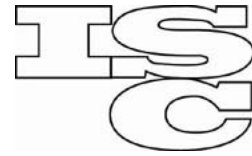


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THE INTERNATIONAL SCULPTURE CENTER WELCOMES NEW BOARD MEMBER, MARK LYMAN

The International Sculpture Center (ISC), a global arts organization championing the creation and understanding of sculpture, announced the addition of Mark Lyman to the ISC Board of Trustees.

Mark Lyman is President of The Art Fair Company, Inc., former Vice-President of dmg world media's Art & Antiques Fairs and the Founding Director of SOFA. He holds a BFA from SUNY at Alfred College of Art and a MFA in Sculpture from Indiana State University. In 2009, Lyman purchased the Sculpture Objects & Functional Art Fairs (SOFA) creating the jointly owned Chicago based firm, The Art Fair Company, Inc. In September 2012, in partnership with Art Expositions, LLC, Lyman and others with The Art Fair Company presented the highly successful debut of EXPO CHICAGO, The International Exposition of Contemporary/Modern Art. Lyman is a recipient of a NEA Visual Artist Grant and was given the prestigious Visionary award by the Museum of Arts and Design.

"We are very pleased to welcome Mark Lyman to the ISC Board of Trustees," said ISC Chairman Marc LeBaron. "His extensive experience as a founder and director of arts organizations will be an asset to our organization. We look forward to working with Mark on our many initiatives."

The election of Mark Lyman to the ISC's Board of Trustees was enthusiastically supported by the Board.

The International Sculpture Center (ISC) is a member-supported, nonprofit organization founded in 1960 to advance the creation and understanding of sculpture and its unique and vital contribution to society. ISC programming includes awards to lifetime and student sculptors and patrons and educators, *ISConnects*, the web site www.sculpture.org, conferences and symposia, publication of *Sculpture* magazine and ISC Press books, and membership services to sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums—anyone with an interest in and commitment to the field of sculpture.

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