



# MEDIA

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**ISCONNECTS AND RE:NEW FESTIVAL PITTSBURGH TO HOST  
*CREATIVE REUSE PANEL: EDITH ABEYTA, VANESSA GERMAN,  
AND STEVEN SIEGEL DISCUSS THEIR ART PRACTICES***

**MODERATED BY CURATOR ERIC CROSBY**

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(Pittsburgh, PA) The **International Sculpture Center (ISC)** in collaboration with the Re:NEW Festival will hold a panel discussion ***Creative Reuse: Edith Abeyta, Vanessa German, and Steven Siegel discuss their art practices*** on **September 25, 2016 at 2:00PM** at the **Carnegie Museum of Art Theater**. Eric Crosby, Richard Armstrong Curator of Modern and Contemporary Art at the Carnegie Museum of Art, will lead a dynamic discussion with artists Edith Abeyta, Vanessa German, and Steven Siegel. These three artists, who all incorporate found and reused materials in their three-dimensional work, will discuss their processes and thinking, as well as the connections between their differing practices. This panel is presented by the Re:NEW Festival in collaboration with the International Sculpture Center. Registration is free. For more information, visit <http://www.sculpture.org/isconnects/>.

**Edith Abeyta** is a visual artist living in North Braddock, Pennsylvania. She combines post-consumer goods, particularly clothing, and participatory gestures to form temporary installations and sculptures that explore collectivity, labor, and exchange. She frequently collaborates with other visual artists, poets, scholars, and the public. She is currently in her third year as artist in residence at the Carnegie Library Pittsburgh - Hazelwood as part of the Office of Public Art's Artist in the Public Realm program.

**Vanessa German** is a visual and performance artist based in the Pittsburgh neighborhood of Homewood. Homewood is the driving force behind German's powerful performance work, and whose cast-off relics form the language of her copiously

embellished sculptures. She is the founder of Love Front Porch and the ARThouse, a community art initiative for Homewood's children, built to stack the deck in matters of justice, worth and healing. Vanessa German is represented by Pavel Zoubok Gallery in New York.

**Steven Siegel** has been making large scale, sited sculpture since the late 1970s. The first one made from post-consumer recyclables was *New Geology #1*, at the Snug Harbor Cultural Center in Staten Island, which led to more than 30 pieces made from newspaper in subsequent years. In addition, he has worked with shredded rubber, aluminum cans, crushed plastics, glass, flora, and car parts, mostly in natural settings. He lectures and teaches frequently around the country, and lives in the mid-Hudson valley in New York.

**Eric Crosby** is the Richard Armstrong Curator of Modern and Contemporary Art at the Carnegie Museum of Art in Pittsburgh. Prior to joining CMOA in October 2015, Crosby was Associate Curator, Visual Arts, at the Walker Art Center in Minneapolis, where his projects included *Art Expanded, 1958-1978*; *Liz Deschenes: Gallery 7*; *Painter Painter* (2013); *The Parade: Nathalie Djurberg with Music by Hans Berg* (2011); and *Tacita Dean: Merce Cunningham Performs STILLNESS... (six performances, six films)* (2010). Crosby received a BA from Wesleyan University in Middletown, CT, and an MA in Communication Arts (Film) from the University of Madison, WI, where he also completed doctoral coursework.

**Pittsburgh's Re:NEW Festival** is a month long celebration of Creative Reuse, Sustainability, and Transformation in the city as it experiences a resurgence and addresses continuous, equitable improvement. For events listing and information, please visit [www.renewfestival.com](http://www.renewfestival.com). **Questions and information:** please contact Jen Saffron, Director of Communications at the Greater Pittsburgh Arts Council at (412) 391-2060 x227.

The **International Sculpture Center (ISC)** is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture. Please visit [www.sculpture.org](http://www.sculpture.org) for further details.

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