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International Sculpture Center Receives Johnson Art & Education Foundation Grant to Support ISConnects Lecture Series

The International Sculpture Center (ISC) is pleased to announce that it has received a \$25,000 grant from the Johnson Art & Education Foundation. This grant will support the 2014 season of the ISConnects lecture series. ISConnects is a collaborative effort between the International Sculpture Center and other world-renowned organizations to promote dialogue between artists, administrators and art enthusiasts.

This year the ISConnects series begins in February at The College of New Jersey, Ewing, NJ with an in-depth discussion, "Art as an Agent in Public Space: The Dia Art Foundation" on February 21, 2014. Kelly Kivland, Assistant Curator at the Dia Art Foundation, will speak on the Dia's history of supporting public art, with specific focus on Walter De Maria's *Vertical Earth Kilometer*, Joseph Beuys' *7000 Oaks*, Robert Smithson's *Spiral Jetty* and Thomas Hirschhorn's *Gramsci Monument*. Throughout the year the series will continue to examine provocative and cutting-edge topics with partner organizations across the United States.

Launched in 2011 with support from the **Johnson Art & Education Foundation**, ISConnects explores unique perspectives on sculpture in the contemporary art world. Programming includes special access to traveling exhibitions, conversations with artists, panels, networking events and tours. Together, the ISC and collaborating organizations offer accessible programming that addresses trends in sculpture.

"This grant supporting the ISConnects series means that an underserved audience will be able to participate and receive the benefits of the programming we provide at minimal or no cost, something that is very important for struggling artists," said ISC Executive Director, Johannah Hutchison.

The International Sculpture Center (ISC) is a member-supported, nonprofit organization founded in 1960 to advance the creation and understanding of sculpture and its unique and vital contribution to society. ISC programming includes awards to lifetime and student sculptors as well as patrons and educators. The ISC sponsors ISConnects, various conferences and symposia, and is the publisher of *Sculpture* magazine and isc Press publications. Membership services support sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums – anyone with an interest in and commitment to the field of sculpture.

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