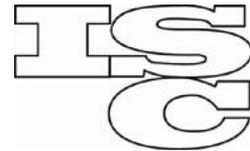


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THE INTERNATIONAL SCULPTURE CENTER WELCOMES NEW BOARD MEMBER,
JEFF FLEMING

The International Sculpture Center (ISC), a global arts organization championing the creation and understanding of sculpture, announced the addition of Jeff Fleming to the ISC Board of Trustees.

Jeff Fleming was appointed director of the Des Moines Art Center in 2005, where he served as acting director, deputy director, senior curator, and curator since 1999. Previously, he held the position of chief curator of exhibitions at the Southeastern Center for Contemporary Art in Winston-Salem, North Carolina. Fleming holds a bachelor of fine arts degree from East Carolina University and a master of fine arts from Pratt Institute. In 2009, Fleming, in collaboration with the City of Des Moines, created the John and Mary Pappajohn Sculpture Park, which includes 27 significant sculptures by 21 internationally-acclaimed artists. Jeff Fleming's numerous exhibition projects have contributed to the national and international cultural records, and *Art and Living* magazine recently named Fleming one of eleven innovative directors of American museums.

"We are very pleased to welcome Jeff Fleming to the ISC Board of Trustees," said ISC Chairman Marc LeBaron. "His experience directing an arts organization and strong curatorial achievements will be an asset to the ISC. We look forward to working with Jeff on our many initiatives."

The election of Jeff Fleming to the ISC's Board of Trustees was enthusiastically supported by the Board.

The International Sculpture Center (ISC) is a member-supported, nonprofit organization founded in 1960 to advance the creation and understanding of sculpture and its unique and vital contribution to society. ISC programming includes awards to lifetime and student sculptors and patrons and educators, *ISConnects*, the web site www.sculpture.org, conferences and symposia, publication of *Sculpture* magazine and ISC Press books, and membership services to sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums—anyone with an interest in and commitment to the field of sculpture.

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