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INTERNATIONAL SCULPTURE CENTER ANNOUNCES 2012 ISCONNECTS SERIES EVENTS
Events to be held in NYC, Omaha, Grand Rapids, NJ

(Hamilton, NJ) The International Sculpture Center (ISC) has announced the line-up of the 2012 ISConnects lecture series partnerships. ISConnects is a collaborative effort between the International Sculpture Center and other world-renowned organizations to promote dialogue between artists, administrators, and art enthusiasts.

This year, the ISConnects series begins in May with an in-depth discussion of choices and controversies that surround women working in the field of sculpture. Throughout the year, the series will continue to examine provocative and cutting-edge topics with partner organizations across the United States. Spring and summer events will take place at the National Academy Museum, New York, NY on May 30; Museum of Arts and Design, New York, NY on June 9; KANEKO & Bemis Center for Contemporary Art, Omaha, NE on July 21; Grounds For Sculpture, Hamilton, NJ in August. Fall and winter programs will take place at the Frederick Meijer Gardens and Sculpture Park, Grand Rapids, MI on September 18; and Princeton University Art Museum, Princeton, NJ, and Moore College of Art and Design, Philadelphia, PA in the winter of 2012.

Launched in 2011 with support from the Johnson Art and Education Foundation, ISConnects explores unique perspectives on sculpture in the contemporary art world. Programming includes special access to traveling exhibitions, conversations with artists, panels, networking events and tours. Together, the ISC and collaborating organizations offer accessible programming that addresses trends in sculpture.

Johannah Hutchison, Executive Director of the International Sculpture Center said, "We are delighted that the Johnson Art and Education Foundation will continue to fund the ISC’s expanding ISConnects program. ISConnects is an opportunity for artists, administrators, and art enthusiasts to explore and discuss sculpture in a new way. This year ISConnects will grow and present new perspectives from an exciting roster of presenters in collaboration with a variety of organizations across the country."

The International Sculpture Center (ISC) is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums—anyone with an interest in and commitment to the field of sculpture. Please visit http://www.sculpture.org/isconnects/ for upcoming events and details about the ISConnects program.

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