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THE INTERNATIONAL SCULPTURE CENTER RECEIVES GRANT AWARD FROM THE NEW JERSEY STATE COUNCIL ON THE ARTS

Grant for \$34,248 Will Support Arts Programs and Education in New Jersey

(Hamilton, NJ) The International Sculpture Center (ISC) announced that it has received an award of \$34,248 for General Operating Support from the New Jersey State Council on the Arts for the state's fiscal year 2015.

The award will enable the ISC to continue providing innovative educational and career-building arts programs in New Jersey that champion the creation and understanding of sculpture and its unique and vital contribution to society.

"I am delighted that the New Jersey State Council on the Arts recognizes the value of our programming and continues to invest in arts education in New Jersey," said Johannah Hutchison, ISC Executive Director. "Their generous support will provide funding to programming that unifies those who are involved with the arts."

In the upcoming year, the award will support ISC programs and operations such as *ISConnects*, a series of lectures and events across New Jersey that connect artists, arts professionals, and the public in a dialogue to increase understanding of sculpture, advance the art form, and provide a supportive environment for sculptors.

Additional events will include the ISC 2015 Outstanding Student Achievement in Contemporary Sculpture Awards Exhibition, which honors excellence in emerging student sculpture. The student exhibition will be showcased at Grounds For Sculpture in Hamilton, NJ over a six month period. Other ISC programs include an expanded ISC Blog, *Sculpture* magazine; ISC Press; and conferences, galas, awards ceremonies, and events for artists, arts professionals, and audiences.

The **International Sculpture Center (ISC)** is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture. Please visit www.sculpture.org for further details.

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