [www.sculpture.org](http://www.sculpture.org), conferences and symposia, publication of *Sculpture* magazine and ISC Press books, and membership services to sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture.

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