

**For Immediate Release: April 5, 2016**

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**INTERNATIONAL SCULPTURE CENTER AND  
MANA CONTEMPORARY TO HOST EVENT  
FOR 2016 INTERNATIONAL SCULPTURE DAY  
Sunday, April 24, 2016 from 1PM - 6PM**

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(Hamilton, NJ) In celebration of **International Sculpture Day (IS Day)** on Sunday, April 24, 2016 from 1-6PM the International Sculpture Center (ISC) will partner with Mana Contemporary in Jersey City, NJ presenting an exciting afternoon of programming. Mana Contemporary will open a new group exhibition of sculpture in its 5th floor gallery and main entrance lobby, entitled *Wake the Town and Tell the People*. The show, presented in partnership with the International Sculpture Center, is on view through August 15, 2016. This event is free and open to all ages. To RSVP and for more information on this event, visit [www.sculpture.org/isd/2016](http://www.sculpture.org/isd/2016).

Contemporary sculpture is a medium that forms an intimate connection between the artist's experience and that of the viewer. As a result, it is a unique platform for dialogue, particularly regarding social change. Each piece in this exhibit demands that we pay attention to our current moment and signals us to think about the future. *Wake the Town and Tell the People* is named for the work by Jamaican artist Cosmo Whyte, one of the eighteen emerging artists working across a dynamic range of materials, from porcelain to plywood and bronze to balloons. Whyte's piece is a towering eight-and-a-half-foot-tall stack of plywood speakers that arcs like a cresting wave, using ambient sound and music to address themes of post-colonialism and migration. Artist Jamezie presents *...But Will The People Listen?*, a performance piece that focuses on the body as not only a means to create sculpture, but sculpture in and of itself. They will invite participants to consider individuality and gender by providing plates to print imagery on their skin. Jamezie will be performing in the 5th floor gallery among the other works on April 24th and May 1st, from 3PM-5PM.

International Sculpture Day at Mana will also include open artist studios and an aluminum casting demonstration in the Keating Foundry, located on Mana's campus. *The T'ang Horse: Anthony Quinn*, which highlights a number of sculptures by Anthony Quinn, and *Ben Keating: The Piece of Her That's Missing*, will also be on view. For more information about this event or to RSVP for a free gift, visit our website at [www.sculpture.org/isd/2016](http://www.sculpture.org/isd/2016) or contact the Events Department at [events@sculpture.org](mailto:events@sculpture.org) or (609) 689-1051 x302.

The ISC established **International Sculpture Day (IS Day)** in 2015 as an annual celebration held worldwide on April 24 to highlight the creation and appreciation of sculpture and its unique, vital contribution to society. This program has been made possible through generous donations by the New Jersey State Council on the Arts and the National Endowment for the Arts. For more information on IS Day visit [www.sculpture.org/isd](http://www.sculpture.org/isd).

Founded in 2011, **Mana Contemporary** is a leading arts destination dedicated to celebrating the creative process. Headquartered in a former tobacco warehouse in Jersey City, Mana unites artists' studios, exhibition

spaces, and ancillary services in a single location, facilitating conversation and collaboration among its burgeoning creative community. Together with its sister campuses in Chicago and Miami, Mana serves as a lively center for all members of the art world. Mana Contemporary is home to the Richard Meier Model Museum, Ayn Foundation, the International Center of Photography, The Florence Academy of Art, Gary Lichtenstein Editions, Eileen S. Kaminsky Family Foundation, Armitage Gone! Dance, Keating Foundry, Shen Wei Dance Arts, Mana Urban Arts Project, and many others. For additional information, please visit [manacontemporary.com](http://manacontemporary.com).

The International Sculpture Center (ISC) is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture. Please visit [www.sculpture.org](http://www.sculpture.org) for further details.

Please indicate if you require any accessibility accommodations by contacting the events department at (609) 689-1051 x302 or [events@sculpture.org](mailto:events@sculpture.org). The International Sculpture Center is committed to ensuring that all events are accessible to all of our patrons.

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