THE INTERNATIONAL SCULPTURE CENTER ANNOUNCES
THE 14TH ANNUAL OUTSTANDING STUDENT ACHIEVEMENT IN CONTEMPORARY SCULPTURE AWARD COMPETITION

Hamilton, NJ, February 15, 2008 -- The Board of Directors of the International Sculpture Center (ISC), the world’s leading international organization devoted to the creation and understanding of sculpture, announces the 14th annual OUTSTANDING STUDENT ACHIEVEMENT IN CONTEMPORARY SCULPTURE AWARD competition.

Each year ISC presents a recognition award competition to its member colleges and universities. This award, founded in 1994, was created in order to support and recognize the work of young sculptors, and to encourage their continued commitment to the field of sculpture as well as to recognize the award winners’ faculty sponsors and their institutions.

The jurors for the 2008 award include Mary Ceruti, Director The Sculpture Center, Long Island, New York; Robert Roesch, Chair of Sculpture at the Academy of Fine Art, Philadelphia, PA; and Dennis Oppenheim, sculptor, New York.

The award winners participate in an exhibition (October 11, 2008 – April 26, 2009) at Grounds for Sculpture, a 35-acre sculpture park and museum located in Hamilton, NJ, and are included in the accompanying exhibition catalogue. Their work is published in Sculpture magazine and each winner also receives a one-year membership to the ISC. Of the awardees, two are selected for a six-week residency in Zolfingen, Switzerland.

For further information and more details about this program please visit www.sculpture.org or contact studentawards@sculpture.org.

About the International Sculpture Center

The International Sculpture Center (ISC), headquartered in Hamilton, New Jersey, and Washington, D.C. advances the creation and understanding of sculpture and its unique, vital contribution to society. To fulfill this mission, the ISC provides extensive programs and services, including a four-color magazine Sculpture, regular conferences and symposia, and an award-winning website, www.sculpture.org, the world’s largest and most comprehensive visual arts website devoted to the field of sculpture. The ISC is a member-supported, nonprofit organization; members include sculptors, collectors, patrons, architects, developers, public art agencies, journalists, curators, historians, critics, educators, foundries, galleries, private dealers, art centers and museums—anyone with an interest in and commitment to the field of sculpture.

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