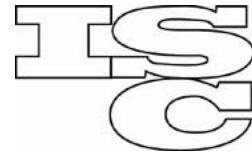


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## THE INTERNATIONAL SCULPTURE CENTER WELCOMES NEW BOARD MEMBER, ANDREW ROGERS

The International Sculpture Center (ISC), a global arts organization championing the creation and understanding of sculpture, announced the addition of Andrew Rogers to the ISC Board of Trustees.

A globally recognized artist, Andrew Rogers exhibits internationally and his critically-acclaimed sculptures and photographs are in numerous private and prominent public collections in Australia and around the world. He receives many international commissions and has created “Rhythms of Life”, the world’s largest contemporary land art undertaking, forming a chain of 48 massive stone structures, or Geoglyphs. The project has involved over 6,700 people in 13 countries across seven continents.

“We are very pleased to welcome Andrew Rogers to the ISC Board of Trustees,” said ISC Chairman Marc LeBaron. “His extensive experience as an international artist will serve the organization well. We look forward to working with Andrew on our many initiatives.”

The election of Andrew Rogers to the ISC’s Board of Trustees was enthusiastically supported by the Board.

The International Sculpture Center (ISC) is a member-supported, nonprofit organization founded in 1960 to advance the creation and understanding of sculpture and its unique and vital contribution to society. ISC programming includes awards to lifetime and student sculptors and patrons and educators, *ISConnects*, the web site [www.sculpture.org](http://www.sculpture.org), conferences and symposia, publication of *Sculpture* magazine and ISC Press books, and membership services to sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums—anyone with an interest in and commitment to the field of sculpture.

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