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## **WINIFRED LUTZ RECEIVES INTERNATIONAL SCULPTURE CENTER'S 2012 OUTSTANDING EDUCATOR AWARD.**

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(Hamilton, NJ) Winifred Lutz, Professor Emerita from Temple University's Tyler School of Art, has been awarded the prestigious International Sculpture Center's Outstanding Educator Award for 2012.

The International Sculpture Center (ISC) established the "Outstanding Educator Award" program in 1996 to recognize individual artist-educators who have excelled at teaching sculpture in institutions of higher learning. An exemplary career combining personal studio practice and measurable academic performance form the evaluative basis of this award.

Successful candidates for this award are masters of sculptural history, theory, processes and techniques, who have devoted a major part of their careers to the education of the next generation and to the advancement of the sculpture field as a whole. Past winners include: Ron Pederson, of Aquinas College, MN; Edward Mayer, of the University at Albany, NY; Patricia Renick, of the University of Cincinnati, OH; Joseph Seipel, of Virginia Commonwealth University, VA; Morio Shinoda, of the University of Tsukuba, Japan; and George Beasley, of Georgia State University, GA.

This year marks the first time that public nominations have been accepted for the Outstanding Educator Award program. This new process proved successful and resulted in a record number of faculty nominations from thirty-seven (37) institutions of higher learning from six (6) countries. The selection of Winifred Lutz as the award recipient was made from this large pool of applicants and is a testament to the dedication and excellence demonstrated by this educator.

Winifred Lutz will be the subject of a feature article in the International Sculpture Center's award winning publication, *Sculpture* magazine, as well as on the ISC website at [www.sculpture.org](http://www.sculpture.org). Details of the award ceremony will be forthcoming.

The **International Sculpture Center (ISC)** is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture. Please visit [www.sculpture.org](http://www.sculpture.org) for further details.

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