FOR IMMEDIATE RELEASE

THE INTERNATIONAL SCULPTURE CENTER ANNOUNCES
THE 15TH ANNUAL OUTSTANDING STUDENT ACHIEVEMENT
IN CONTEMPORARY SCULPTURE AWARD COMPETITION

Hamilton, NJ, January 15, 2009-- The Board of Directors of the International Sculpture Center (ISC),
the world’s leading international organization devoted to the creation and understanding of sculpture,
announces the 15th annual OUTSTANDING STUDENT ACHIEVEMENT IN CONTEMPORARY
SCULPTURE AWARD competition.

Each year ISC presents a recognition award competition to its member colleges and universities. This
award, founded in 1994, was created in order to support and recognize the work of young sculptors, and
to encourage their continued commitment to the field of sculpture as well as to recognize the award
winners’ faculty sponsors and their institutions.

The jurors for the 2009 award include Jeanne Jaffe, Professor and Chair of Fine Arts at the University of
the Arts in Philadelphia, PA; Willie Cole, Artist from New Jersey; and David McFadden, Curator at the
Museum of Arts and Design in New York City.

The award winners participate in an exhibition (October 10, 2009 – January 10, 2010) at Grounds for
Sculpture, a 35-acre sculpture park and museum located in Hamilton, NJ, and are included in the
accompanying exhibition catalogue. This year, winners will also participate in the first traveling Student
Award exhibition to be hosted by art organization across the country. Their work is published in
Sculpture magazine and each winner also receives a one-year membership to the ISC. Of the awardees,
two are selected for a six-week residency in Zolfingen, Switzerland.

For further information and more details about this program please visit www.sculpture.org or contact
studentawards@sculpture.org.

ABOUT THE INTERNATIONAL SCULPTURE CENTER

The International Sculpture Center (ISC), headquartered in Hamilton, New Jersey, and Washington,
D.C. advances the creation and understanding of sculpture and its unique, vital contribution to society.
To fulfill this mission, the ISC provides extensive programs and services, including a four-color
magazine Sculpture, regular conferences and symposia, and an award-winning website,
www.sculpture.org, the world’s largest and most comprehensive visual arts website devoted to the field
of sculpture. The ISC is a member-supported, nonprofit organization; members include sculptors,
collectors, patrons, architects, developers, public art agencies, journalists, curators, historians, critics,
educators, foundries, galleries, private dealers, art centers and museums—anyone with an interest in and
commitment to the field of sculpture.

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