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The International Sculpture Center Welcomes New Board Member, Susan McLeod

The International Sculpture Center (ISC), a global nonprofit arts service organization, announced the addition of Susan McLeod to the ISC Board of Trustees.

Susan has served as a Board Member of the Sarasota Sculpture Center (SSC) in Sarasota, Florida (formerly Sarasota Season of Sculpture) since 2005 and has chaired the Board of Directors since 2011. The SSC is a non-profit, volunteer-run organization that exhibits large scale sculpture biennially in a free and open to the public museum on Sarasota's downtown bayfront. The next exhibition will be in November of 2016.

While working as an active real estate agent with Michael Saunders & Co. for over 25 years, Susan has stayed active in the arts community of Sarasota, having served on the Board of the Humane Society, Advisory Board of Mote Marine, French Film Festival, Asolo Board of Directors and a Trustee with Marie Selby Botanical Gardens. Susan had also for several years owned and ran the Susan McLeod Gallery in Sarasota, focusing on the American studio glass movement.

"[Susan] has a great love of the arts and is very dedicated to the field of sculpture" said ISC Board Member Boaz Vaadia.

Susan is welcomed by ISC's Board leadership members Ree Kaneko (Chair) of KANEKO, Doug Schatz (Secretary), Prescott Muir (Treasurer) of Prescott Muir Architects, and 16 other dedicated members of the ISC governing body, eager to champion the ISC mission, oversee ISC activities, and ensure that the organization is well-equipped to fulfill its mission.

The **International Sculpture Center (ISC)** is a member-supported, non-profit organization founded in 1960 to advance the creation and understanding of sculpture and its unique and vital contribution to society. ISC programming includes awards to lifetime and student sculptors and patrons and educators, *ISConnects*, the web site www.sculpture.org, conferences and symposia, publication of *Sculpture* magazine and ISC Press books, and membership services to sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture.

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