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THE INTERNATIONAL SCULPTURE CENTER WELCOMES NEW BOARD MEMBER

The International Sculpture Center (ISC), the global non-profit arts service organization, today announces the addition of Prescott Muir to the ISC Board of Trustees.

Prescott Muir is a professor and director of the School of Architecture at the University of Utah and principal of a 35 year old architectural firm with offices in Salt Lake and Los Angeles. He has played a leading role in the shaping of urban form in Salt Lake City, having served as the chair of the Salt Lake City Chamber of Commerce, Salt Lake Downtown Alliance and Salt Lake Planning Commission. Muir’s award-winning architecture projects include the Weber State University Visual Art Center, the Rose Wagner Performing Art Center, and the master plan for the Salt Lake Art Center. In addition, he has designed both residences for notable collectors and exhibit installations for artists Gary Hill, Bill Viola and Dale Chihuly.

Discussing his new role, Muir is excited to participate on the ISC board and is especially interested in improving the relationship between sculptors and the American Institute of Architects and the various schools of architecture across the US. From early days in the painting studio as a college student, Muir feels like he has come a full circle home.

“Prescott Muir is the second architect to join our board in recent times and brings with him an insightful perspective on the fields of sculpture and architecture. This is especially relevant in today’s world, as the limits of ‘sculpture’ are constantly examined, broken, and rewritten. By growing the ISC Board with people at the forefront of this dialogue, we may further develop our organization and our programs, for the benefit of our constituents,” says ISC Executive Director Johannah Hutchison. Josh Kanter, ISC Chair Emeritus and longtime associate of Muir, adds that Muir is “bright and affable, a valuable addition to any board or project. He is a tremendous volunteer and arts advocate in the Salt Lake community.”

Muir was welcomed by ISC’s board leadership members Marc LeBaron (Chair), of Lincoln Industries, Bill FitzGibbons (Vice President), of Blue Star Contemporary Sculpture Center, Ree Kaneko (Secretary), of KANEKO, Robert Edwards (Treasurer) and 16 other dedicated members of the ISC governing body eager to champion the ISC mission, oversee ISC activities, and ensure that the organization is well-equipped to fulfill its mission.

The International Sculpture Center (ISC) is a member-supported, nonprofit organization founded in 1960 to advance the creation and understanding of sculpture and its unique and vital contribution to society. ISC programming includes awards to lifetime and student sculptors and patrons and educators, ISConnects, the web site www.sculpture.org, conferences and symposia, publication of Sculpture magazine and ISC Press books, and membership services to sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums—anyone with an interest in and commitment to the field of sculpture.

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