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INTERNATIONAL SCULPTURE CENTER ANNOUNCES 2013 ISCONNECTS SERIES EVENTS
Events to be held in St. Louis, MO; Scottsdale, AZ; Des Moines, IA; Princeton and Hamilton, NJ

(Hamilton, NJ) The International Sculpture Center (ISC) has announced the line-up of the 2013 *ISConnects* lecture series partnerships. *ISConnects* is a collaborative effort between the International Sculpture Center and other world-renowned organizations to promote dialogue between artists, administrators, and art enthusiasts.

This year, the *ISConnects* series begins on April 12 with a panel discussion based on the exhibition, *The River Between Us*. This free panel discussion, Q&A, and artist and curator guided tour will explore the physical and metaphorical links between two Mississippi River communities: St. Louis and New Orleans.

Throughout the year, the series will continue to examine progressive topics with partner organizations across the United States. This year's events will take place at the **Laumeier Sculpture Park and Webster University in St. Louis, MO; Scottsdale Public Art in Scottsdale, AZ; Des Moines Art Center in Des Moines, IA; Princeton University in Princeton, NJ, and Grounds For Sculpture in Hamilton, NJ.**

Launched in 2011 with support from the **Johnson Art and Education Foundation**, *ISConnects* explores unique perspectives on sculpture in the contemporary art world. Programming includes special access to traveling exhibitions, conversations with artists, panels, networking events and tours. Together, the ISC and collaborating organizations offer accessible programming that addresses trends in sculpture.

Johannah Hutchison, Executive Director of the International Sculpture Center said, "We are delighted that the Johnson Art and Education Foundation will continue to fund the *ISConnects* program. *ISConnects* is an opportunity for artists, administrators, and art enthusiasts to explore and discuss sculpture in a new way. This year *ISConnects* will grow and present new perspectives from an exciting roster of presenters in collaboration with a variety of organizations across the country."

The **International Sculpture Center (ISC)** is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums—anyone with an interest in and commitment to the field of sculpture. Please visit <http://www.sculpture.org/isconnects/> for upcoming events and details about the *ISConnects* program.

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