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**INTERNATIONAL SCULPTURE CENTER ANNOUNCES 2007 CONFERENCE
TO BE HELD IN SEATTLE, WA**

Sculpture in Public: Part 1, Sculpture Parks and Gardens – October 15-17

Hamilton, NJ – The International Sculpture Center (ISC), which has been hosting sculpture conferences for over 45 years, has announced their 2007 ISC conference, ***Sculpture in Public: Part 1, Sculpture Parks and Gardens***, will be held October 15-17, in Seattle, Washington. Inspired by the much anticipated opening of the Seattle Art Museum's Olympic Sculpture Park, this two and a half day conference will bring together artists, arts administrators and advisors, curators, patrons, city arts commissioners, architects, city planners, and museum directors for dialogue and networking events focused on issues related to sculpture parks and gardens nationally and internationally.

“Sculpture in Public: Part 1, Sculpture Parks and Gardens promises to be an exciting occasion”, said Johannah Hutchison, Director of the International Sculpture Center. “It offers not only a wonderful forum for networking and the exchange of ideas, but also a chance to see the new Olympic Sculpture Park and hear the inside story behind its creation. This long-awaited event is filled with great opportunities to discover Seattle and its art community. We expect leaders interested in sculpture parks and gardens from around the world to attend. And with limited spaces, we expect the conference to sell out.”

A keynote address open to the Seattle community, panel discussions by leaders in the arts and city development departments, social events, gallery walk, and public art tours are among the events planned for this conference. Activities will be held throughout downtown Seattle. Several pre-conference events are being planned for the weekend preceding the conference, giving attendees the opportunity to experience all the great art venues and city attractions Seattle and neighboring communities have to offer.

Seattle's art community is embracing the conference with enthusiasm. In addition to the Seattle Art Museum, a major collaborator for the conference, the Henry Art Museum, Western Bridge, James Harris Gallery, Center of Contemporary Art, and the Seattle Mayor's Office of Arts & Cultural Affairs are just a few of the other local art organizations involved with the conference.

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Online registration will open April 2, 2007 and is open to all ISC members. This conference will be followed by *Sculpture in Public: Part II, Public Art* to be held in Grand Rapids, Michigan, October 2008. More details about the conference and all ISC events are available on the ISC website www.sculpture.org or by contacting events@sculpture.org.

ABOUT THE INTERNATIONAL SCULPTURE CENTER

The International Sculpture Center is the world's leading non-profit organization dedicated to the advancement, creation, and understanding of sculpture and its unique contributions to society. Founded in 1961 at the University of Kansas, the ISC was originally developed as a conference to present new technologies to sculptors. Incorporated in 1978 as a member-supported group, the ISC seeks to educate the public about contemporary sculpture through its progressive educational and community outreach program initiatives, conferences, symposia and tours. The ISC presents an annual Lifetime Achievement Award to an extraordinary sculptor, as well as grants the Outstanding Student Achievement in Contemporary Sculpture Awards to recognize talented undergraduate and graduate students. For more information about the ISC please visit www.sculpture.org.

For over 25 years, the ISC has published *Sculpture* magazine, the premier publication dedicated to the field of contemporary three-dimensional art. With a circulation of more than 300,000, *Sculpture* features interviews with emerging and internationally renowned artists, commentary on social and political issues inherent in contemporary art, exhibition reviews, and more.

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